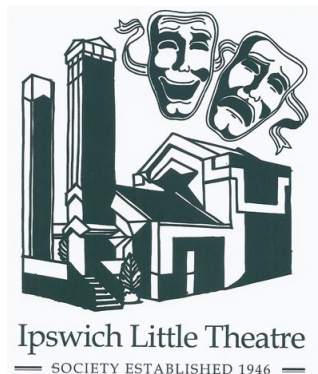


≡ *Burning News* from the Incinerator Theatre

April 2018

Ipswich Little Theatre Society Inc Newsletter



Editor:

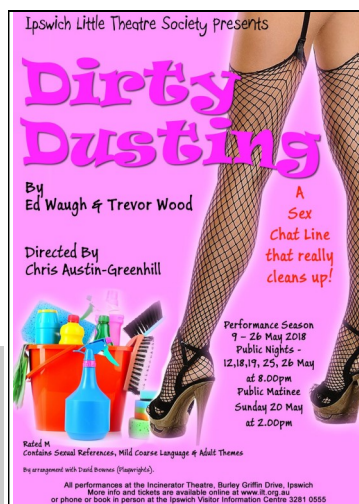
Ian Pullar

07 3281 4437 or e-mail:
info@ilt.org.au

**NEXT ILT
COMMITTEE
MEETING**
7pm
Tuesday
8 May

From the President	2
Daytime Theatre Troupe	2
Prospective Directors 2019	2
S-Troupe	3
Junior Theatre	3
Young Theatricals	3
Festival entries	3
Admin Meetings	
Diary Dates	4
Connections	4
Contacts	4

Anne England is looking for Front of House volunteers for the *Dirty Dusting* season.
Phone 0413 676 049



No! It isn't *Dirty Dancing* though patrons could be dancing with delight at this fabulous comedy.

All is on track for opening night on 9 May. But be warned – the season is almost booked out already: two public nights are fully booked and only 90 seats are available in the rest of the season.

Public performances: May 12, 18, 19, 25, 26 at 8 pm

Matinee Sunday May 20 at 2 pm.

Bookings www.ilt.org.au or

Visitor Information Centre 3281 0555



Left: Autumn Barn, Leanne Bamford and Gillian Simpson – cleaning ladies not to be tangled with, as Mathew Thomas (right) is in the process of finding out.



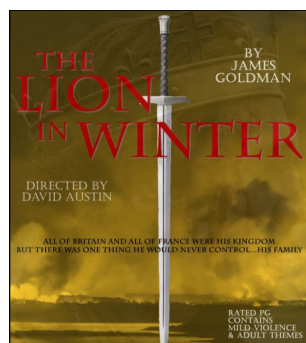
Sick of Getting Dirty from Dusting?

Then here is your chance for a clean up.

Throughout the season of *Dirty Dusting* we will be holding a special raffle. Thanks to a generous donation, patrons will have the chance of winning a

VAX ODYSSEY robot vacuum cleaner valued at \$200.

Tickets will be on sale on each public night with the draw for the winner to take place on the final night of performance, 26 May. Helen and Bev will be only too happy to sell you tickets.



Well-attended auditions were held on 26 March for our third major production of 2018, *The Lion in Winter* to be directed by David Austin with Sam Hoepner as Assistant Director.

The following cast was selected:

King Henry – Adrian Carr; Eleanor – Linda Shapcott; Richard – Steven Carmichael; Geoffrey – Kyle Breese; John – Matthew Levy; Philip – William Sampson; Alais – Karishma Yanamandala

Bookings will open on 28 May. More news later.



From the President

It is so hard to believe that the theatre is a hive of activity, and it is only April! The first main house production *Wait Until Dark*, directed by Aaron Evans performed to almost full houses and we thank you our audience members for your support. We thank Aaron for his dedication and wish him well for his next great production, his wedding to the lovely Britty. Well done all!

Our second main house play, *Dirty Dusting* is in rehearsal. Seats are already limited to under 90 available, so make sure you book in or visit the VIC to avoid disappointment.

The third play on offer, *The Lion in Winter* has been cast and the Production, Properties and Maintenance Team, capably led by Ian Pullar, are champing at the bit to transform our theatre into a 12th Century castle, complete with dungeon and dragon apparently! (Isn't that right Ian?)

Daytime Theatre Troupe have dusted off their glitter-filled costumes and are getting ready to entrance another generation of theatre patrons with the magic and mystery that is theatre. We wish the cast and crew of *Trouble in Storybook Land* all the best in their production.

S-Troupe saw an old friend return in the form of Ray Chandler, who conducted a workshop on singing last Sunday! A little birdy told me that he was surprised at one of the S-Trouper's lung capacity as she sang out with all her might, right next to Ray's ear!

It is these moments of pure joy, where we see our friends and colleagues shine, learn and perform together for the love of theatre, that are important and continue to make ILT such a well-respected community theatre group.

A hearty thanks to all who share the love of theatre and help make us so successful in each venture we undertake.

See you at the theatre!

David

Daytime Theatre Troupe

Rehearsals for *Trouble in Storybook Land*, written and directed by Kay McAllan are in full swing – with an augmented cast as can be seen from the adjacent photographs.

The cast is as follows:

Chic Currie	Mrs Music
Marie Mortimer	Magic Mirror
Lesley Cuthbert	Merlin
Annette Kitching	Hilary
Cynthia Graham	Curly Shirley
Bette Rose	Snow White
Anne England	Fairy Godmother
Geraldene Fitzpatrick	Captain Hook
Margaret Martin	Peter Pan
Sue Van Der Meer	White Rabbit
Jane Sheppard	Piggly Wiggly
Alison Johnston	Mumma Bear
Libby McAllan	Puss in Boots
Sarah Harling	Harry

Performance dates (10 am and 12 noon)

Tuesday 5 June, Wednesday 6 June, Friday 8 June, Tuesday 12 June, Wednesday 13 June, Friday 15 June

Matinee Saturday 9 June (10 am)



Prospective Directors for 2019

Because of difficulties experienced this year in getting performance rights, Selection Committee has been obliged to bring forward the date for receipt of applications from prospective directors for 2019. Applications are requested by 30 June 2018 with a definite cut-off date of mid-July.

S-Troupe

Our Easter concert for carers and parents was held recently. Everyone enjoyed an afternoon tea of hot cross buns, then we performed our small concert with jokes, poems, the Bunny pokey, signs, a religious segment, and a trip around the world. The Easter Bunny arrived with, of course, chocolate. A fun afternoon.



Bill, Andrew and Donna



The flag of Brazil



Cameron the chicken

Our show this year is called *One - it's all about me* where every student will be interviewed and perform a solo covering all the artistic genres. Ray Chandler came and gave the students a singing workshop which was fun and greatly appreciated. Soon to come are dancing, circus, and music workshops.

Sadly one of our original S-Troupe members, Vicki Verrall, is in hospice. Many helpers and students have been up to visit her which is a comfort to her mother Pat and family. Our thoughts and prayers are with them all. I realised the other day, that except for holidays, I have spent time with Vicki every weekend for more than 25 years.

Di Johnston Director

Junior Theatre

Director Deirdre Lowe is slowly but surely recovering from back surgery which is good news. Once school resumes, Juniors will be back at work preparing for a showcase to be presented to the parents at the end of the semester to demonstrate their progress.

Fortunately, Deirdre is assisted by a group of dedicated helpers including Ann Collyer and Jacqui de Villiers.

Young Theatricals

Young Theatricals are currently undertaking a series of workshops in areas including set design, script writing, music, direction, sound and lighting to hone their theatre skills.

Later in the year they hope to enter two one act plays and one ten minute play in our Festival and another two Festivals.

Festival Entries

At this stage, ILT has only one proposed entry in our Festival (and other festivals) for this year – *Two's Company, Five's a Chorus*. Selection Committee would love to hear from any member who would like to submit a One Act play or a ten minute play for entry.

Admin Meetings

Occasionally the Administrative Committee has to deal with issues which may be controversial, so it is important that the proceedings remain confidential to the members of the Committee. Accordingly, Administrative Meetings are not open to non-members of that committee. People may be invited to attend but if any other members of ILT wish to contribute to the discussion on a particular subject, they are asked to contact the President in advance to specify the purpose of attendance. The President will decide if attendance is appropriate for all of the meeting, for the relevant part only (or not at all).

This policy is not intended to be undemocratic, but to follow due procedure.

2018 Major Productions

Season 1: 7 March – 24 March

Wait Until Dark by Frederick Knott
Director Aaron Evans. Assistant Director Timothy Wynn
Rated M: Mild Violence, Adult Themes

Season 2: 9 May – 26 May

Dirty Dusting by Ed Waugh & Trevor Wood
Director Chris Austin-Greenhill Assistant Director Robyn Flashman
Rated M: Sexual references, Mild Coarse Language, Adult Themes.

Season 3: 11 July – 28 July

The Lion in Winter by James Goldman
Director David Austin Assistant Director Sam Hoepner
Rated M: Mild Violence, Adult Themes.

Season 4: 19 September – 6 October

Sleuth by Anthony Schaffer
Director Les Chappell. Assistant Desley Cronon
Rated M: Mild Violence, Adult Themes.

Season 5: 21 November – 8 December

A Piece of Cake by Lucy Bennett
Directors Helen Pullar & Jane Sheppard
Rated PG: Mild Adult Themes.

DIARY DATES

9 May	Opening Night for <i>Dirty Dusting</i>
28 May	Bookings open for <i>The Lion in Winter</i>
4 June 7:30 pm	Auditions for <i>Sleuth</i>
5 – 15 June (see p2)	<i>Trouble in Storybook Land</i> season
16 June	Preview of Festival entry <i>Two's Company, Five's a Chorus</i>
30 June	Deadline for applications to direct in 2019

Connections

Ipswich Little Theatre is currently in the process of modifying its banking procedures and transferring its business to Bendigo Bank. Recently President David, Treasurer Chris and Secretary Helen were at Yamanto Branch when the extremely tall manager came out to introduce himself as Peter Groenenberg. Helen instantly recognised the name and exclaimed "You must be Henk Groenenberg's son!" (Not all members may be aware that Henk was the wonderful builder who undertook most of the original conversion work on the theatre in the 1960s and '70s.) Peter was delighted that his connection was so enthusiastically recognised.

He went on to inform Helen that the day when Henk removed the central column blocking the current stage area, was the day that he, Peter, was born!

Another interesting connection is that Angela Geertsma, who sponsors the Helen Haenke award at our Festival, is Peter's aunt (and a close friend of Helen's from school days). In addition, Peter was a basketball-er coached by Vic and Eunice Austin. (You can't go far in Ipswich....!!)

2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre: www.ilt.org.au