



Burning News from the Incinerator Theatre

January 2015



Editor:
Ian Pullar
07 3281 4437 or e-mail:
info@ipswichlittletheatre.com.au

Ipswich Little Theatre Society Inc

Ipswich Little Theatre Society Presents
Performance Season
4 - 21 March 2015
Public Nights - 13, 14, 20, 21 March at 7.30pm
Public Matinee Sunday 15 March at 2pm

Perfect Wedding

by Robin Hawden

Directed by Doug Moses



A rare combination - a riotous comedy and a touching love story at the same time

Rated PG Mild sexual references

All performances at the Incinerator Theatre, Berkeley Griffin Drive, Ipswich. More info and tickets are available online at www.ipswichlittletheatre.com.au or phone or book in person at the Ipswich Visitor Information Centre 3281 0555. By Special arrangement with Origin Theatrical on behalf of Stomach French Ltd.



Cast and crew of *Perfect Wedding*
Back row: Chris Greenhill, Josh Nixon, Crystal Green, Tracey Spence, Doug Moses
Front row: Kate Mallory, Harry Risson, Courtney Murrin

**NEXT ILT
COMMITTEE
MEETING**
7pm
Tuesday
10 February 2015

This is the perfect time to book for a *Perfect Wedding*

An appalling situation. A bridegroom wakes on his wedding morning in his own bridal suite, with his bride-to-be about to arrive any moment, and finds a strange, very attractive, girl in bed beside him. He can't remotely remember how this could have happened. Panic stations, as he realises his bride is about to arrive and when his best man, Tom, turns up, the girl now hidden in the bathroom is passed off as Tom's girl friend. The unsuspecting chambermaid gets mistaken for everybody's girl friend and, of course, the mother of the bride also arrives to assist her daughter to change into her wedding gown. By the time the bride's parents and half the hotel staff get in on the act, the chaos reaches nuclear proportions!

The *Perfect Wedding* season is 4 - 21 March.

Bookings, as usual, are available on line ipswichlittletheatre.com.au or Visitor Information Centre 3282 0555

From the President	2
Junior Theatre	2
Dial M for Murder	2
Audition Procedures	2
S-Troupe	3
Festival 2015	3
Ipswich's Lost Castle	3
For Sale	3
Thunder	3
Diary Dates	4
Auditions	4
Contacts	4

Q: When is a working bee not a working bee?

A: When it is an enjoyable social occasion!

If you are uncertain about this, come along and find out for yourself and to make sure it that it is true, why not bring all your friends?

So that our very vibrant, extraordinarily busy theatre gets off to the best possible start in 2015, a working bee has been scheduled for

Sunday 15 February at 9.00am

followed by a social barbeque for workers.

SEE YOU THERE!

The future ain't what it used to be.
-Yogi Berra
Best wishes to all for
2015



From the President

I would like to extend a warm welcome to all our Members, both new and the usual suspects, and here's to another great year in theatre for our Community Theatre that is Ipswich Little Theatre. Not sure if you took note of my reports over the past year; however, you would see that I refer to ILT as a Community Theatre time after time. The reason being is that this theatre needs the community to stay open. That community is you. Yes, the one who is reading this Newsletter.

What I would like to do is to extend an invitation to you to see what can you do for this Community Theatre. This theatre does not have just actors and Directors. There are many ways in which you, the community can help. Helping at the Bar, helping in the Kitchen, Ushering people to their seats, at Working Bees, to name a few and there are many other areas in which everyone can help, all you have to do is volunteer some of your time. When you do help us, we will welcome you with open arms, believe me. So, please go to your New Year Resolution list and write on it, "Help out our Community Theatre that is Ipswich Little Theatre as much as I can." We would love to see you.

Cheers,

David

Junior Theatre

Preparations are in hand for the start of the Junior Theatre year, with Jacqui de Villiers and Ann Collyer again assisting Director Deirdre Lowe.

The first production this year is called *'What's the Point?'*

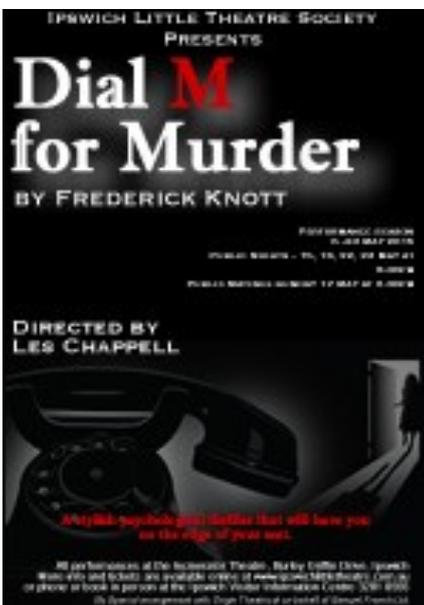
Due to the fact that the group will miss every Saturday in the month of April because of school and public holidays, two workshops have been scheduled during the Easter break. The dates for these are the 10 and 17 April.

Classes will run from 10.00 am till approx. 2.00 pm.

Phil McCormack will again conduct his popular Music and Movement class and Les Chappell will give the youngsters some vital vocal training at the other. These two days will also incorporate rehearsals for *'What's the Point?'*

SIGN-ON for Juniors is 31 January

FIRST CLASS 7 February



Our second senior production for 2015 will be the ever-popular thriller

Dial M for Murder

to be directed by Les Chappell with Desley Cronon as Assistant Director.

The cast is as follows:

Shane Mallory

Rebecca Noble

Liz Ball

David Harrison

Josh Nixon

Performance season is **6 – 23 May**.

Bookings will open on

Monday 23 March.

Audition Procedures

The Administrative Committee members are currently reviewing our audition process and would greatly appreciate input from all performers — especially younger members.

A 'think-tank' meeting has been scheduled for

**Friday 13 February at
7.30pm.**

in the Jean Pratt Building.

All members are urged to attend and make a contribution to these discussions about this critically important facet of our operations.



S-Troupe

New helpers for S-Troupe 2015 Brendon Dieckmann, Kylie Hayman and Andrea Bulloch (who is a returning helper from circa 1996) had fun at the 'helper get-together' over the Christmas break – playing wheelchair quots and sign language Chinese Whispers.

It was an enjoyable afternoon with lots of laughs, drinks, nibbles, drinks, games, drinks – and some serious business in between.

Director Di Johnston has also been busy working with the poetry group over the holidays and has a class of 8 for 2015.

On commencement, Leesa Besgrove will be welcomed into the group.

Ipswich City Council generously provided a grant to enable new T-Shirts to be printed ready for 2015.

At the end of 2014, S-Troupe was again asked by Brigidine College in Brisbane if a group of students could come along to one of the classes and help out and join in. A group of 12 students came along and had a great afternoon.

To allow the S-Troupe helpers to understand more fully the complexity of ILT, they have been invited to attend an Admin Meeting. Bev Ralph was our January attendee.



SIGN-ON for S-Troupe is 1 February at 3 pm.



Do you have items from Ipswich's Lost Castle?

The Ipswich Art Gallery is researching the fate of items from Brynhyfryd – the “castle” on Blackstone Hill built for coal baron Lewis Thomas in 1890 (and later bulldozed in 1960).

During the Great Depression, the “castle” contents and building materials were sold at auctions in 1930 and 1937, and many items are still in local homes.

Do you own a piece of Brynhyfryd history? If so, contact the Ipswich Art Gallery by email info@ipswichartgallery.qld.gov.au or phone 3810 7222.

Festival 2015

Director Craig Taylor has recruited some members to his team to run this year's Festival – Jan Paterson, Chris Greenhill, Tony Erhardt, Ann Collyer, Ian and Helen Pullar – and is talking to others to join the crew. He also has exciting ideas concerning a brand-new adjudicator.

Watch this space!

For Sale

Here is a wonderful opportunity to purchase precious memories cheaply. Our commemorative booklets, *Rising from the Ashes*, *Burning Brightly* and the 25th and 30th Anniversary booklets of the Daytime Theatre Troupe are now available from the bar at the special reduced price of only \$5.

Thunder

The expression **Stealing Your Thunder** was coined in the early 1700s by the playwright and critic John Dennis, who discovered that the sound of thunder could be reproduced to great effect by pummeling large tin sheets backstage at Drury Lane Theatre in London. At the time when sound effects were virtually unheard of, his idea added considerably to the drama and drew much attention. His play, on the other hand, did not attract attention and was replaced within a few weeks. Shortly afterwards the embittered Dennis saw a performance of the Scottish play (*Macbeth*) and was furious to hear his thunder reproduced without his permission. Writing a review next day he raged, 'See what rascals they are. They will not run my play, yet they steal my thunder.'

DIARY DATES

2015 Major Productions

Season 1

4 – 21 March (Public Performances: 13, 14 20, 21 & Matinee 15 March)

Perfect Wedding by Robin Hawden

Director: Doug Moses; Assistant Director: Chris Greenhill
Comedy. Rated PG. Mild sexual references.

Season 2

6 – 23 May (Public Performances: 15, 16, 22, 23 & Matinee 17 May)

Dial M for Murder by Frederick Knott

Director: Les Chappell; Assistant Director: Desley Cronon
Thriller. Rated PG. Some violence.

Season 3

23 September - 10 October (Public Performances: 2, 3, 9, 10 & Matinee 4 October)

Love's Dilemmas by Hugh O'Brien

Love and Other Flushes & Love or Nearest Offer

Director: Jim Orr; Assistant Director: Ann Collyer
Comedies. Rated PG. Mild sexual references.

Season 4

18 November – 5 December (Public performances: 27, 28 Nov 4, 5 Dec & Matinee 29 Nov)

Putting it Together by Stephen Sondheim

Director: David Austin

Comedy. Rated PG. Some sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

21 January	Sign on night for Young Theatricals
31 January	Sign on morning for Junior Theatre
15 February 9 am	WORKING BEE
23 February 7:0pm	Auditions for Festival Plays <i>Snow Angel & For Whom the Southern Belle Tolls</i>
4 March	Opening night for <i>Perfect Wedding</i>

Auditions

The next auditions to be held will be on Monday, 23 February for our two festival plays.

"Snowangel" by Lewis Carlino, will be directed by Phil McCormack, assisted by Tony Erhardt.

It concerns an aging prostitute who is more in need of sleep than meeting the emotional and physical needs of her client – or even hers!.

1 female aged 45-55 and 1 male 45-60

"For Whom The Southern Belle Tolls" by Christopher Durang, to be directed by Jan Paterson, assisted by Desley Cronon.

In this parody of *The Glass Menagerie*, the fading southern belle, Amanda, tries to prepare her hyper-sensitive, hypochondriacal son, Lawrence, for the "feminine caller". Terrified of people, Lawrence plays with his collection of glass cocktail stirrers. Ginny, the feminine caller, is hard of hearing and overbearingly friendly. Brother Tom want to go to the movies, where he keeps meeting sailors who need to be put up in his room. Amanda tries to face everything with "charm and vivacity", but sometimes she just wants to hit someone.....

2 males and 2 females – any age – Southern American accents

2015 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) 0422 620 851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3282 4250 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Joy Scully	(H) 3294 8402 (ah) 0424 288 050
Subscription Secretary	Doug Moses	3281 2846
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Liz Ball	0439 642 259
	Rebecca Noble	0422 449 291
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au