



Burning News from the Incinerator Theatre

April 2014



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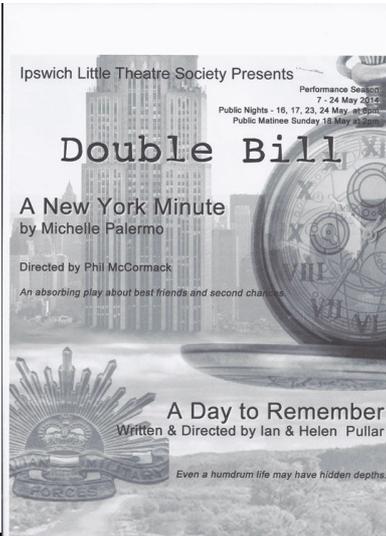
**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
13 May 2014**

From the President	2
Festival 2014	2
Third Major Season	2
Junior Theatre	3
Daytime Theatre Troupe	3
Young Theatricals	3
S-Troupe	3
Volunteers Needed	3
Diary Dates	4
Heritage Festival	4
Contacts	4

Members will have noticed the changes in the Incinerator gardens. These are largely due to the much appreciated efforts of Andrew O'Dempsey, although finally getting some rain has been a great help.

P.S. Lake Burley Griffin reappeared - luckily temporarily!

Ipswich Little Theatre Society Inc



Don't forget to book for our second season of the year

Double Bill

Bookings, as usual, can be made on line at
www.ipswichlittletheatre.com.au

or at the

Ipswich Visitor Information Centre (3281 0555)

The season itself runs from 7 to 24 May
with public performances on 16, 17, 23 and 24 May at
8 pm and Sunday 18 May at 2 pm

There will also be a "Family and Friends" preview on
Sunday 4 May at 8 pm.

(Please note Sunday not Monday)



Melissa (Julie-Anne Wright) and Harry (Tony Erhardt) taking a minute in New York

Rehearsals are in full swing for our season of Double Bill as can be seen from the photographs.

Both are prize-winning plays.

A New York Minute (produced by Curmudgeons) won First Prize in our Festival 2006.

A Day to Remember was a prize-winning entry in the 2013 One Act Play Script competition run by Toowoomba Repertory Company.

It will be a very entertaining season.

Photos by Col Paterson



Frank (Charles Costello) receiving an OHMS letter via Postmistress Dorothy (Renee England) while Marianne (Amy Brady-Provost) is distracted.

"What the bloody hell is keetch?" Frank (Charles Costello) asks Vera (Jane Sheppard) as she tries to explain.



As reported last month, Jan Paterson has suffered a serious health setback.

As a consequence, she has had to withdraw from her production of *The Extraordinary Revelations of Orca The Goldfish*.

Selection Committee members are exploring options for an alternative entry for our Festival.



From the President

As most of you know this year marks the 60th year that ILT has held the One Act Theatre Festival. The Festival Committee, captained by Suzanne Matulich, is doing a lot of preparation into making this year a very special and memorable year for ILT.

Last week, past and present members, performers and adjudicators of our Festival, got together to make a DVD. They were asked to share some memories of our Festival. Suzanne said the day was absolutely wonderful with lots of "catch ups", great food (Thanks Anne), lots of memories shared and lots of laughter. What could be more perfect? Well done Suzanne and her team for a great day.

Don't forget to get your tickets for "Double Bill" and see you at the Theatre.

Cheers

David

Festival 2014

The 2014 entry pack, along with a short blurb about how exciting it is to be planning the 60th Festival can be found on our website.

The Festival itself will be held on 8, 9, 10 August and we are expecting that entries will gradually come in over the next period of time.

As part of the celebrations for our major milestone of 60 consecutive Festivals, a DVD is being prepared to be shown on 26 July and subsequently. This DVD will include a great deal of material from our archives such as programme notes, photographs, video recordings and newspaper cuttings. These will be supplemented by anecdotes from past members and participants, either written or filmed.

A wonderful video and audio recording session was held on Saturday 5 April. A large number of people were rostered to tell their stories and memories in front of cameras. All those who came to be filmed were so nervous but keen to have their stories told. Helen, Craig, Col and Phil did a sterling job in making them relaxed and able to face the cameras successfully.

The result was a wonderful collection of snippets for inclusion in the narrative that will be compiled over the next couple of months. It is hoped to engage a professional editor to add the finishing touches to the production and RADF funding has been sought for this purpose.

Third Major Season

Through totally unforeseen circumstances, ILT is not able to present the advertised season of

DIAL M FOR MURDER

Instead we will be presenting a season titled

Awards and Awakenings

The season will comprise two One Act Plays directed by Les Chappell

Roses are Red, My Love

by Pat Woods

featuring Liz Ball and Sally Jenkins

A Kind of Alaska

by Harold Pinter

featuring Rebecca Noble, Liz Ball and Les Chappell

More news to come

Junior Theatre

On 8 February, the Juniors explored the costume boxes and their own imaginations. The results ranged from spectacular (as in Zoe with her green frog costume), to downright weird (most of the other students).

The workshop class was designed to see what the students could make of the various elements of costume. How does a hat change a character? A handheld prop can become a musical instrument or a wizard's wand. A cape can be a superhero or a bull fighter.



All the students participated with enjoyment and varying degrees of colourful imagination. A good and productive morning was had by all. Now down to the serious stuff of producing another excellent show - "Things That Go Bump in the Night".

Director Deirdre Lowe reports "Things are mostly in place for our new group which I have named the 'Little Players' - 'Little' in connection with Little Theatre and 'Players' to cover the type of classes I will be running. I want the younger children to have fun playing with plays.

There are already 7 registrations and I will take the number to 10 as they are all in the 7 years age bracket. I will be sending out registration documents etc in early June."

Photos by Deirdre

Daytime Theatre Troupe

As the next Daytimers production

Trouble in Storybook Land

will not be staged until August, the ladies are taking a leisurely approach to rehearsals. This, of course, leaves time for socialising and sampling culinary delights.

The rumour that the ladies were planning a production of *Calendar Girls* is just that – a rumour – even though Chic was looking for some broadsheet music!

S-Troupe

Many thanks to Di (Johnston) for running the classes the last two weeks in my absence. S-Troupe will be taking a two week break over Easter and the Anzac Day weekend.

Melinda Park

Young Theatricals

YT's has had a very successful month, with two one act plays *Struth* and *Death Of An Angel* successfully cast. Additional monologues will also be prepared, directed by YT member Amy Brady-Provost.

There are 25 students enrolled.

Directors Tony and Aaron have been very keen for the students to become aware of more aspects of the theatre such as front of house, sound and lighting and so on, instead of just having them come once a week for an hour and a half. The YTs would like to thank Jim Orr, Phil McCormack, David Austin, Craig Taylor and Ian and Helen Pullar for taking time to come along and interact with the kids. We have received positive feedback from students and parents about the work we are doing so that is always nice. The directors and students would welcome contributions from other members once YTs resume after the holidays.

Aaron Evans & Tony Erhardt

Volunteers Required for FOH

With our second season about to kick off, volunteers are required to carry out Front of House duties. We really are dependent on our members and friends to carry out this essential role. And it's not a lot to ask.

Please make yourself available and ring Chris to arrange a suitable rostered time 3812 9431 or 0427 977 007



2014 Major Productions

Season 1

5 – 22 March (Public Performances: 14, 15, 21, 22& Matinee 16 March)

Sin, Sex and the Cia by Michael and Susan Parker

Directors: Doug Moses and Sheryl Roche

Comedy - contains mild sexual references.

Season 2

7 – 24 May (Public Performances: 16, 17, 23, 24 & Matinee 18 May)

Double Bill

A New York Minute by Michelle Palermo

Director: Phil McCormack; Assistant Director Reece Major

Drama – occasional coarse language

A Day to Remember written and directed by Ian & Helen Pullar

Light drama - contains mild sexual references

Season 3

1 – 19 July (Public Performances: 11, 12, 18, 19 & Matinee 13 July)

Awards and Awakenings

Director: Les Chappell; Assistant Director Desley Cronon

Season 4

24 September - 11 October (Public Performances: 3, 4, 10, 11 & Matinee 5 October)

Cosi by Louis Nowra

Director: David Paterson; Assistant Director David Austin

Drama - coarse language and sexual references.

Season 5

19 November – 6 December (Public performances: 28, 29 Nov 5, 6 Dec & Matinee 30 Nov)

Entertaining Angels by Richard Everett

Director: Jan Paterson; Assistant Director: Desley Cronon

Comedy - some sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

DIARY DATES

4 May (Sunday) 8pm	Family & Friends for <i>Double Bill</i>
7 May 8 pm	Opening Night for <i>Double Bill</i>
25 May 11:30 am	Members Social Lunch
26 May	Bookings open for <i>Awards and Awakenings</i>
1 July	Opening night for <i>Awards and Awakenings</i>
7 July	Auditions for <i>Cosi</i>
20 July	Members Social Lunch
26 July	Celebrations for 60 years of Festivals
8-10 August	60th Festival
12 October	Members Social Lunch

Heritage Festival

Each year, National Trust celebrates a Heritage Festival. Although we are the proud occupiers of an important heritage building, we are seldom able to participate in this festival.

However, this year the planets have aligned and we will be involved. On the morning of Sunday 18 May, we will be presenting to members of National Trust “Journey: *From Municipal Incinerator to Intimate Theatre.*”

This will involve “an interpretative talk which tells the amazing story of this iconic building, combined with a truly Australian award-winning play, a tasty morning tea and the opportunity to see behind the scenes.”

This will include an extra performance of *A Day to Remember* during its season.

2014 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	38129431 (ah) 0422 620 851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinators	Chris Greenhill	38129431 0427 977 007
	David Austin	38129431 0422 620 851
Subscription Secretary	Di Johnston	3812 9141 0407 074 752
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Tony Erhardt	0408058706
	Aaron Evans	0431041068
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au