

October 2021

## Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre  
— SOCIETY ESTABLISHED 1946 —

### Editor:

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info@ilt.org.au

### NEXT ILT COMMITTEE MEETING

7pm  
Tuesday  
9 November 2021

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**Have you been  
vaccinated?**

See page 3..



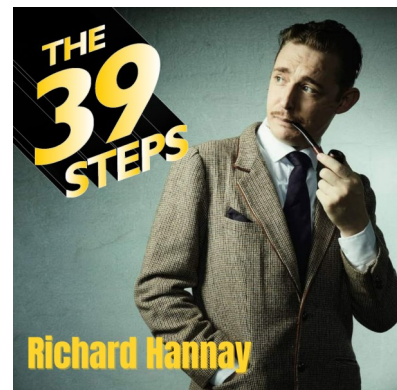
### Almost too late!

Bookings for this hilarious romp opened on Monday 10 October and by the afternoon of 11 October half the seats for the public nights had been booked. By the end of the following week it was essentially BOOKED OUT!

To meet this unprecedented demand, the season will be extended. There will be additional public performances on Wednesday 17 November Thursday 9 December and Friday 10 December.



The two Sams (Hoepner and Johnson)  
as the clowns



Kyle Breese as Richard Hannay

Bookings for the extended season can be made at  
[www.ilt.org.au](http://www.ilt.org.au) or VIC 3381 0555

We are extremely grateful to Amanda Waschevski of Ipswich Photography Studio for her continued support and her wonderful photography.

Appointments: [ipswichphotographystudio.com.au](http://ipswichphotographystudio.com.au). Phone: 0466 992 134

### 2022 Season

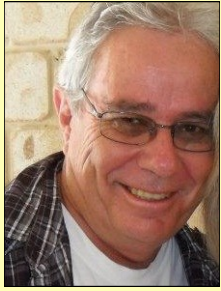
Ipswich Little Theatre will be presenting its usual quality Theatre in 2022 with four exciting productions. What are they?

All will be revealed when the 2022 Season Launch is held on

**Sunday 24 October at 10.00 am.**

Groups with an interest in booking a night or two and actors with a potential interest in auditioning for a part are invited to come along and learn about our secrets.

Once again, we need help with Front of House for *The 39 Steps*. Please volunteer. This can easily be done by using this link  
<http://www.admin.ilt.org.au/foh-roster/>



## From the President

Congratulations to Jane, Di, the crew and cast of "Ladies Day", a fun romp through Hull and York with lots of laughs and some lovely poignant moments. The fashions on the field was a hit with many audience members taking part, with at times some interesting outfits.

It was a surprise to hear that some members are not interested in working front of house for productions. This is disappointing, as it is not all that hard, especially as we currently have much less work on group nights. I ask that all members think about this kind of statement being made by any member and realise that we all need to work together to allow any performance to occur. What would we do if all actors felt this way? That's right: we could not have the audience in the building as there would be no one to let them in and cater for their needs.

Admin are working to ensure 2022 has all the potential positions for the theatre filled, and there are soooooo.. many filled prior to the AGM. If you are interested in being an assistant in any position, please speak to Helen as Secretary, whose difficult task it is to keep track of all of this.

*Jim*

### Ladies Day



and conducted a Fashions on the Field competition on each public night...



Dale and Marie Mortimer, Robyn and Kevin Harm and friends in their splendid fashions.

has just finished a very successful season with very happy audiences. To add to the enjoyment, the directors (Jane and Di) had decorated the courtyard in appropriate fashion ...



Among the attendees was Peter Penne from *Stage Whispers* whose fulsome review of the play will appear in the next edition of that magazine.

An interesting titbit – during the season we met up with Geoff Andrews who was a familiar face for many years at ILT Festivals as the former owner of the *Book Nook* which has since changed hands several times before becoming the headquarters of *Stage Whispers*.

**There are connections everywhere!**

## Vale George Hogg OAM



Many members would have known George Hogg who was the founder of the Ipswich Orpheus Chorale, a long-term manager of the Ipswich Civic Centre and a colossus of the Ipswich music world.

George passed away recently at the age of 83. We have expressed our sympathy to his family

## Raffles

Helen Greenhill and Bev Ralph have been at it again with their ever popular raffles during *Ladies Day*. We are extremely grateful to our patrons who obviously happily consider the purchase of tickets a right/rite of passage. The drawing of the raffles during this season was shared between Chris Austin-Greenhill and Aaron Evans who has been added to the team. Thanks to the team and the patrons. Donations of prizes are always welcome.

## Junior Theatre & Little Players

Rehearsals for the production of *Things That Go Bump in the Night* are now in full swing. Director Deirdre Lowe reported that it finally looked like there would be a full attendance at the most recent rehearsal, but one lad felt sick en route and had to go home. So the record of no rehearsal with a full cast was maintained.

The play will be presented on 12 November at 7 pm and 13 November at 10 am and 12 noon on the elaborate set constructed by Deirdre and her willing husband Billy.

The Little Players are also in rehearsal.



The Juniors having a lesson and fun set dressing.

## Vaccinated Venue

At the Annual General Meeting, members will be asked to decide whether the Incinerator precinct should become a venue where only fully vaccinated people are admitted. If the proposal is accepted by the meeting, only fully vaccinated people (or those holding a valid exemption) would be allowed on the premises. This would include actors, crew, front of house staff and patrons.

The proposal is so important that it will be decided by the full membership, rather than just the Committee. So come along and have your say.

## Seniors Expo

ILT mounted a display of its products at Seniors Expo. The photo shows Di Johnston, Robyn Harm and Marie Mortimer at the stall. Jane Sheppard, Deirdre Lowe and Jenny Pearce were also on hand



## Young Theatricals

Kyle Breese and Samantha Johnson will not be available to serve as Directors of YTs next year. Aaron Evans is prepared to carry on, but he needs two co-directors. Any member interested in being involved is asked to contact Kate Hoepner (0479048979)

**RSVP**  
[hpullar@bigpond.net.au](mailto:hpullar@bigpond.net.au)  
 0400 801 443  
 3281 4437



**75th Birthday Party 1946—2021**

Sunday 12 December at 5.30pm (following the AGM)

**RSVP ESSENTIAL**

This is a ticketed function.

Payment of \$10.00 can be made on the day by all who have indicated they wish to attend.

This will allow all ticket holders to join us for the BBQ Dinner.

Pavers will be laid in our "Left the Stage Garden" for Patti Pratt and Beryl Johnston

## DIARY DATES

24 October at 10 am	Launch of the 2022 Season
8 November at 7:30 pm	Auditions for Season 1.
12, 13 November	Junior Theatre <i>Things That Go Bump in the Night</i>
17 November	Opening Night for <i>The 39 Steps</i>
Sunday 12 December at 3pm	AGM
5:30 pm	75th Birthday Party

### 2021 Season in Brief A Year of Comedy

**Season 1: 4 March — 14 March**

#### ***Back on the Boards***

A miscellany of short comedies by a miscellany of Playwrights and Directors.

[Rated PG Mild Adult Themes.]

**Season 2: 29 April — 15 May**

#### ***The Savannah Sipping Society***

by Jamie Wooten, Jessie Jones, and Nicholas Hope

Director: Chris Greenhill, Assistant Director Robyn Flashman

[Rated M: Sexual references and Adult Themes]

#### ***Annual Drama Festival*** 13, 14, 15 August

**Season 3: 23 September — 9 October**

#### ***Ladies' Day***

by Amanda Whittington

Directors: Jane Sheppard and Di Johnston

[Rated PG: Mild Adult Themes.]

**Season 4: 17 November — 10 December**

#### ***The 39 Steps***

by Patrick Barlow

Director: Shane Mallory. Assistant Director: Jo Robins

[Rated M: Mild Adult Themes]

## Auditions for Season One 2022

Auditions for our first season in 2022 will be held in the Jean Pratt Building on **8 November** at 7:30 pm.

There are parts available for three females 20 years and over, two females 40 years and over, three males 20 years and over and two males 40 years and over.

If any prospective auditionee would like more information, this can be obtained from Ann Collyer 0400 997 365 or [akcollyer@bigpond.com](mailto:akcollyer@bigpond.com)

She might even let you into the secret of what the plays are before the announcement is made to the public at the Official Launch. (Oops I've accidentally revealed that there are two plays to be cast).

### 2021 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	David Austin	3812 9431 / 0413 636 249
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Courtney Murrin	0457 734 433
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450/ 0413 742 116
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Samantha Johnson Aaron Evans	0423 278 833 0415 453 952 0431 041 068
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389

For more details about Ipswich Little Theatre: [www.ilt.org.au](http://www.ilt.org.au)