

# ≡ *Burning News* from the Incinerator Theatre

April 2015

## Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre  
— SOCIETY ESTABLISHED 1946 —

**Editor:**

**Ian Pullar**

07 3281 4437 or e-mail:  
info@ipswichlittletheatre.com.au

**NEXT ILT  
COMMITTEE  
MEETING**  
7pm  
Tuesday  
12 May 2015

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There are lots of reasons why people become actors. Some to hide themselves, and some to show themselves.

- Sir Ralph Richardson



Left: Shane Mallory and Josh Nixon

Right: David Harrison and Rebecca Noble

Below: Rebecca Noble, Shane Mallory and Liz Ball



opens on 6 May.

As can be seen from the photographs, rehearsals, under the experienced direction of Les Chappell assisted by Desley Cronon, are in full swing.

Bookings are in great demand and the season of this well-known and popular thriller is one not to be missed – even for those for whom the Hitchcock film is a vivid memory



**Bookings:**  
on line at  
[ipswichlittletheatre.com.au](http://ipswichlittletheatre.com.au)  
or Visitor Information Centre 32820555

**DON'T MISS IT!**

### Congratulations

Congratulations to cast and crew of *Perfect Wedding* for what was a most enjoyable production which was the talk of the town. You certainly did us proud.

It must have been very satisfying to play to full houses and to receive so many compliments.



### Let's be Sociable

Our Social Lunches are continuing again this year. Those who came along on 22 March had a very enjoyable time relaxing after bumping out *Perfect Wedding* and starting on the set for *Dial M for Murder*. These lunches are open to all members of the Theatre family and we would like to see as many people as possible attend. It is a great way to spend a Sunday lunchtime catching up with friends, or making new ones. Partners are always welcome too even if they are not members. Lunch normally starts at about 11.30 am and continues until about 2.30 pm. The dates for this year's lunches are : 24 May, 19 July, 11 October and 6 December. We look forward to seeing you in the Courtyard.

**Members now get special rates at the bar for themselves whenever they are at the Incinerator on display of their current Membership Card.**



## From the President

Am I the only one noticing, or is this year just flying by? I hope everyone had a wonderful Easter and didn't get too sick from gorging on confectionery. However, my Mother maintains that chocolate comes from a plant, so it is a vegetable. I'm sure there is some logic there. It is really great to hear my friends and family still talking about our last show and how much they really enjoyed it. It goes to show how much of an impression our shows have on our audiences, and the high standard we maintain.

As I am sure you are all aware, our next show is "Dial M for Murder", the classic Hitchcock murder/mystery adapted for the stage. After talking to the Director, Les Chappell, he is so happy with his cast; the rehearsals are coming along so well, and he has told me that it will be another great show for ILT. After seeing a majority of Les's past work, and knowing the ability of his cast, there is no doubt in my mind that it will be nothing short of brilliant. So, with over 50% of tickets for our Public Nights sold, I would suggest that you hurry and get yours. If you want to get involved or find out what is going on with ILT go to [www.ipswichlittletheatre.com](http://www.ipswichlittletheatre.com)

Until next month, see you at the theatre!

Cheers,

*David*

## Your Chance to Make your Mark But no one got off the mark!!!!

### Calling for Expressions of Interest for Matchbox Theatre

The decision was made this year to undertake four major main house productions which now allows us to consider some alternative activities in what is normally the winter season.

We are aware that often members have a desire to attempt something a little bit more 'cutting edge' or experimental—or so they tell us! Hence the decision to give them this opportunity. But, takers we have NONE.

The Committee is open to ideas and invites ANY member to submit proposals or suggestions for activities late in July.

Return these by email to the Secretary: [hpullar@bigpond.net.au](mailto:hpullar@bigpond.net.au) no later than Saturday 1 May.

## Festival 2015

Preparations for Festival 2015 are well and truly in hand with entry forms about to be sent out to potential participants.

The Festival is a major undertaking for the Theatre, requiring a great deal of support in terms of manpower and money. Volunteers are always very welcome as are donations of money or suitable prizes for our ever-popular multi-draw raffles. Jan Paterson would be only too happy to receive any contributions in either category.

**Craig Taylor** Festival Director

## Plays for 2016

Prospective directors for 2016 are reminded that Selection Committee are happy to receive offers and scripts any time and certainly before the end of July.

## Return to the Boards

Older members will be delighted to know that Lorna Longston is treading the boards again after a long break, appearing in *The Vagina Monologues* on May 9 & 10 with the Red Pavilion Company in Cairns.

By coincidence Robyn Flashman will be there staying with her at that time.

## Daytime Theatre Troupe

The ladies (and one token male) of the Daytime Theatre Troupe are having a lovely time buzzing, cackling, oinking, baaing and barking as they work to create

### **"Henrietta", Not So Helpful Day"**

written and directed by Jane Sheppard.

They even find time for morning tea and a little socialising (see also page 4).

**Season 18 – 28 August**

## Junior Theatre

On Friday 10 April the Juniors attended one of their two scheduled workshops – the second is to be held on Friday 17 April. The pictures (courtesy Jacqui de Villiers) show Director Deidre Lowe and the kids at work.

After the workshop, the group settled down to rehearsals for *What's the Point?* to be presented on 5 & 6 June.



## S-Troupe

S-Troupers had a great time at the recent Easter afternoon tea for parents. So did the helpers!



*The helpers Andrea Bulloch, Bev Ralph, Caitlin van Gestel, Lindsay Cumpstay and Rosemary Lyons – what could be more Easterly than buns and bunnies!*

We took a trip around the world, hopped down the bunny trail, put on our Easter bonnets and waved our palms for Palm Sunday.

In various countries around the world – such as Italy – the S-Troupers learned about the local food, flag and customs.

# DIARY DATES

## 2015 Major Productions

### Season 1

4 – 21 March (Public Performances: 13, 14 20, 21 & Matinee 15 March)

**Perfect Wedding** by Robin Hawden

Director: Doug Moses; Assistant Director: Chris Greenhill  
Comedy. Rated PG. Mild sexual references.

### Season 2

6 – 23 May (Public Performances: 15, 16, 22, 23 & Matinee 17 May)

**Dial M for Murder** by Frederick Knott

Director: Les Chappell; Assistant Director: Desley Cronon  
Thriller. Rated PG. Some violence.

### Season 3

23 September - 10 October (Public Performances: 2, 3, 9, 10 & Matinee 4 October)

**Love's Dilemmas** by Hugh O'Brien

*Love and Other Flushes &  
Love or Nearest Offer*

Director: Jim Orr; Assistant Director: Ann Collyer  
Comedies. Rated PG. Mild sexual references.

### Season 4

18 November – 5 December (Public performances: 27, 28 Nov 4, 5 Dec & Matinee 29 Nov)

**Putting it Together** by Stephen Sondheim

Director: David Austin

Comedy. Rated PG. Some sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

4 May	Family and Friends night for <i>Dial M for Murder</i>
6 May	Opening Night for <i>Dial M for Murder</i>
24 May	Members Social Lunch
5, 6 June	Junior Theatre presents <i>What's the Point?</i>
13, 14 June	Presentation of Festival play <i>Silver Wedding</i>

## Plaque for Jacques

It is now a custom of Ipswich Little Theatre to recognise and remember those former colleagues who have left the stage. Those who have made a significant contribution to the society are commemorated by the installation of a small plaque adjacent to our bird bath memorial.

On Wednesday 8 April the Daytime Theatre Troupe held a small ceremony at which Cheryl Klaassen installed a plaque to honour her husband Jacques who passed away in 2012.

The Klaassen family – father, mother and children – have been long term members and supporters and Jacques was our cleaner for many years.



Cheryl contemplating Jacques' plaque

<b>CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS</b>		
President	David Austin	3812 9431 (ah) 0422 620 851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3282 4250 0419 787 130
Front of House Management Coordinator	Joy Scully	3294 8402 (ah) 0424 288 050
Subscription Secretary	Doug Moses	3281 2846
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Liz Ball	0439 642 259
	Rebecca Noble	0422 449 291
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,  
For more details about Ipswich Little Theatre [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)