



Burning News from the Incinerator Theatre

May 2012

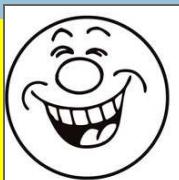


Editor for this month:
Suzanne Matulich

NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
12 July 2012

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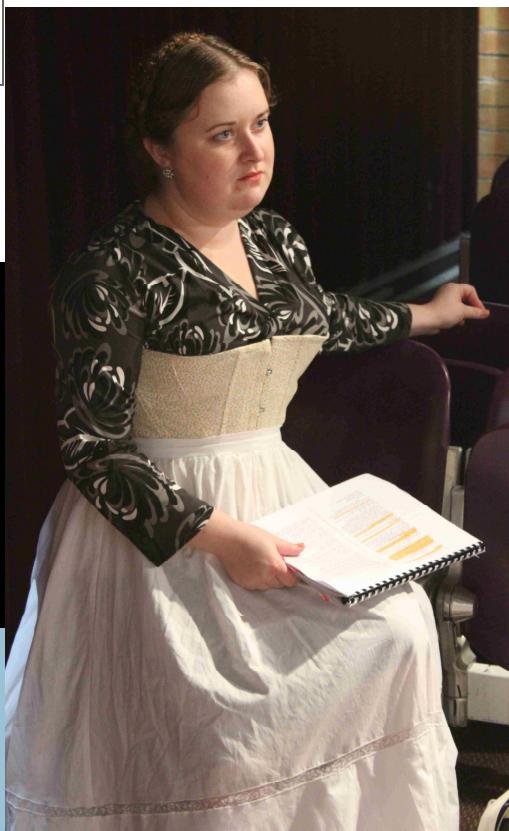
THIS MONTH'S THEATRE JOKE

Q: How many actors does it take to screw in a light bulb?

A: 100: One to do the job and ninety-nine to say "I could've done that."

Ipswich Little Theatre Society Inc Newsletter

Duet for Two Hands



Billed as 'the most chilling love story you'll ever see', Ipswich Little Theatre is delighted that audiences will be treated, once again, to a production directed by Les Chappell. Written by Mary Hayley Bell, the first production of the play in 1945 starred her husband, legendary British actor John Mills.

BUT YOU HAVE TO HURRY IF YOU WANT TICKETS! There are less than 20 tickets still remaining. Book online on our website or at the Ipswich Visitor Information Centre 3281 0555. ***Don't forget to volunteer to work front of house to increase your commitment to our wonderful theatre. Contact Chris on 3812 9531 or 0427 977 007***

The play is set in 1903 in the Orkney Islands north of Scotland.

Audiences will meet the brilliant and unorthodox surgeon, Dr. Edward Sarclet (Shane Malloy), who has successfully grafted the hands of a dead man onto a young poet Stephen Cass (*below: Harry Risson*), who has lost his hands in a climbing accident.

While holidaying at the doctor's home, Stephen meets Edward's sister Herda (*at left: Rebecca Noble*) and daughter Abigail (below: Bonnie Hislop) and finds himself attracted to Abbie but strange and unfamiliar memories and a foreboding sense of impending horror haunt him. Abbie also feels there is some strange and hidden meaning behind her love for the young man. Fear and panic begin to affect all of the characters as dark and sinister secrets emerge from the past.





From the President

It gives me immense pleasure to let you know that Helen and Ian Pullar and Alan Brown and I met recently with Brian Watkins from Ipswich City Council to have a final discussion with him regarding our 20 year lease of the Incinerator complex.

It is now ready for us to sign and return to him.

There has been a long, arduous, nit picking and soul searching interrogation of the documents and those involved are confident that we have a great set of documents which honour and support the work that the Ipswich Little Theatre Society Inc does here on these hallowed grounds.

Once they are signed, there is still a long path for the documents to take until they are actually approved and registered and we will be close to Christmas before that process is actually complete but we are confident that ICC is on our side and that all will be well.

As fellow lovers of our beautiful heritage venue, I am sure that you will agree that this is a great mark of the respect that Council has for our Society and gives a sense of tenure for us.

See you at the theatre, sometime soon.

Cheers, Suzanne

Ipswich Little Theatre Presents

THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

Directed by David Austin

"This iconic comedy sparkles with brilliant dialogue and wit and will have you hanging on every earnest word."

Performance Season
11th - 28th July 2012
Public Nights - July 20, 21, 27 & 28 at 8pm.
Public Matinee - Sunday July 22 at 2pm
All performances at the Incinerator Theatre,
Burley Griffin Drive, Ipswich
Tickets available online at www.ipswichlittletheatre.com.au
or phone or book in person at the Ipswich Visitor Information Centre 3281 0555

By Special Arrangement with Dominic Pty Ltd

The Importance of Being Ernest

Rehearsals are well under way for this classic play which is play 3 in our 2012 ILT Program.

11 June: Bookings open online and at the Visitor Info Centre.

S-TROUPE NEWS

S-Troupe is fulfilling its promise to have another exciting year as it celebrates its 21st birthday.

Contact the Director, Melinda Park (see page 4) for more information about this fun group or check out their own page on the ILT website.

S-Troupers are currently rehearsing for their first production "Charlie meets WW" - (based on Charlie and the Chocolate factory) for a season 20, 21, 27, 28, 29 July.

They will also be the draw-card feature again at our One Act Play Festival in August.

Below: S Troupe performers and helper, Lily, at our Festival 2011.





A Ghost of a Chance!

Junior Theatre's first production for 2012 *A Ghost of a Chance* will be presented on **June 16th at 10.00am**.

Rehearsal are going well. There are 16 students in the production and all are highly involved in this singing, dancing, comedy. The students are learning new skills and some terrific talents are emerging.

Tickets can be purchased (prices to be advised) at the door on the morning or booked in advance phoning the Junior Theatre Director, Deirdre Lowe on 0409 202 380.

Junior Theatre productions are always well supported by family and friends and, as audience space is limited, advance booking may be advisable.

Left: Juniors having fun in rehearsal for A Ghost of a Chance.

Ipswich One Act Play Festival 2012

What is a One Act Play Festival? Each year, across South East Queensland there is a flurry of thespian activity as small and large theatre groups select a one-act play, audition and cast the required actors and rehearse intently to create the very best possible production of that play.

While this is happening, entry forms are completed and sent off to the various theatre groups who host a weekend One Act Play Festival and then the fun begins. Each Festival has an average of 15 – 20 plays entered in either Youth or Open (Senior) categories and there is a wide range of awards available to be won. Each Festival chooses an Adjudicator to make the decisions and the final Awards session is always a highly emotional event.

Festivals are held as far west as Dalby, south to Beenleigh and north to Sunshine Coast (Buderim) and the season runs from June to September. Some plays are entered into all the Festivals, some to only one or two, but regardless of the number, all involved speak of the fun, friendliness and rewards that are gained.

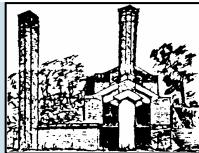
We are proud that our Festival has the reputation of being one of the friendliest and best organised Festivals in the South East Queensland Festival circuit.

The Ipswich One Act Play Festival 2012 is being held 10, 11, 12 August. So, how can you be involved this year? Obviously we need many people to work during that weekend, welcoming visitors, selling tickets, helping in the kitchen and bar and selling raffle tickets. Our great Front of House coordinator, Chris Greenhill will be delighted to take note of your name for help in these areas.

We also need assistance before the festival begins.

In particular, we urgently need someone to assist in the vitally important role of seeking sponsors, donations and support both in real dollars and in-kind for raffle items etc. We have strong data bases of people to contact from previous years and you are very much encouraged to tap into your own networks for new contacts or just go door knocking at local shopping centres or businesses, organisations etc. If you can help in some way in this area (we don't expect you to take on the whole job) please contact Suzanne Matulich, the festival director to give her your support. You can phone her 0412 79 22 64 or 3281 4748 or email her at suzanne@matulich.org. She will just love to hear from you!

Please encourage your family and friends to consider being actively involved in this amazing weekend of drama and fun. Closer to the festival you will be able to buy your tickets online from our website—a great idea as some sessions sell out quickly. Check out our website for more details of the Festival, too.



Ipswich Little Theatre

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IPSWICH Q 4305**
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Ian Pullar: 07 3281 4437
E-mail:
info@ipswichlittletheatre.com.au

The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive, off Griffiths Road, Ipswich.

To phone the theatre when there is a class or rehearsal
Phone 3812 2389.

NOTE: this phone is not staffed at other times.

SEE PAGE 3 FOR DETAILS OF HOW YOU CAN HELP



DATES FOR YOUR DIARY

Friday 1 June 8.00 pm	<i>Duet for Two Hands</i> directed by Les Chappell, first public night. SOLD OUT!
Monday 2 July 7.30 pm	AUDITION: <i>After Dinner</i> to be directed by Doug Moses 3281 2846
Friday 20 July to Saturday 28 July 8.00 pm	<i>The Importance of Being Earnest</i> directed by David Austin, public nights. Tickets go on sale 11 June, online and at the Ipswich Visitor Information Centre 3281 0555.
10, 11, 12 August	Ipswich One Act Play Festival: a feast of short plays presented by many theatre groups from across South

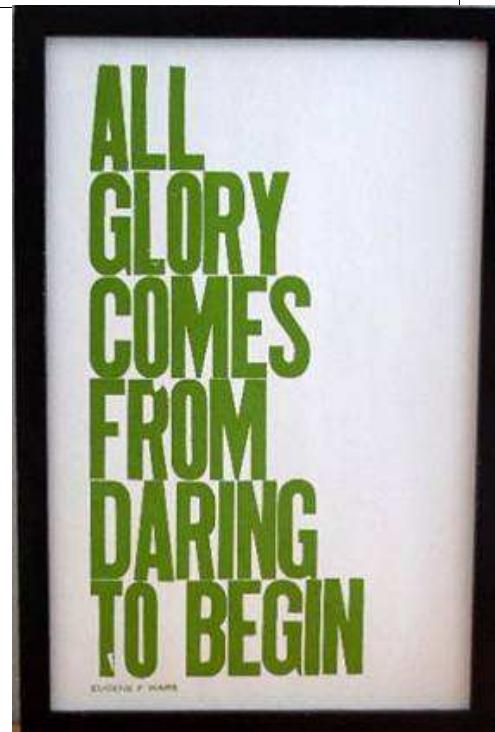
ONLY A HANDFUL OF TICKETS LEFT FOR *Duet for 2 Hands!*

If you haven't booked your tickets for *Duet for Two Hands* yet, you might still be able to buy tickets on one of the Group Nights.

Our website has the dates where tickets are still available and the details of the right person to contact.

Go to BUY TICKETS and all of the dates where there are available tickets are under that.

Then just click on one of those dates there to get a contact number for the group.



2012 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Vice President	Majella Gee	3812 7821 0415 258 162
Past President	Jim Orr	0447 200 006
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0417 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Chris Austin-Greenhill	3812 9531 0427977007
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Jan Paterson	3810 5884 0417 787 130
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Anne England	3281 7654 0413 676 049
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au