



November 2014



Editor:

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**NEXT ILT
COMMITTEE
MEETING**

7pm

Tuesday

13 January 2015

Note: there will be no meeting
in December

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Following the AGM on 7 December, the Griffin Awards in memory of Judy Grant will be presented. Our Christmas Party will follow.

Ipswich Little Theatre Society Inc

Annual General Meeting for 2014

Members are reminded that the Annual General Meeting will be held in the Incinerator at 3 pm on Sunday 7 December

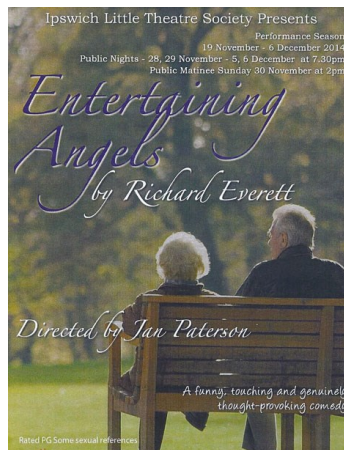
All are invited to attend and to hear reports on the numerous and very interesting activities of the Society over the past year and to elect the Office Bearers for 2015. The President will also present this year's Griffin Awards and Griffin Incentive Awards. The meeting will be followed, at 5:30 pm, by a Christmas Party to which all are also invited. However, if you intend to come to that please let Ann Collyer (3288 7053) know so that there will be a sausage for you.

Nominations are called for the following positions:

President, Vice President, Secretary, Treasurer and members of the Administrative Committee (up to 25). Nominations are also called for the two vacancies on Building Committee for three year terms (Jim Orr and Col Paterson to stand down) and the three vacancies on Selection Committee for two years (David Austin, Desley Cronon and Jan Paterson to stand down).

A nomination form can be obtained from our website, or by contacting secretary Helen Pullar (3281 4437). Anyone nominating for one or more of the positions shown on the form is asked to complete the form and ensure it is in the hands of the Secretary at least 48 hours before the meeting. This can be done either by handing it to her in person or by mailing it to PO Box 154 Ipswich. Please do not put it in the Secretary's pigeon hole in the Jean Pratt Building because that does not provide security.

We look forward to seeing lots of you at the meeting.



Our final production of the year

Entertaining Angels

opens on Monday 17 November and continues through to 6 December.

Bookings are heavy, so there is only a limited availability of tickets for the public performances.

As usual, tickets can be booked:

on line at www.ipswichlittletheatre.com.au

or at the Visitor Information Centre 3281 0555

As the wife of a clergyman, Grace has spent a lifetime on her best behaviour. Now, following the death of her husband, Bardolph, she is enjoying her new-found freedom to do and say exactly as she pleases. But the return of her eccentric missionary sister, Ruth, together with some disturbing revelations, force Grace to confront the truth of her marriage.

This play was first performed in 2009 with Penelope Keith as Grace.

A thought-provoking comedy.

Rated PG: Some sexual references

The cast comprises Pam Floris, Autumn Barn, Brooke Stitt, Kate Mallory and Jim Orr.



From the President

I can not believe it! 2014 is nearly over. When did that happen?

Although the end of the year is nigh, there is still a lot happening at our theatre. We have the Little Players/Junior's show: *Adventure in Far, Far, Away Land* and *A Greasy Christmas*; our last production of the year *Entertaining Angels*; and just around the corner, we have our AGM. I urge anyone who is interested in a position on our committee, to fill out a Nomination Form and send it to Helen Pullar our Secretary asap.

Be careful during the silly season and I'll see you at the theatre.

Cheers,

David

Group Night Bookings

Our Group Liaison Secretary Robyn Flashman has a number of nights available for various play seasons. We put aside eight nights for each main house play for groups to make money and be entertained.

We offer an attractive reduced ticket price if you book all 80 seats or even if you book half the theatre (40 seats). If you are interested in taking the opportunity to make money with little effort by your organisation, contact Robyn on **3812 3450**.

Program for 2015

In order to reduce the load on our over-busy society, the Committee has decided to present four major productions in 2015. The following program has been finalised for next year (subject to availability)

SEASON 1 "PERFECT WEDDING" by Robin Howden.

Directed by Doug Moses. Assisted by Chris Austin-Greenhill.

March 4 – 21 Sunday matinee 15 March.

Auditions 8 December.

SEASON 2 "DIAL M FOR MURDER" by Frederick Knott.

Directed by Les Chappell. Assisted by Desley Cronon.

May 6 – 23 Sunday matinee 17 June.

FESTIVAL PLAYS "SNOWANGEL" by Lewis Carlino.

Directed by Phil McCormack. Assisted by Tony Erhardt.

"FOR WHOM THE SOUTHERN BELLE TOLLS" by Christopher Durang.

Directed by Jan Paterson. Assisted by Desley Cronon.

Auditions February 23

SEASON 3 "LOVE'S DILEMMAS"

Comprising "Love and Other Flushes" and "Love or Nearest Offer" by Hugh O'Brien.

Directed by Jim Orr. Assisted by Ann Collyer.

September 23 – October 10 Sunday matinee 2 October

Audition date to be announced

SEASON 4 "PUTTING IT TOGETHER" by Stephen Sondheim.

Directed by David Austin. Assistant not known as yet.

18 November – 5 December.

Auditions 10 August.

NOTE: There is still the possibility of a short experimental or novelty season in July. If anyone is interested, please contact Selection Committee.

More Positions Filled

Craig Taylor has accepted the position of Director for our 61st Festival next year. Craig has been heavily involved in many previous festivals as a participant and Stage Manager, so it is very appropriate for him to take the reins. He will be recruiting a team to assist him.

Joy Scully has agreed to be Front of House Manager (thanks Joy) and will be looking for lots of help. Please volunteer.

Ian Pullar is now Properties Manager with Chris Greenhill as his Assistant.

Chris has agreed to catalogue all our props to assist future directors and set designers.

We are still looking for volunteers to help with Lighting and Sound.



Junior Theatre

A Greasy Christmas, written and directed by Deirdre Lowe, will be presented in the Jean Pratt Building at 6:30 pm on Friday 5 December and 10 am on Saturday 6 December.

On the same bill will be the Little Players first presentation – *Adventure in Far, Far, Away Land*. It would be really good if more of our senior members were to come along and provide their support for our present and future players.

What's in a Name?

Back in 1988, Playlab decided to publish a volume of One Act plays, one of which was "Firebug", by Helen Haenke. ILT had produced a number of her plays, so we were asked if we would present a production of this play for the launch. I undertook to direct it. Eleanor Beale and Geoff Burns were in the cast. After rehearsing it at "Rockton" (Helen's home), we duly presented the play at a theatre at the Queensland University of Technology. To the academics, a "theatre" was a place where lectures were delivered; to Dr Rod Lumer, President of Playlab, a "theatre" was a place for performing medical procedures; and to us a "theatre" was a place for presenting dramatic pieces. Take your pick!

Vouchers

Members are reminded of the very special membership benefit of being able to purchase a book of 4 vouchers each year for \$44.

Also available for our highly valued regular patrons are Adult Subscriber books of vouchers priced at \$68 and Concession Subscribers book at \$52, a saving of \$3 per ticket.

Membership Application forms can be found online, at the Incinerator or by contacting Subscription Secretary, Doug Moses (3281 2846) or douglas.moses@optusnet.com.au

Programme for Sub-groups

The delicate task of scheduling the many users of the Jean Pratt Building has been achieved. Once again a busy year is coming up. Dates for the sub-groups have been agreed as follows:

Daytime Theatre Troupe: This group will again meet on Wednesday mornings.

Performance season: August – Tuesday 18, Wednesday 19, Friday 20, Saturday 21, Tuesday 25, Wednesday 26, Friday 28.

Young Theatricals: This group meets on Wednesdays from 6 to 7:30 pm. Sign on day February 25.

Semester 1 will include workshops and tuition

Semester 2 will work towards a presentation in the Incinerator on 5 and 6 November.

S-Troupe: Classes Sunday 3 to 5 pm. Sign on date to be advised.

Performance at Festival Sunday August 10

Showcase – Saturday 19 September (two performances)

Sunday 20 September (one performance)

Saturday 26 September (two performances)

Sunday 27 September (one performance)

Junior Theatre: Classes Saturday 8:30 to 10am. Sign on Saturday 21 January at 8:30am

First production – Friday 6 June at 6pm and Saturday 7 June at 10am

Second production – Friday December 4 at 6pm, Saturday December 5 at 8am

Little Players: This group will recommence in Semester 2, with sign on day 23 July

They will present their work jointly with the Juniors in December

Tourific Troupers will again entertain visiting groups between April and September.

2014 in Review

It has certainly been a busy year.

We presented four Main House productions this year (unfortunately we had to take the unprecedented decision to cancel the production of *Così*) – *Sin, Sex and the CIA* in March, *Double Bill* (One Act Plays *A Day to Remember* and *A New York Minute*) in May, *Awards and Awakenings* (One Acters *Roses are Red, My Love* and *A Kind of Alaska*) in July, and *Entertaining Angels* in November-December.

We held our record-breaking 60th Drama Festival in August.

Our Junior Theatre presented two shows, being joined by our newly-formed Little Players for the second.

Young Theatricals presented their plays and repeated them in our Festival.

S-Troupe again thrilled us all with their presentations including their show-stopper at the Festival.

The Daytime Theatre Troupe presented their lovely Panto in August.

Tourific Troupers fed and entertained fourteen visiting groups between April and September.

We transformed the auditorium of the Incinerator. The Council installed a new fire escape (which we landscaped) and new gutters.

What a year!

DIARY DATES

17 November to 6 December	<i>Entertaining Angels</i> season
5 December 6:30pm	Junior Theatre <i>A Greasy Christmas</i> and Little Players <i>Adventure in Far, Far Away Land</i>
6 December 10am	
7 December	Annual General Meeting
8 December at 7:30pm	Auditions for <i>Perfect Wedding</i>

AUDITIONS

will be held on **Monday 8 December at 7:30 pm** for our first production of 2015

Perfect Wedding

Directed by Doug Moses Assistant Director Chris Austin-Greenhill

An appalling situation. A bridegroom wakes on his wedding morning in his own bridal suite, with his bride-to-be about to arrive any moment, and finds a strange, very attractive, girl in bed beside him. He can't remotely remember how this could have happened. Panic stations, as he realises his bride is about to arrive and when his best man, Tom, turns up, the girl now hidden in the bathroom is passed off as Tom's girl friend. The unsuspecting chambermaid gets mistaken for everybody's girl friend and, of course, the mother of the bride also arrives to assist her daughter to change into her wedding gown. By the time the bride's parents and half the hotel staff get in on the act, the chaos reaches nuclear proportions!

The required cast is three women, Rachel, Judy and Julie, aged 20-30, one woman, Daphne, 40ish and two men, Bill and Tom, aged 20-30.

Scripts are available from Doug for potential actors. Phone 3281 2846

2014 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) 0422 620 851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3282 4250 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinators	Chris Greenhill	3812 9431 0427 977 007
	David Austin	3812 9431 0422 620 851
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Tony Erhardt	0408 058 706
	Aaron Evans	0431 041 068
STroupe	Melinda Park	0419 650 441
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au