

May 2021

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

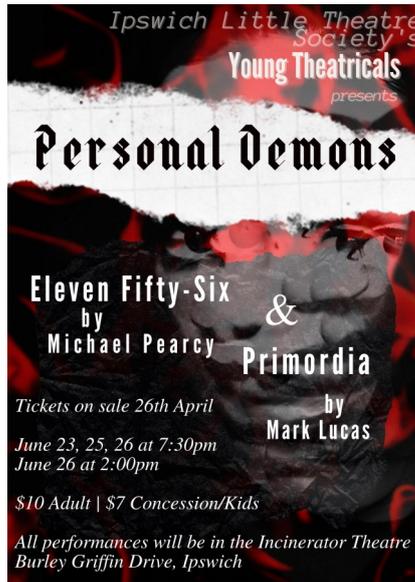
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**NEXT ILT
COMMITTEE
MEETING**
7pm
Tuesday
8 June 2021

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If the current COVID restrictions requiring separation of audience and actors are still in place at the end of the year, our final production might have to be *The 39 Short Steps!*



See photographs on Page 2 of the YTs in rehearsal.

Ipswich Little Theatre's Young Theatricals present *Personal Demons*: a short season of one act plays that will challenge audiences to explore the human condition.

Featuring two outstanding one act plays: *Eleven Fifty-Six* by Michael Percy, directed by Aaron Evans, assisted by Gabe Creaseman - a nail-biter that'll keep you guessing until the last minute - and *Primordia* by Mark Lucas, directed by Kyle Breese, assisted by Natascha Byrnes - a dark, introspective piece that asks how much courage and faith cost.

Come along and see the next generation of actors showcase these two enthralling pieces.

Tickets on sale now!

Bookings at www.ilt.org.au

or VIC 3281 0555

The youngsters would love your support and you will certainly be entertained.

Auditions

will be held on Monday 21 June at 7 pm in the Jean Pratt Building for our next wonderful major production. *Ladies' Day*, by Amanda Whittington, is a beautiful play, set in the north of England, with a delightful story.

The humdrum life of working in a fish factory is about to change for Pearl, Jan, Shelley and Linda – four ladies who have their own secrets from each other.

Their luck is about to change with the finding of tickets to the biggest race day of the year! This is an unforeseen opportunity for them to glam up, have a drink or two and make a day of it.

Directors Jane Sheppard and Di Johnston are looking for the following cast:

Four women: Jan (40+) Pearl (55+) Linda (20+) Shelley (20+) and **one man** (40-60) playing 6 diverse characters. All the characters speak with Yorkshire/British accents.

Please contact Jane (0419 020675) or Di (0447 191954) if you would like a script to read beforehand.

In any case, get your fascinator out and book tickets for our *Ladies' Day* production in September/October – bookings opened on Monday 17 May.



Once again, we are extremely grateful to Amanda Waschevski of Ipswich Photography Studio who took such wonderful photographs of the cast in action in *The Savannah Sipping Society*. There was such a profusion of excellence that your editor had to make difficult choices for the last edition of the Newsletter.

Appointments: ipswichphotographystudio.com.au. Phone: 0466 992 134



From the President

Thank you to all who have again helped with the front of house and bar for the current season. The check in system is working well with only a few hiccups.

Congratulations to Chris, Robyn, the cast and production team for *Savannah*; it was a funny and poignant show that plays with the audience. Every part of the show was a treat to enjoy.

Nice to see that the Daytimers are starting work on their next production. Lots of hard work ahead. But I know that the show will again be a great deal of fun for the performers

and the audience.

Jim

Front of House at *Savannah*

Many thanks to those who helped with FOH (though, as always, we could have done with more help, especially now that one person is required to check patrons in at the gate.). Tracey Spence sent in the picture below of what customers at the bar might have seen on one of the nights. Perhaps we need to provide platforms for Ann Collyer and Jane Sheppard to stand on – so patrons can see who they're dealing with.



We'll give you a heads-up—these are Ann, Tracey and Jane

It was great that Young Theatricals Emily Sweet and Joseph Savage came along to help out. Joe was so keen to learn the ropes that he watched Jim Orr clean the toilets so that “he would know how to do it”!



Emily and Joseph who will also be appearing in *Personal Demons*

Trivia

The trivia nights held last November were so popular that members have been pestering MC Aaron Evans to hold repeat performances. He has graciously agreed to this and will host events in the courtyard on 17 and 18 July at 3 pm (afternoon in winter!)

So book the dates in your diaries, start forming your teams and study up. We'll challenge you there.

YT's' Photos

taken at rehearsal on 15 May



Front: Gwen Parker, Sophie Bale, Lydia Major,
Back: Emily Sweet, Joseph Savage and Chris Hanson in *Eleven Fifty Six*



Jack Barrett (back), Brian Jentz and Briannah Byrnes in *Primordia*

Junior Theatre

Director Deirdre Lowe reports that the Juniors are now back in business with 23 students. Fortunately she has also managed to recruit some new helpers and a number of mothers have agreed to be rostered on to help.

Their target is the staging of *Things That Go Bump in the Night* on 29 and 30 October.

Put those dates in your diaries too.

Programme for 2022

Selection Committee are in the process of formulating the programme for 2022 and would love to receive applications from eligible directors interested in producing a full-length play or a one act play as part of a season or as a Festival entry.

For more information, please contact Ann Collyer, Convener of Selection Committee 3288 7053/ 0400 997 365

Festival 2021

Entry forms are now available for this year's Festival.

Just remember to put the second weekend in August in your diaries and come along for a wealth of entertainment with youth plays, ten minute plays, open section plays and—this year for the first time—monologues. And of course there will be usual magnificent breakfasts, dinners and the traditional barbecue.



Adjudicator Elodie Boal

Daytime Theatre Troupe presents

CAPTAIN FINN'S TREASURE HUNTING PIRATE ADVENTURE



written and directed by Kay McAllan

Captain Finn and his motley old pirate crew are on a treasure hunting voyage. The map shows a buried treasure hidden on a deserted island. But alas the island has some shipwrecked survivors. Will they be a match for this pirate crew? Will Lady Treasure O'Shaw and her pet lemur stand their ground? The lost island is lost no more as the adventure continues. Join our talented cast as they bring this pirate tale alive.



A SPECIAL BOOK WEEK PRODUCTION

AUGUST – Tues 17, Wed 18, Fri 20, Mon 23, Thurs 26, Fri 27, Tues 31.
SEPTEMBER – Wed 1



Performances are at 10am and 12.30 pm

Cost: \$8 per person. Bookings are essential. Phone Chic Currie 0409 725 315

Email: daytimetheatretroupebookings@ilt.org.au

Workshopping a New Play

On the weekend of 10 and 11 July Ipswich Little Theatre will be presenting a workshop of a brand new one-act play, *Abhor*, written by Aaron Evans.

A brotherhood of mythical creatures are bounded by one desire, to protect their lands and source of magic from the dreaded Nords. Though the pact appears strong, their leader, Sineth the Elf, has a change of heart. Once banished, the other members believe that going back in time and eradicating the humans will fix their troubles. But, the spell goes wrong, and the creatures are sent to Sydney in 1999, where they are all that is left of a by-gone era.

A unique tale that tackles serious issues, this piece is looking for creatives to have input to this story with two days of workshopping to help enhance the lines, characters and story. This will lead to a reading that'll happen on Sunday afternoon for those who are interested in seeing the final result.

If you are interested in helping out, please contact Aaron Evans (ajlevans@hotmail.com) or Ann Collyer (akcollyer@bigpond.com).

DIARY DATES

2021 Season in Brief A Year of Comedy

Season 1: 4 March — 14 March

Back on the Boards

A miscellany of short comedies by a miscellany of Playwrights and Directors.

[Rated PG Mild Adult Themes.]

Season 2: 29 April — 15 May

The Savannah Sipping Society

by Jamie Wooten, Jessie Jones, and Nicholas Hope

Director: Chris Greenhill, Assistant Director Robyn Flashman

[Rated M: Sexual references and Adult Themes]

Annual Drama Festival

13, 14, 15 August

Season 3: 23 September — 9 October

Ladies' Day

by Amanda Whittington

Directors: Jane Sheppard and Di Johnston

[Rated PG: Mild Adult Themes.]

Season 4: 18 November — 4 December

The 39 Steps

by Patrick Barlow

Director: Shane Mallory. Assistant Director: Jo Robins

[Rated M: Mild Adult Themes]

21 June 7 pm	Auditions for <i>Ladies' Day</i>
23, 24, 25, 26 June at 7:30pm and 26 June at 2:00pm	Young Theatricals present <i>Personal Demons</i>
10, 11 July	Workshop for <i>Abhor</i> (see page 3)
17, 18 July 3pm	Trivia
9 August 7:30 pm	Auditions for <i>The 39 Steps</i>
13, 14, 15, August	Festival 2021
17 August to 2 September	Daytime Theatre Troupe
29 and 30 October	Junior Theatre <i>Things That Go Bump in the Night</i>

Phantom Theatre Goers

Just imagine Martie Blanchett's surprise when she first came onto the stage and saw her three American friends sitting in the front row. Her friends, unable to come to Australia because of international travel restrictions, were determined to be with her in spirit for her performance and so they purchased front row seats (and made an extra donation)!

Martie was photographed after the show toasting absent friends.

What a novel and thoughtful thing for them to have done!



2021 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	David Austin	3812 9431 / 0413 636 249
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Courtney Murrin	0457 734 433
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 0413 742 116
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Samantha Johnson Aaron Evans	0423 278 833 0415 453 952 0431 041 068
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meet-	3812 2389