



February 2011

IMPORTANT NEWS!

UNFINANCIAL ILT MEMBERS - This is the last newsletter that you will receive notification about if you do not renew your membership.

Membership is only \$25 per year and it entitles you to generous discounts on all **ILT theatre tickets.**

MEMBERS:

\$14 only one very reduced price for both Adults and Concessions to encourage members to come and see all of our productions

SUBSCRIBER TIX

Member Subscriber: \$44 for 4 vouchers.

MEMBERS please contact Judy Grant (page 4) for membership renewal or to purchase member voucher tickets. Membership forms are on our website too.

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Ipswich Little Theatre Society Inc Newsletter

Skin Deep: our first production for 2011

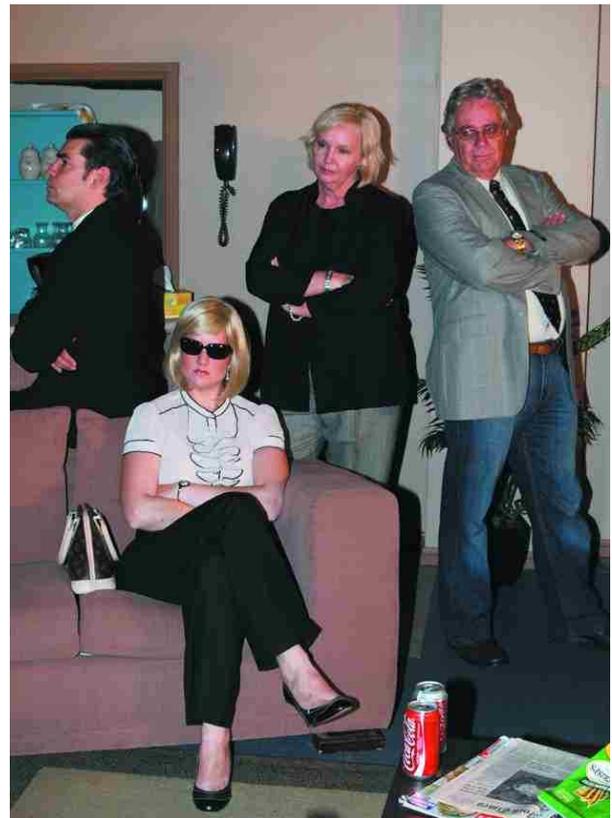
Skin Deep opens on 16 March and rehearsals are going well. There has been a cast change since auditions were held and Jim Orr is now taking a role.

Director, Jan Paterson says of the play: *"When I read a play for the first time it has to grab me in the first couple of pages or I don't read any further. I figure if you don't get the audience's attention in the first few minutes, then you may as well forget it. I read this play and loved it. As an actor, I would love to have played any of the female characters, which is usually a good sign, and of course I wanted to direct the play. (It is a) sweet story about love or the lack thereof in the life of a larger-than-life character*

Maureen Mulligan. I love a happy ending.....need I say more? "

This article continues on page three of the newsletter.

Below: Jamie, Liz, Deb and Jim in rehearsal



Art Beat Festival 2011



Ipswich City Council is excited to present the inaugural showcase of the arts in Ipswich, Art Beat Festival 2011.

The event will showcase and celebrate traditional and contemporary arts, craft, performances and arts information through interactive arts and performances, displays, sales and information.

Art Beat will be staged from 10.00 am to 2.00 pm on Saturday 30 April 2011 in

Brown's Park North Ipswich.

Please contact Wendy Clear at ICC on 3810 6652 or wclear@ipswich.qld.gov.au if you wish to be a part of this new festival.

Front of House Roster

*Don't forget to let Majella know which night you can work at the theatre for **Skin Deep**.*

We urgently need every member not already involved in this production to offer at least one night's work front of house (kitchen and bar duties).

You can call her on 3812 7821 or 0415 258 162 or email her at jellybean67@bigpond.com

Life is not measured
by the number of
breaths we take,
but by the moments
that take our
breath away.

**QUOTE of the
MONTH**

“I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”

Oscar Wilde

Jean Pratt Building Activities (see page 4 for groups' contact details)

The Jean Pratt Building is used all year by these four sub-groups in ILT. It is also the venue for main house production rehearsals; for Theatre Activity Nights; Admin meetings and many other activities. If you want to use this building you must contact Desley Cronon (see page 4) first to be sure that the building is available.

Junior Theatre

Classes will start 9.00am till 11.00am

Deirdre Lowe

Young Theatricals

The Y Ts first event on 2 February was attended by 23 young people and their parents. Thanks to President Jim Orr, assistants Craig Taylor, Desley Cronon and Les Chap-

pell for speaking on the night. In the first workshop the YTS acted out sections of Mark Lucas' play "Verve" with some very funny and interesting results. The next workshop is with the talented writer and actress Kate Beck. All in all, a varied and exciting year ahead for our young performers. Response from Mark Lucas after working with the YTs ".....,how enlightening it is to do these workshops and to be honest. I have to tell you it as re-ignited my passion once more for the craft that we all love. Sometimes it does become a little overwhelming but Wednesday night crystallized it for me... that this is something that I adore and cherish and my life would not be complete

without it. I had a wonderful evening".

Jan Paterson

S Troupe

S-Troupe classes have resumed for 2011 with a great roll up of students & helpers. We welcome the majority of our 2010 students back & welcome Jessie Stewart, Matthew Bowen & Glen Watson to our great team of actors, and David & Chris to our helper team. We will now start Rehearsals are every Sunday, 3 to 5pm.

Melinda Park

Daytime Theatre Troupe

The first production for this year will be "A Whale of a Tale" an original script from Kay McAllan. The performance dates are May 17 – 27. Admission for this year's shows has been set at \$7 per person. For more info contact Anne (details p4.)

Anne England

Theatre Activity Nights

21 February 7.30 pm- AUDITIONS for *London Suite* (details elsewhere in this newsletter)

7 March 7.30 pm - Theatre Trivia Night. Get a team together for a fun night with prizes and supper provided. \$5 at the door.

4 April 7.30 pm - Theatre Games Evening. Watch teams battle it out for the Champions Award

The first two Theatre Activity Nights have been very successful. The playreading for London Suite saw 10 people involved and the Blast from the Past Night attracted twenty five people. Many memories of past productions were revived amongst much chat and laughter. It was great to see some members who

were active a good many years ago come along and share their reminiscences.

Don't forget to get a team of friends together for the Trivia Night next month. The last one was great fun!

The full program of events planned, up to August so far, is available on our website:

www.ipswichlittletheatre.com.au

Jan Paterson

ILT President's Message

Thank you to everyone for their efforts over the past month, it has been a difficult time for everyone in Ipswich whether you were affected by the flood or not. We at the theatre have fared better than most and the buildings came through rather well.

We are at the pointy end of the year with lots to be done and decided so I hope we all support each other to help

get all the groups & productions up and running.

Good luck to you all – I will try to attend each of your groups and speak to the members as soon as possible.

I would like to see if there is anything we as a group can do for Dalby Players as they recover from the flood and I know that IMTC will need help as

they lost quite a bit at their storage area at McMahons.

I was glad we were able to help the photographic group with their efforts to try to save so many historical photographs and items.

Good luck to you all in your efforts this year.

Jim Orr



AUDITIONS for *London Suite* 21 February 7.30 pm

The production involves three comedies which follow the misadventures of the guests in an old-fashioned but upmarket London hotel.

There are 10 roles on offer (6 female and 4 male) of all ages, so the directors are hoping members will take advantage of the opportunity to perform in these short comedies. Newcomers are very welcome.

London Suite showcases the talents of

America's most prolific and successful playwright, Neil Simon, whose plays create humour from the lives and troubles of everyday people.

For further information regarding the plays or auditions please ring directors Melinda Park 0419 650 441 or Robyn Flashman 38123450.

1. Going Home

Cast required:

Sheryl Semple – 50ish-
Lauren Semple – 30ish

2. Diana and Sidney

Cast required:

Diana – 50ish
Grace – 30+
Sidney – 50+

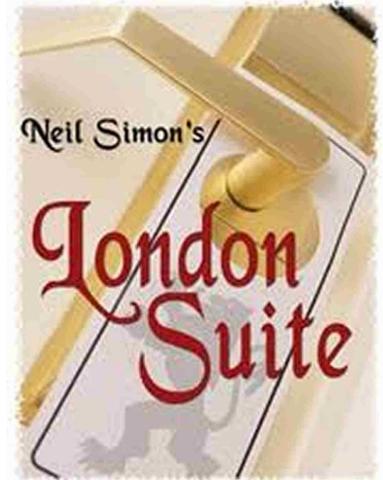
3. The Man on the Floor

Cast required:

Mark Ferris,
Annie Ferris – his wife
Bellman, Mrs Sitgood
Dr. McMerlin.

Please contact the directors if you would like to read any of the scripts.

Play season is 11-28 May including a matinee 22 May.



Skin Deep~ cont'd from page 1

The story of the play continues: Her sister Sheila is always trying to set her up with a man and the man on the end of the hook this time is the loveable Joseph Spinelli.

Joe is a big-hearted man – the good guy who always comes last and is unlucky with love.

Squire Whiting [Sheila's husband] had

a thing for Maureen (before he married Sheila) and have remained very close buddies all these years. But does Squire want more?

Insecure, Sheila is used to his flirting ways with women and tries to keep up by having lots of enhancements (plastic surgery).

Everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives and in-laws, but were afraid to admit.

Stage Director:
Jan Paterson
Musical Director:
Miriam Slattery

Ipswich Musical Theatre Company presents

I Love You, You're Perfect, Now Change!

Dinner and show
11, 12, 18, 19 March
Showing in the Old Courthouse, East Street, Ipswich

Flood Fundraiser

All proceeds from the first public night, 25 March, will go towards the Ipswich Flood Relief Fund.

A raffle will be held and a donation box available.

Please give generously to assist those who suffered in the recent flooding.

Tickets for this and all public nights are available at the Ipswich Visitor Information Centre 3281 0555.

Bookings online at ipswichmusicaltheatrecompany.com.au/ or phone: (07) 3294 8830 or 0419 665 049
Ticket prices \$35.00 each for dinner and show.

Please support this company which was so badly affected by the recent floods in Ipswich.

WINNER!

The winner of 2 tickets to see *Skin Deep* is :

J. Jones of Leichhardt.

The lucky person was selected from audience members who filled out form at *Mother and Son* at the end of 2010.

Make sure that you fill one out next time you attend one of our plays!



Ipswich Little Theatre
 PO Box 154
 IPSWICH Q 4305

Newsletter editor

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 info@ipswichlittletheatre.com.au

The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive, off Griffiths Road, Ipswich.

To ring the theatre when there is a class or rehearsal
 Phone 3812 2389.

NOTE: this phone is not staffed at other times.

Theatre Activity Night—31 January 2011



How many ILT members can you recognise?

DATE CLAIMERS Contact details below

21 February 7.30pm	AUDITION: <i>London Suite</i> by Neil Simon. Details from Directors Robyn Flashman, Melinda Park
7 March 7.30 pm	THEATRE ACTIVITY NIGHT: Theatre Trivia Night Details: Jan Paterson
16 March - 2 April	SEASON: <i>Skin Deep</i> by Jon Lonoff. Director Jan Paterson. Public Nights 25, 26 March, 1,2 April. Bookings Ipswich Visitor Information Centre 3281 0555
4 April 7.30 pm	THEATRE ACTIVITY NIGHT: Theatre Games Evening. Details: Jan Paterson

2011 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0447 20 00 06
Vice President	Suzanne Matulich	3281 4748 (ah) 0412 79 22 64
Past President	Judy Grant	3288 0717
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0417 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Majella Gee	3812 7821 0415 258 162
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Jan Paterson	3810 5884 0417 787 130
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Anne England	3281 7654 0413 676 049
Tourific Troupers	Helen Pullar or Robyn Flashman	H 3281 4437 R 3812 3450
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
 For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au