



January 2011

IMPORTANT NEWS!

In 2011 there are **new ticket prices** for ILT main house plays:

NON MEMBERS:

Adults: \$20
Concession: \$16

MEMBERS:

\$14 only one very reduced price for both Adults and Concessions to encourage members to come and see all of our productions

SUBSCRIBER TIX

Adult Subscriber :
\$68 for 4 vouchers
(saving \$12)
Concession Subscriber: \$52 for 4 vouchers

Member Subscriber:
\$44 for 4 vouchers.

CONTACT Ipswich Visitor Information Centre for ticket sales
3281 0555

Inside this issue:

Jean Pratt Building news **2**

President's Message **2**

The show must go on **3**

Admin Committee **3**

Griffin Awards **4**

Contact details **4**

Ipswich Little Theatre Society Inc Newsletter

Skin Deep: our first production for 2011

A large, lovable, lonely-heart, named Maureen Mulligan, gives romance one last shot on a blind date with the amiable but awkward Joe Spinelli.

She relies on sharp wit and wisecracks to cover her feelings; and he can't contain his eagerness, which leaves him clumsy of manner and blunt in speech.

But they're perfect for each other, even if they won't admit it.

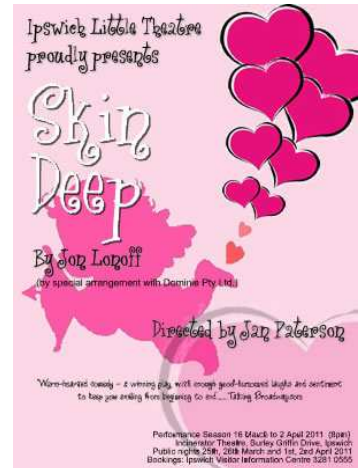
They were set up on the date by Maureen's sister Sheila and her husband, the most charming and attractive Squire Whiting, who is growing impatient with Sheila and her non-

stop series of cosmetic surgeries.

Years ago, Squire may have had some interest in Maureen, before Maureen introduced him to her beautiful sister. Now, with Squire feeling neglected and Maureen particularly vulnerable, those old feelings may be getting stirred up.

"Warm-hearted comedy - a winning play, with enough good-humoured laughs and sentiment to keep you smiling from beginning to end".....

Talking Broadway.com



Skin Deep by Jon Lonoff is directed by Jan Paterson with Desley Cronon as her assistant director.

Season: 16 March to 2 April

Tickets for public nights on sale at the Ipswich Visitor Information Centre 31 January 3281 0555.

Light Bites

Longing to act? Short of time?

'Light Bites' might be the answer.

The fourth major season of 2011 is experimental and different. It comprises a number of performances of ten minutes plays – brunches, lunches, and suppers – from **Sunday 21 August to Sunday 4 September**. As these plays are not only short but, for the most part, two handers, rehearsals are easy to arrange, lines are minimal but the enjoyment is tremendous.

The idea is to prepare at least a dozen plays even though only

seven and eight will be required for any one performance session.

This flexibility may suit an actor who cannot perform the conventional four nights in a row. Some of these plays, it is hoped, will then be available for Tourific Troupers performances so if you are interested in joining this day time group here is your opportunity.

At this stage to facilitate the choice of plays from a selection of 20 or so, all of which have been written by

Ian Pullar, any interested participators are asked to contact Ian or Helen.

Phone: 3281 4437; email: hpullar@bigpond.net.au prior to the next Admin Meeting (8 February).

It is wonderful to see such an innovative approach to programming and should be just the ticket for many of our actors, both new and experienced.

The Audition date will be announced later in the year, watch your newsletter for details.

Jean Pratt Building Activities (see page 4 for groups' contact details)

The Jean Pratt Building is used all year by these four sub-groups in ILT. It is also the venue for main house production rehearsals until the cast 'bumps in' to the Incinerator; for Theatre Activity Nights; Admin meetings and many other activities. If you want to use this building you must contact Dersley Cronon (see page 4) first to be sure that the building is available.

Junior Theatre

5 February - Junior Theatre Sign On day 9.00 - 11.00 am.

12 February - Classes will start 9.00am till 11.00am

Deirdre Lowe

Young Theatricals

2 February - YTs Sign On day 6.00 to 7.30pm.

Parents are welcome to stay as ILT President Jim Orr will be doing an introduction to ILT. Jan will speak to everyone regarding the years proposed programme.

From **9 February** - YTS will meet each Wednesday from 6.00 – 7.30pm.

Jan Paterson

S Troupe

6 February Sign On day, usual time 3-5pm. Limited numbers can enroll at Stroupe so it will be first in first accepted. Parents/ Carers or students are urged to

bring the \$75 cash to pay that day.

Melinda Park

Daytime Theatre Troupe

2 February - DTT resumes 11am.

After catching up from when we last met, we will discuss our next production, which will take place in May.

New members are very welcome. If you have ever wondered what it is like to be involved in performing for children, this is an excellent platform from which to explore! All abilities are catered for. Please contact the Convenor for further details.

Anne England

QUOTE of the MONTH

Any great work of art revives and readapts time and space, and the measure of its success is the extent to which it makes you an inhabitant of that world - the extent to which it invites you in and lets you breathe its strange, special air.

Leonard Bernstein

What Makes Opera Grand.

Theatre Activity Nights

24 January - the first activities evening is a play reading for *London Suite* with Directors Melinda Park and Robyn Flashman at 7.30pm.

31 January at 7.30pm is a BLAST FROM THE PAST with some old footage of very early plays, and an evening when new and old members can find out what they've always wanted to know about ILT.

You can also pay your membership for 2011 and purchase subscription booklets to our performances.

It would be great if as many of our committee members could be there to introduce themselves to all of the new people we are expecting to come along.....I hope.

Jan Paterson

There is at least one Theatre Activity Night planned for each month of this year, always on Monday nights. You will have plenty of theatre social activities to come along to and to bring with you your friends and potential 2011 members.

The full program of events planned, up to August so far, is available on our website:

www.ipswichlittletheatre.com.au

ILT President's Message

Welcome to the New Year - it has already been a difficult time for some members with flood damage to their properties. Thanks to those members who have been out helping others where they can.

For those members who were unable to attend the AGM here is an abridged President's report: I thank the Admin Committee for the hours spent at committee

meetings and their contributions to the success of ILT, especially Helen and Jan both of whom worked so hard in many different areas and to Suzanne for again running a wonderful Festival - a great showcase for ILT.

We have, at times, had differences of opinion and believe that 'things should be done differently'.

Mostly this has occurred within meetings and is-

sues have been resolved, but I would like to remind everyone that no-one deliberately sets out to make a mistake. Please, in 2011, make the effort to be more understanding and only speak to or about others as you would wish to be spoken to or about.

Thank you again to the committee and thank you members of ILT.

Jim Orr



AUDITIONS for *London Suite* 21 February 7.30 pm

Auditions will be in the form of reading sections of each play.

The production involves three comedies which follow the misadventures of the guests in an old-fashioned but upmarket London hotel.

1. Going Home

An American widow and her daughter are on a 'shop till you drop' holiday. The matchmaking daughter insists that her mother spend her last evening in London with a rich Scotsman they have met on the plane coming to the UK.

Cast required: Sheryl Semple – 50ish, Lauren

Semple – 30ish

2. Diana and Sidney

A very successful British actress returns to London to publicize her American TV series. She is also to meet up with her ex-husband, who has been living in Greece with his sculptor boyfriend. They have not seen each other since the divorce and he is desperately in need of money.

Cast required: Diana – 50ish, Grace – 30+, Sidney – 50+

3. The Man on the Floor

A young couple has come to London for the Wimbledon Tennis Champion-

ships but on arrival find they have lost their tickets. They are then asked to move to another suite to accommodate a Hollywood actor who insists they move out of his favourite suite. What else could possibly go wrong?

Cast required: Mark Ferris, Annie Ferris – his wife, Bellman, Mrs Sitgood, Dr. McMerlin. Each of the plays has a very different comedy style - from witty to bitter sweet to outright slapstick. Directors – Melinda Park 0419 650 441, Robyn Flashman 3812 3450 0412 446 580

Please contact them if you would like to read any of the scripts.

CAN YOU HELP?

Are you a gardener or handyman who has spare time and would like to earn a little extra money?

There is a need by older people in our community for assistance in the garden and with odd jobs around the house.

Reliable, affordable help is very difficult to find and if you can help it would be greatly appreciated.

Please contact your editor, Suzanne, on 0412 79 22 64 if you are interested.

“The Show must go on ...”

Ipswich Musical Theatre Company suffered great losses in the floods as their storage space at the McMahons Centre was devastated by the incoming water bringing with it mud, debris and mess.

Our thoughts go out to our 'sister' theatre group in Ipswich.

Queensland Theatre Company was also inundated to about 1.2 metres at the peak of the recent flood. Their performance studio, seating bank, artist and bar facilities were extensively damaged, and extensive damage was also done to costumes, props and furniture. The damage bill is yet to be

fully understood.

But as they say, the show must go on. It's going to be a significant challenge to get the first show for 2011 on stage, so they ask for your patience and understanding as they catch up.

You can support both companies with your ticket purchases.

2011 ILT Admin Committee

The following people make up the ILT Admin Committee for 2011. This is a position of great responsibility as our financial turn over each year is equal to a small business and this committee is the one to make or ratify all decisions regarding activities undertaken by the Ipswich Little Theatre So-

ciety including plays and management of the buildings and grounds.

2011 Admin Committee:

Alan Brown, Desley Cronon, Tony Erhardt, Anne England, Robyn Flashman, Majella Gee, Robyn Harm, Phil Holmes, Di Johnston, Deirdre Lowe, Shane Malory, Doug Moses,

Melinda Park, Ian Pullar, Col Paterson, Jane Sheppard.

Other office bearers for 2011 are listed on page 4 of this newsletter.

Please support your Committee where you can.

Don't forget too that an important way to support your theatre is by volunteering at least one night per season to work Front of House.



Helen, Jim, Jane and Jan at the 2010 AGM.



Helen rests her injured foot



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Newsletter editor

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The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive, off Griffiths Road, Ipswich.

To ring the theatre when there is a class or rehearsal
 Phone 3812 2389.

NOTE: this phone is not staffed at other times.

Griffin Awards

Each year ILT Admin Committee members are asked to nominate members who have contributed to Ipswich Little Theatre in a way that is outstandingly over and above their usual contribution. The President then selects, from the list of nominees, a maximum of four to be honoured with a Griffin Award. These awards are named after Walter Burley Griffin, the architect of our wonderful Incinerator building.

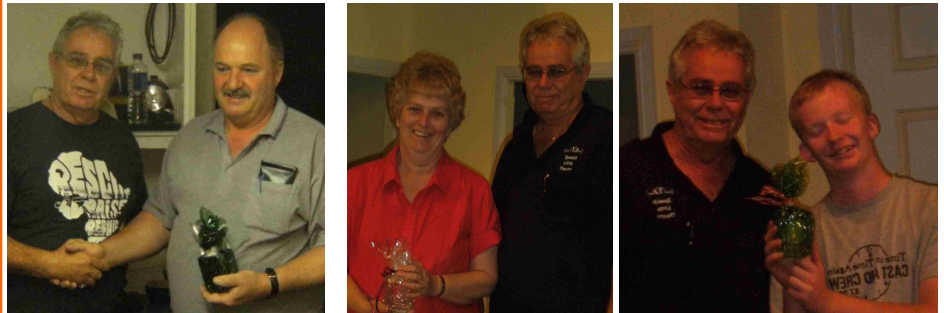
The three 2010 Griffin Award Winners were:

Phil Holmes for outstanding work in the Sound and Lighting dept.

Helen Pullar for her outstanding contribution to a range of activities including project management of the Jean Pratt Building Annexe.

Aaron Evans for his outstanding contribution to Young Theatricals, our Festival and work in senior theatre.

Congratulations to each of the winners.



ILT President Jim with Phil, Helen and Aaron

DATE CLAIMERS Contact details below

24 January 7.30 pm	PLAYREADING: <i>London Suite</i> by Neil Simon. Details from Directors Robyn Flashman, Melinda Park
31 January 7.30 pm	THEATRE ACTIVITY NIGHT: "A blast from the past". Details: Jan Paterson
7 February 7.30 pm	AUDITION: 2 Festival Plays. Details: Suzanne Matulich
21 February 7.30 pm	AUDITION: <i>London Suite</i> by Neil Simon. Details from Directors Robyn Flashman, Melinda Park

2011 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0447 20 00 06
Vice President	Suzanne Matulich	3281 4748 (ah) 0412 79 22 64
Past President	Judy Grant	3288 0717
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0417 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Majella Gee	3812 7821 0415 258 162
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Jan Paterson	3810 5884 0417 787 130
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Anne England	3281 7654 0413 676 049
Tourific Troupers	Helen Pullar or Robyn Flashman	H 3281 4437 R 3812 3450
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au