



Burning News from the Incinerator Theatre

May 2011

Ipswich Little Theatre Society Inc Newsletter

THE PHOTO ISSUE
CHECK OUT THE PIX OF
ILT
ACTIVITIES

Don't miss *London Suite*

Next Theatre Activity Night

Monday

6 June 7.30 pm -

AUDITION

for

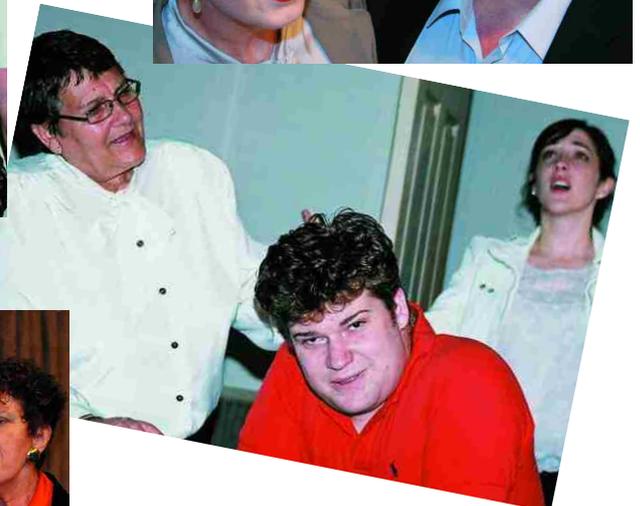
The 39 Steps

by Patrick Barlow,

Director Shane Mallory.



The Man on the Floor: Alan Brown, Shane Mallory and Sam Hoepner



TOP: *Diana and Sidney* - Karen Hayes, Stephanie Groves and Chris Austin Greenhill

LEFT: *Going Home* - Kahli Williams and Gillian Simpson

ABOVE: *The Man on the Floor* - Deirdre Lowe, Sam Hoepner and Lauren Roche



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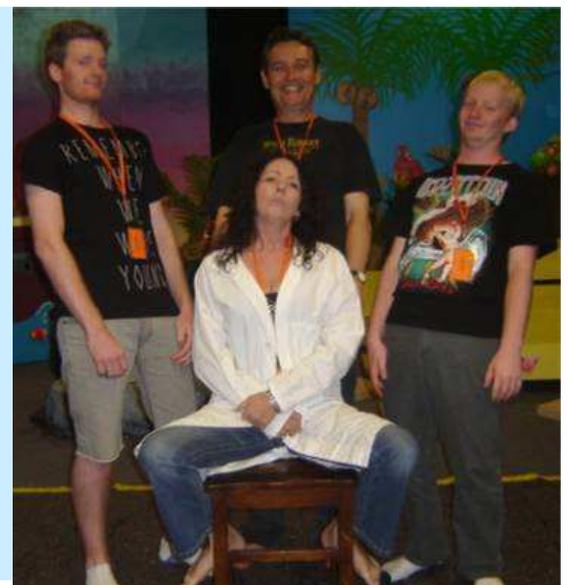
Book now at the Ipswich Visitor Info Centre 3281 0555 for one of the public night performances finishing on Saturday 28 May. Don't miss seeing your fellow Ipswich Little Theatre members on stage.

A Game - ILT Festival Play

Rehearsals are progressing well for *A Game* which will start the 2011 Festival season in July, beginning with the Murrumba Festival at Redcliffe.

Come to a sneak preview night at the Jean Pratt Building, Saturday 25 June, 8.00pm. Tickets at the door \$5 includes light supper.

Cast members in rehearsal are l to r: Daniel Wheeler, Lance Stewart, Aaron Evans and Majella Gee. Director is Suzanne Matulich.





He had a photographic memory which was never developed.

Those who get too big for their britches will be exposed in the end.

When she saw her first strands of grey hair, she thought she'd dye.

Acupuncture: a jab well done.

Jean Pratt Building Activities (see page 4 for groups' contact details)

If you want to book the Jean Pratt Building you must contact Desley Cronon (page 4).

Junior Theatre

Saturdays 9 - 11am during school terms.

Next production: **A Cat's Trophy**

Performance date: Saturday 18 June 10am

Tickets from students or at the door 18 June.

No new enrolments until third term 2011.

Deirdre Lowe

Young Theatricals

Don't forget to book for the **June production: 17, 18 June.**

All tickets \$10 and available later at the Ipswich Visitor Information Centre.

Two of the plays in this production will be entered into the ILT Drama Festival in August and the other will be performed during the Light Bites Season.

Don't miss the photos of YTs in rehearsal on page 4.

Jan Paterson

Daytime Theatre Troupe

A Whale Of A Tale written by Kay McAllan and directed by Jan Paterson

Performances 17, 18, 20, 24, 25, 27 at 10am May and 12pm and Saturday 21 May at 10am.

Children are seated on the floor with actors performing

around them. Limited seating is available for adults. **Admission is \$7.00 per person and bookings are essential - telephone Chic Currie 32889783 or 0409725315.**

Anne England

S-Troupe: "living, learning and loving it"

Next production: **Annie with a Twist.**

Performance dates:

Fridays 22, 29 July 6pm

Saturdays 23, 30 July 4pm and 6pm

Sundays 24, 31 July 4pm

All tickets \$10. (tickets on sale at a date to be announced)

Melinda Park

Theatre Activity Nights

The Theatre Activity Night held on 2 May, a playreading for **The 39 Steps** was disappointing in that only one keen actor and the Selection Committee turned up.

This Playreading was an excellent opportunity for actors interested in auditioning for the play to gain a strong insight into its structure and the ideas that director Shane Mallory has for its production.

Those actors who are interested in auditioning for **The 39 Steps**, your date to remember is **Monday 6 June. Be at the Jean Pratt Building for a 7.30pm start.**

More Theatre Activity Nights:

Monday 4 July 7.30 pm: PLAYREADING and SING ALONG for **The Force and I.** writer and Director David Austin.

Monday 15 August 7.30 pm: AUDITION for **The Force and I.** writer and Director David Austin.

Check out future newsletters and our website for Theatre Activity Nights planned for later in the year.

Contact Jan Paterson (see page 4) for more details on all Theatre Activity Nights.

ILT President's Message

Where is the year disappearing?

I had the pleasure of seeing the Daytimers in final rehearsals for their show this week and speaking with them - unfortunately they were not up to applying make up but Alan with a long blonde wig was a sight to see.

Majella is having difficulty is filling some volunteer positions in the current produc-

tion. If you are not on her email list give her your phone number so that she can contact you.

I have heard that there are a number of members who have made statements to others that they are not being contacted. If you are one of these please advise Majella.

The Theatre needs your support, not only by being an audience member but by

helping others to enjoy their visit to our wonderful facility.

Lets not burn out the few willing workers! If you have been in a production in the last 12 months, ask yourself "how many times have I worked in the kitchen/bar since then?"

Over to you to be a contributing member of our theatre.

Jim Orr



What are the *London Suite* plays about?

The name of playwright, Neil Simon, should bring a smile to any theatre-lover's face as he is credited with being the world's most successful playwright. Simon often draws from his own life and experience and for over 40 years he has invigorated the American stage and further afield with his touching stories and zany characters.

London Suite is no different with plenty of humour but also some poignancy which may catch audiences out.

The comedy styles range from witty to bitter-sweet to pure slapstick from this master storyteller.

The three playlets, with a cast of ten actors, showcase once again the depth of talent within Ipswich little Theatre .

The topics include an American widow (who loves to shop for shoes) and her married daughter who has plotted a date for her with a rich un-married Scotsman, a divorcee who reunites after many years with her gay ex-husband who badly needs money and an American couple who have lost their tickets to Wimbledon, the husband succumbs to his chronic bad back and to top it all off Kevin Costner wants them to move so he can

have his favourite suite.

Public performances are Friday 20th May (the very popular Wine and Cheese night), Friday 27th and Saturday 28th May with a Sunday matinee on 22nd May at 2pm. Devonshire teas will be on sale during interval at the matinee.

A guaranteed, very entertaining night out.

If you haven't offered to work front of house yet, do ask yourself "why not?". If we don't have members welcoming our audiences and providing them with drinks and supper then the plays can't go on. Just one night each show would be wonderful.

Ring Majella now to offer your assistance 3812 7821 or 0415 258 162

The 39 Steps - have you got the courage to audition?

Stay with me now. *The 39 Steps* started as a World War I espionage novel by Scottish author John Buchan. It became an Alfred Hitchcock film in 1935. Then it was adapted for the stage by Patrick Barlow and opened in London as a hit comedy. It's on Broadway, theatres across the world and now it's coming to the Incinerator Theatre in September!

What *The 39 Steps* is about

Urbane, bored Richard Hannay makes eyes at a mysterious woman at the theatre, returns with her to his London town home . . . where she turns up dead. With no more than that, Richard is cast into a headlong run for his life as a mysterious spy organization alternately pursues and is pursued by him, from London to Scotland and back, as he fights to clear himself of the murder. Along the way, he is hindered and helped by the beautiful, upstanding Pamela, who, despite her best

efforts, ends up shackled, literally, to a man she thinks is a murderer. Meanwhile, the police and the spy organization are closing in on Richard.

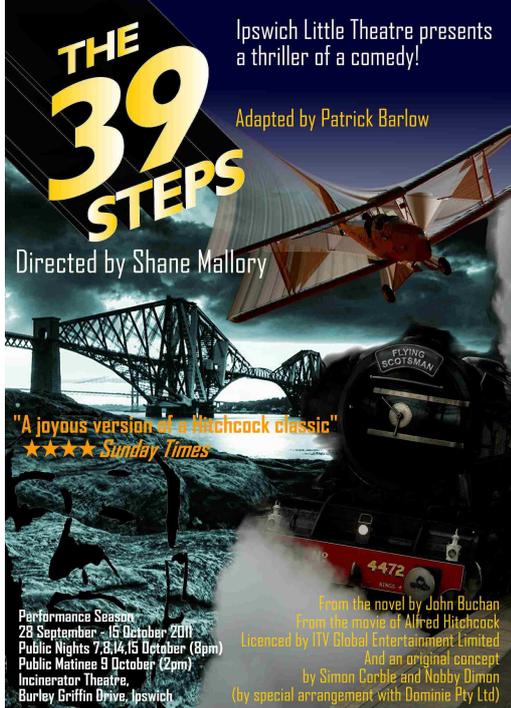
What you'll like about *The 39 Steps*

It has been said that that the three most important things in theatre are: timing, timing, and timing. This is abundantly true in the case of *The 39 Steps*. Movies from the 1930s, even from a master director like Hitchcock, are often filled with what seem like long, awkward pauses to today's film fan, but *The 39 Steps* gets rid of them all. This show plays at breakneck speed, and it is played for laughs all the way.

And the timing? Well, the 135 characters in the show played by just four actors in a riotous, farce theatre pastiche demonstrate that with minimal sets and quick costume changes a serious spy story can become a crazy rollercoaster ride where

the brakes don't work and you are left with nothing to do but to enjoy the hilarious and totally unpredictable ride!

If you think that you want to take an audience on this sort of ride, contact the Director Shane Mallory on 0403 175 702 or at shane.mallory@bigpond.com.



Ipswich Little Theatre presents a thriller of a comedy!

Adapted by Patrick Barlow

Directed by Shane Mallory

"A joyous version of a Hitchcock classic"
★★★★ *Sunday Times*

From the novel by John Buchan
From the movie of Alfred Hitchcock
Licenced by ITV Global Entertainment Limited
And an original concept
by Simon Corble and Nobby Dimon
(by special arrangement with Dominic Pty Ltd)

Performance Season
28 September - 15 October 2011
Public Nights 7, 8, 14, 15 October (8pm)
Public Matinee 9 October (2pm)
Incinerator Theatre,
Burlay Griffin Drive, Ipswich



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The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive, off Griffiths Road, Ipswich.

To ring the theatre when there is a class or rehearsal
 Phone 3812 2389.

NOTE: this phone is not staffed at other times.



ABOVE: *Our Town*: Director Craig Taylor and cast.

BELOW: *Ritual for Dolls*: Director Jan Paterson and cast



Young Theatricals

Season of 3 Short Plays



ABOVE: *Parking Infringements*: Director Desley Cronon and cast

DATE CLAIMERS *Contact details below*

20, 27, 28 May at 8.00 pm 22 May at 2pm	LONDON SUITE: Directors Robyn Flashman and Melinda Park. Tickets available at the Ipswich Visitor Information Centre 3281 0555
6 June 7.30 pm	AUDITION: <i>The 39 Steps</i> by Patrick Barlow, director Shane Mallory. Phone 0403 175 702
25 June 8.00 pm	A GAME: sneak preview performance. Tickets at the door \$5 (includes light supper)

2011 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0447 20 00 06
Vice President	Suzanne Matulich	3281 4748 (ah) 0412 79 22 64
Past President	Judy Grant	3288 0717
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0417 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Majella Gee	3812 7821 0415 258 162
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Jan Paterson	3810 5884 0417 787 130
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Anne England	3281 7654 0413 676 049
Tourific Troupers	Helen Pullar or Robyn Flashman	H 3281 4437 R 3812 3450
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
 For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au