

≡ *Burning News* from the Incinerator Theatre

April 2021

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
11 May 2021**

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**Following last year's
successful events, we
are planning two more
trivia afternoons on 17
and 18 July.**

More information later.



What they won't see is the frenetic activity backstage as the ladies – Martie Blanchett, Beth Martin, Jo Robbins, and Liz Ball – dash in and out of each of eight costumes.

Director Chris Greenhill and Assistant Director Robyn Flashman have been having as much of a ball as the ladies in preparing this funny, heart-warming comedy which they know will delight the audiences.

There are still a very few seats available for performances on 1, 7, 8 & 14 May.
Bookings at **www.ilt.org.au** or **VIC 3281 0555**

Be quick or you will miss out.

opens on 29 April.

There will be plenty for the audience to see in this wonderful comedy ... here are just a few shots to give you a taste.



New QR Coding facility

The QR coding system for this, and future seasons, will be through the Check-In Queensland app. Please download this app prior to attendance.

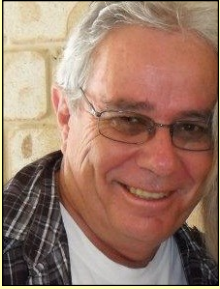
Full contact tracing details will be required on entry for those patrons without this facility.

Front of House

Once again, we are calling for volunteers to undertake Front of House duties for the *Savannah* season. This is an essential service and it can also be fun to work with friends and make our patrons happy.

To make it easy for you to sign up to serve, our ICT Manager Shane Mallory has provided a simple step by step guide to registering via our website, printed on page 3. Please avail yourself of this tool and help us out.

From the President



Savannah Sipping Society is ready to delight our audiences. I know that the cast and production crew are eager to finally give our audiences a night filled with laughter and fun.

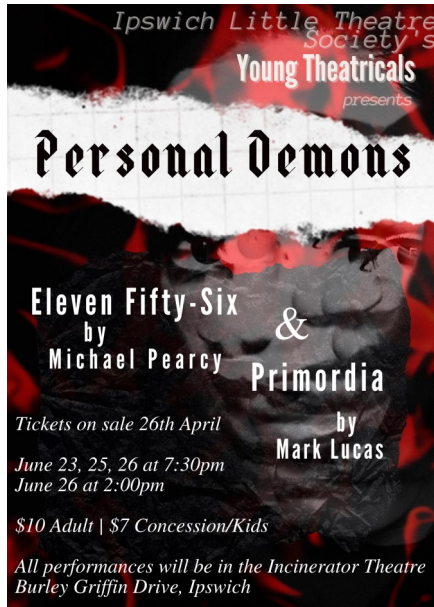
Please ensure you have your tickets as they are becoming scarcer.

If you haven't put your name down to help out Front of House please do, as that can be almost as much fun as seeing the play.

Looking forward to chatting at the theatre

Jim

Young Theatricals



YTs will be presenting their *Personal Demons* in the Incinerator from 23 to 26 June. The programme comprises two plays.

Eleven Fifty-Six by Michael Percy deals with a group of concerned nurses trying to understand the identity of a man with no history. It will be directed by Aaron Evans with a cast of Emily Sweet, Christopher Hanson, Joseph Savage, Gwen Parker, Lydia Major and Sophie Bale.

Primordia by Mark Lucas will be directed by Kyle Breese and have a cast of Briana Holland, Briannah Byrnes, Jack Barrett and Brian Jentz. What does it take to be who you want to be when you're your own worst enemy?

Young Theatricals Directors, Sam Johnson, Kyle Breese and Aaron Evans report that the youngsters are all fired up and looking forward to performing on "the big stage".

YTs are offering one night of performance for a group booking (as with main house theatre) which would give the students a new experience and a group a chance to raise funds as well as have an enjoyable night.

Daytime Theatre Troupe

Daytimers are back in business and have decided that they will be presenting one season this year. *Captain Finn's Treasure Hunting Pirate Adventure*, to be directed by Kay McAllan, will be presented between 17 August and 2 September. The number of presentations will naturally depend on how many bookings there are which will in turn depend on what restrictions will apply to the potential patrons.

No doubt the show will be as colourful and exciting as ever.

Junior Theatre

Director Deirdre Lowe is delighted to have enlisted as regular helpers Gillian Simpson and Tracey Spence. She has also instituted a roster of mothers to provide additional assistance.

Dates have been settled and Junior Theatre will be presenting *Things that go Bump in the Night* on 29 and 30 October. With very strong enrolments, Deirdre has needed to write in a number of additional roles.

Programme for 2022

On the assumption that the world will have progressed to "the new normal" by the end of 2021, Selection Committee is commencing planning for 2022 and would love to hear from members who are keen to direct plays next year and to start reading potential scripts. Librarian Aaron Evans would be very happy to provide interested parties with scripts from our extensive library. Incidentally, we are extremely grateful to Aaron who is undertaking the mammoth task of scanning more than a thousand plays into digital format.

For more information, please contact Ann Collyer, Convener of Selection Committee 3288 7053/ 0400 997 365.

Festival 2021

After missing last year in our continuous run of Festivals, we will be back on the boards again this year. Festival 2021 will be held in the Incinerator Theatre on 13, 14 and 15 August, hopefully without any constraints due to Covid regulations. The Friday night will feature Ten Minute plays, Youth plays will be held in the morning and afternoon of Saturday 14, while Senior plays will be staged in three sessions – Saturday evening and Sunday morning and afternoon. There will also be a new section for Monologues to close out performances. ILT will, be well represented. The traditional barbecue luncheon will be held on Sunday.

This year's Adjudicator will be Elodie Boal. Elodie is an award-winning actor, director and playwright who has participated in many Festivals, including ours, with her company, Mira Ball Productions, and has won numerous awards. She is currently residing in Melbourne, where she is studying her Masters in Theatre (Directing) at the Victorian College of the Arts (VCA). Elodie is also the Creative Director and Founder of *Theatre Haus*, a digital platform for all things theatre in Southeast Queensland. She has worked as a journalist with The Courier Mail, Brisbane Times and Rave Magazine, and as a Reviewer and Freelance Writer.



Festival Director Craig Taylor is champing at the bit to get going and anticipates a wonderful Festival as groups are keen to get back to performance. Entry forms will be issued very soon.

Passengers

Passengers, written and directed by Tony Erhardt, has unfortunately hit a few road bumps resulting in several changes of cast members.

The cast now comprises Virginia Gray, Victoria Adair, Courtney Murrin, Emily Sweet, Jack Barrett and Tony Erhardt.

The group have decided not to compete in our Festival but plan to enter Festivals: Redcliffe/Murrumbidgee (20 June), Beenleigh (1 August), Nanango (8 August) and KSP (29 August).

We wish them well.

Our Festival Entries

Following their performances in *Back on the Boards*, several of the plays from that season will be entered in the ILT Festival – *Time Flies* and *Blind Date* in the open section and *An Indelicate Interruption* and *How Could We Ever Forget?* in the ten minute section.

Time Flies will be entered in other Festivals, and the final decision regarding additional entries is pending.

What a fortunate position to be in!

Raffles

Helen Greenhill reports that she and Bev Ralph were almost besieged by patrons of *Back on the Boards* who wanted to buy raffle tickets. It's amazing. Both the raffle table and the bar were kept busy showing just how keen our audiences were to get back to "normal".

In order to keep up with demand, these ladies would love to receive donations of prizes to keep our patrons happy and our finances afloat. Any help would be much appreciated.

Volunteering for Front of House Made Easy

1. Go to <http://www.admin.ilt.org.au/foh-roster/>
2. On the ensuing screen, select the link called 'View & sign up >>' against the roster to which you would like to put your name. e.g [Kitchen Roster - The Savannah Sipping Society - Evening](#)
3. On the next screen, scroll down the page to find the date you would like to volunteer for either as a PIC or general help (you will see other people's names there if they have already signed up) Click on any available 'Sign up>>' link for the date you've selected.
4. On the final screen, complete the form with your **first name, last name, email address** (you will also need to re-enter your email to make sure it is correct) **and phone number** (mobile or landline is fine).
5. Click on the blue 'Sign me up!' button and you're done!

Once you have signed up you will receive an email confirming your sign up. You will also receive an email seven days before your shift to remind you and a final email reminder the day before your shift as well.

For additional information, please contact Courtney Murrin FOH Co-Ordinator (0457 734 433)

DIARY DATES

2021 Season in Brief A Year of Comedy

Season 1: 4 March — 14 March

Back on the Boards

A miscellany of short comedies by a miscellany of Playwrights and Directors.

[Rated PG Mild Adult Themes.]

Season 2: 29 April — 15 May

The Savannah Sipping Society

by Jamie Wooten, Jessie Jones, and Nicholas Hope

Director: Chris Greenhill, Assistant Director Robyn Flashman

[Rated M: Sexual references and Adult Themes]

Annual Drama Festival 13, 14, 15 August

Season 3: 23 September — 9 October

Ladies' Day

by Amanda Whittington

Directors: Jane Sheppard and Di Johnston

[Rated PG: Mild Adult Themes.]

Season 4: 18 November — 4 December

The 39 Steps

by Patrick Barlow

Director: Shane Mallory. Assistant Director: Jo Robins

[Rated M: Mild Adult Themes]

29 April	Opening Night for <i>The Savannah Sipping Society</i>
21 June 7:30	Auditions for <i>Ladies' Day</i>
23, 24, 25, 26 June at 7:30pm and 26 June at 2:00pm	Young Theatricals present <i>Personal Demons</i>
17, 18 July 3pm	Trivia
9 August 7:30 pm	Auditions for <i>The 39 Steps</i>
13, 14, 15, August	Festival 2021
17 August to 2 September	Daytime Theatre Troupe
29 and 30 October	Junior Theatre <i>Things That Go Bump in the Night</i>

Memorial to Lorraine Wilson

An afternoon tea function was held at the Theatre on Sunday 18 April with twenty of Lorraine Wilson's family joining twenty Theatre members to commemorate the passing of our former Life Member. As is our normal practice, family members were invited to install a paver with a plaque adjacent to our memorial to our valued friends who have "left the stage".



Lorraine's immediate family and the plaque.



2021 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	David Austin	3812 9431 / 0413 636 249
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Courtney Murrin	0457 734 433
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450/ 0413 742 116
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Samantha Johnson Aaron Evans	0423 278 833 0415 453 952 0431 041 068
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389

For more details about Ipswich Little Theatre: www.ilt.org.au