



NOVEMBER 2011

Ipswich Little Theatre Society Inc Newsletter



ANNOUNCING THE

2012

IPSWICH LITTLE THEATRE

PROGRAM



Last chance for tickets

RAFFLE DRAW at the AGM

See page 2 for details about prizes and tickets

We have an exciting program to offer you for 2012. There will be five main house plays in the Incinerator Theatre and many other performances in either that theatre or in the Jean Pratt Building.

For the first time the five plays will have a rating equal to the Australian Movie Classification ratings.

Here are details of our first two plays with brief info on the remaining three on page 2 which we will expand on in later issues.

1. *Stepping Out* by Richard Harris

Performances 7 – 24 March

(PG) Director: Jan Paterson Assistant Director: Desley Cronon

This heart-warming comedy chronicles several months in the life of a beginners' dance class attended by a group of people from a variety of backgrounds. Each one has his or her own reason for joining and they all make a point of coming each week to chat, relax and, if they can manage to, learn a couple of dance steps.

Led by Mavis, their eternally patient instructor, and accompanied by the pianist Mrs Fraser, the students strive to master the basics of dance.

But the steps and routines are just the background for the real focus of the play – *the relationships and interactions of these ten very different people.*

By their final performance, not only have the class members developed some degree of skill, but they have also overcome the inhibitions, awkwardness and personality conflicts that have kept them out of sync.

"Fred and Ginger, eat your heart out!"

2. *Duet for Two Hands* by Mary Hayley Bell

Performances 23 May – 9 June

(PG) Director: Les Chappell Assistant Director: Desley Cronon

A thriller set in the Orkney islands in 1903.

For years Dr. Edward Sarclett has been scoffed at for his progressive and unorthodox experiments in surgery. When the sensitive young poet, Stephen Cass, loses his hands in a climbing accident, Sarclett performs a miraculous operation successfully grafting the hands of a dead man to the poet's wrists.

Sarclett at last gains the recognition he deserves. However, the poet finds himself moved by strange and unfamiliar memories as well as sinister impulses. There is a foreboding sense of impending horror when he feels himself drawn towards Abbie Sarclett, the surgeon's daughter. Abigail, too, suspects her love for the young poet contains some strange hidden meaning.

Then the pair learns that the hands are those of an executed murderer – a man whom Abigail had loved since childhood.

"Perhaps the most chilling love story you'll ever see."

NEXT ILT MEETING
7pm
Tuesday
13 December

Inside this issue:

Jean Pratt Building 2
News

Raffle details 2

Program cont'd 2

AGM news 3

Share Christmas 3

SPECIAL OFFER 3

Fundraising Nights 4

Date Claimers 4



WINNER!

The winner of two free tickets to *Stepping Out* is G. Griffin of Boonah.

RAFFLE TICKETS

New closing date for drawing the prizes: Sunday 11 Dec (after the AGM during afternoon tea)

FOUR PRIZES!

1st Prize:

vouchers from Ipswich Businesses (over \$300 value)

2nd Prize:

Black and Decker Dustbuster (value \$78)

3rd Prize:

Computer Laptop Bag (69.95)

4th Prize:

Blokes Pack with a variety of items including a \$25 golf voucher and a bottle of quality red wine

TICKETS

\$2 or 3 for \$5

Call Suzanne

0412 79 22 64

for tickets

or buy them from the Courtyard Bar or at the AGM

Jean Pratt Building Activities (see page 4 for groups' contact details)

The Jean Pratt Building is used all year by four subgroups in ILT. It is also used for many other theatre activities. If you want to book it you must contact Desley Cronon (page 4).

Junior Theatre

The JT's end of year production is to be *A Fridge Too Far*. It will be presented on 3 December. *Deirdre Lowe*

Young Theatricals

In recess until 2012..

Jan Paterson

Daytime Theatre Troupe

The Daytime Theatre Troupe concluded another successful season on October 21st. Director Jane Sheppard was very pleased with the produc-

tion and its reception by audiences.

The group is now in recess until next year when we meet on the Wednesday of the week school resumes.

For information about this group or how to become a member, please email daytimers@ipswichlittletheatre.com.au.

ILT 2012 Program

Continued from page 1

Plays 3 to 5 are as follows:

3. *The Importance of Being Ernest* by Oscar Wilde Performances 11-28 July

(PG) Director: David Austin

4. *After Dinner* by Andrew Bovell Performances 3-20 October

(M) Director: Doug Moses

5. *Searching for Doctor Branovic* by David Tristram Performances 21 Nov- 8 Dec (PG) Director: Jan Paterson Assistant Director Desley Cronon

Our famous **One Act Play Festival** will also showing in the Incinerator Theatre in 2012 over the weekend 10-12 August to be directed by Suzanne Matulich.

The **Young Theatricals** mid year performance will also be in that venue next year, 30 Aug- 1 Sept.

Front of House

For all the above productions to go ahead, we will need a strong team of members volunteering to work front of house. This is a great opportunity for new members to get to know others, find out more about our theatre and to meet our wonderful audiences.

Make sure that you let the Front of House co-ordinator know that you are keen to be involved. If you haven't had experience in this area then we will be happy to roster you with someone who can mentor you.

Regardless of how much work the cast and crew of each play put into bringing it to a high standard, it cannot be performed unless we have sufficient front of house volunteers to do their job. It is a vital part of our theatre and we will welcome you to the ranks of those who do their part in ensuring that our theatre continues to offer a wonderful night's entertainment to our audiences, both returning and new. Our theatre has a great reputation in Ipswich and we are keen to maintain it.

Jean Pratt Building

The Jean Pratt Building will also be a busy theatrical space with regular classes for Junior Theatre, Young Theatricals, S Troupe and Daytimers and as well as their productions (except YTs)

This building is also used for rehearsals for main house plays prior to bumping in and for Tourific Troupers as well as being the venue for our monthly Admin and other meetings.

Reminder about the Annual General Meeting

You are invited to the Ipswich Little Theatre
2011 Annual General Meeting
to be held 2 pm Sunday 11 December
in the Jean Pratt Building

(note the change of venue from the Incinerator Theatre).

All Ipswich Little Theatre members are encouraged to attend this meeting, to hear the reports of what has been happening at ILT this year and to vote for members who are contesting positions on the Executive or other committees.

If you want to be a part of the Admin Committee next year or take on a role on the Executive Committee - President, Vice President, Secretary or Treasurer, or if you would like to be on Building Committee or the Selection Committee you must have someone nominate you and second that nomination. Written nominations take precedence. Nomination forms are available on our website www.ipswichlittletheatre.com.au

We still need members to work as assistants for some of our positions, Publicity in particular is an interesting and very important part of what we do at ILT.



Christmas Afternoon Tea: following the AGM, our final function for 2011. This Christmas afternoon tea is a time to share with friends and fellow members of ILT. A great chance to talk over the events of 2011, meet the new 2012 ILT Committee members and discuss the 2012 Program. The last raffle for the year will also be drawn then.

Come dressed for a party if you like, the Courtyard Bar will be open and tea and coffee will be provided.

We do ask you to bring along a plate of sweet or savoury food to share.

The afternoon tea starts at 4pm so you can arrive then or stay on after the AGM.

Christmas is about sharing

Your editor would like to include special Christmas items in the December newsletter, from our members.

If you have a favourite Christmas recipe, picture, joke or story that you would like to share please send them to the editor at suzanne@matulich.org or contact her to let her know 0412 79 22 64.

It would be fun to have a range of festive features in the last newsletter for the year.

You might even have favourite websites that you would like other members to share.



Special offer from Queensland Conservatorium Theatre

The Queensland Conservatorium Theatre is offering our members a family package discount of \$120 for 2 adults and 2 children to see *Sweet Dreams* to be held at the Queensland Con on Friday 2 December 7.30pm.

The Song Company joins forces with shadow puppeteer Stephen Mushin to develop an enchanting story of dreams and imagination. Using simple silhouette forms, Stephen will create a technically remarkable and visually spectacular theatre performance. *Sweet Dreams* includes songs, carols, lullabies and stories from composers around the world including Peter Warlock, Jack Body, Elena Kats-Chermim and Annie Lennox. This moving and wonderfully innocent sensory experience will draw you in and leave you spellbound.

Bookings can be made at QTIX 136 246 or on their website:

http://www.qtix.com.au/event/Sweet_Dreams_11.asp
[X](#)



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Newsletter editor

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The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive, off Griffiths Road, Ipswich.

To ring the theatre when there is a class or rehearsal
 Phone 3812 2389.

NOTE: this phone is not staffed at other times.

Fundraising Theatre Nights

Do you know that groups, organisations or individuals can book our theatre for one night of a play, in advance, for fundraising purposes?



We offer an attractive reduced ticket price if you book all 80 seats or even if you book half the theatre (40 seats).

You or your group can then organize to offer supper as well as the performance and decide your own ticket price. A great way to make your group some easy money. Raffles can also be sold to raise extra revenue on the night.

Many groups have made up to \$1000 a night by organizing a social group

night at Ipswich Little Theatre.

We put aside eight nights for each main house play for this purpose and very rarely do we have any unsold by the beginning of the year.

You will need to **contact ILT member, Robyn Flashman** very soon though as many of the nights available for ILT plays in 2012 are already sold. Her number is **3812 3450**.

DATE CLAIMERS

18 November - 10 December	The Force and I Theatre Restaurant : written and directed by David Austin. You can book ONLINE or contact David on 3812 9431 and Mobile: 0422 620 851. NOTE: the following nights are SOLD OUT - Saturday 19 November, Friday 9 December and Saturday 10 December.
11 December 2pm	ANNUAL GENERAL MEETING Note: the venue this year is the Jean Pratt Building. Afternoon tea follows the AGM at 4pm (the BIG RAFFLE will be drawn during afternoon tea)

2011 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0447 20 00 06
Vice President	Suzanne Matulich	3281 4748 (ah) 0412 79 22 64
Past President	Judy Grant	3288 0717
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0417 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Majella Gee	3812 7821 0415 258 162
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Jan Paterson	3810 5884 0417 787 130
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Anne England	3281 7654 0413 676 049
Tourific Troupers	Helen Pullar or Robyn Flashman	H 3281 4437 R 3812 3450
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
 For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au