



Burning News from the Incinerator Theatre

AUGUST 2011

Ipswich Little Theatre Society Inc Newsletter

The *Light Bites* season also gives you an opportunity to experience what our tour groups see when they 'do' an Incinerator Tour.

The program offers a smorgasbord of 10 minute plays of varying genre and themes, similar to the very popular light-hearted *Scene but Briefly* season in 2009.

We know that you will enjoy your experience.

A Feast of Plays at *Light Bites* - Don't miss it

The *Light Bites* season is an exercise in variety - not only are the performances in the Jean Pratt Building held at different times but the plays being performed at each performance also change. This has given a large number of our actors the chance to be involved without the need to commit to a full 12 night season.

At right: Jane Brown and Jane Sheppard in *Boy Oh Boy*



At left: Ian and Helen Pullar (*Light Bites* writer and directors) in *Loitering with Intent*

Have you booked your ticket for one of the performances? If not, there is still time with tickets available at the Ipswich Visitor Information Centre 3201 0555.

Three shows are available:

Friday 26 Aug, 8pm - Wine/Cheese Night

Saturday 3 Sept 8pm and Sunday 4 Sept matinee 2pm

Inside this issue:

Jean Pratt Building 2
news

The Force and I 2
audition results

Backstage call to 2
arms

All about online 3
booking

Expression of Inter- 3
est form IMPORANT

The 39 Steps poster 4

Contact details 4

Date Claimers 4

More about *The 39 Steps*

This play is not just a remake of Alfred Hitchcock's film. His film, after all, was a suspense thriller.

This version, adapted by Patrick Barlow is a comedy, and a riotous one to boot!

See the legendary scenes which include the chase on the Flying Scotsman, the escape on the Forth Bridge, the first theatrical bi-plane crash ever staged and the death-defying (or nearly!) finale at the London Palladium!

It is a pastiche, an affectionate and very funny transposition of the film on to the stage. See these moments recreated

through the physicality and vocal talent of just four, that right four performers!

It is also an evocative tribute to a 1930s' Britain of cold mists (dry ice and smoke machines are liberally utilised), steam engines and a clearly demarcated social system where people know their place.

At its centre, juxtaposed with the comedy, is the story of a man's personal mission to find self-fulfilment.

After all it is a love story.

A story of one man's love for his country and his quest to find love out all the turmoil of a world on the brink of world war.

Tickets are selling fast, see page 4.

Theatre Activity Nights

Unfortunately, due to the extreme busyness of so many of our members, there will be no further Theatre Activity Nights for 2011.

Please let us know if you think we should offer a program of them again for 2012.

Contact Suzanne (see page 4) to submit your comments.



Do you need a spare table for your workshop or for catering purposes?

ILT has some surplus heavy duty folding tables 1820 x 760 to sell on.

If you are interested, please contact Alan Brown 3282 1269 with a proposed price and how many you would like.

Jean Pratt Building Activities (see page 4 for groups' contact details)

The Jean Pratt Building is used all year by four subgroups in ILT. It is also used for many other theatre activities. If you want to book it you must contact Desley Cronon (page 4).

Junior Theatre

The JT's end of year production is to be 'A Fridge Too Far'. It will be presented on 3 December. *Deirdre Lowe*

Young Theatricals

THE YT FACTOR, pieces chosen by each member to "showcase" their talents and *SHORTS* – a taste of popular plays by noted playwrights will be performed on 10 September.

Tickets will be available at the door on 7.30PM for an

8PM start. A get together in the theatre courtyard after the show will finalise the year for Young Theatricals until 2012.

Jan Paterson

Daytime Theatre Troupe

Goldilocks and the Three Bears' Christmas has been cast, including three new members, and rehearsals are in progress. *Anne England*

S-Troupe:

Congratulations to the wonderful team for their contribution to the Festival. They were much loved by all the audience members!

The next S Troupe production will be held 12, 13 November - watch this space for more details. *Melinda Park*

EDITOR'S NOTE

REALLY, REALLY very important information giving you the

WINNERS from our 57th One Act Play Festival held 12 –14 August

Will have to be held over to our next newsletter as this one is already full of important and interesting information for you.

Make sure you have your tickets for Light Bites and don't wait too long for *The 39 Steps* and, because we need you next year, don't forget to submit your Expression of Interest form for a 2012 Position.

Backstage – A Call to Arms!

Want to be part of the most astonishing theatrical tour de force of 2011?

Like to feed on adrenalin (or at least several good strong coffees) for a minimum of 2 hours?

Then working backstage on *The 39 Steps* is for you!

The cast and crew of *The 39 Steps* are looking for a backstage hand to help with dressing the cast, setting the stage and general stage management assistance during the show's run from 28 September 2011 to 15 October 2011.

If you are interested, please call the Director, Shane Mallory on 0403 175 702 or email shane.mallory@bigpond.com.

PS. There's a cast and crew T-Shirt in it for you if you are selected! Although we hope that your motivation is more than just the need for materialistic things.

The Force and I is a force to be reckoned with!

The recent auditions for *The Force and I*, our end of year theatre restaurant, were very successful. The following actors won a total of 45 roles, no prizes for guessing that there will be a lot of doubling up going on and much fun and laughter resulting.

More details about the production in newsletters to come. Congratulations on those who were successful!

Brendan Dieckmann, Courtney Murrin, Melissa Bertwistle, Chris Greenhill

Daryan Butler, Relle Scott, Sam Johnson, Cody Muller, Aaron Evans, Winona Thyssen, Harry Risson, Liz Ball, Lily Turner, Kelly Badgett, Phillipa Prole, Kerri Ann McDonald, David Austin, Tracey Spence.

BUY TICKETS

Tickets! Get Your Tickets! Fast!

On 15 August 2011, our theatre took a great leap forward into the world of online ticketing for our shows.

Trialling the online ticketing system with our fourth major production of the year *The 39 Steps* will provide the theatre with a good insight into the system and its use for future productions. The ticketing system, supplied by **SeatAdvisor** enables anyone wanting purchases tickets to our shows the ability to go onto our website, choose the performance, choose their seats, pay for the tickets via credit/debit card and have them emailed directly to their email account ready for printing. 'The system operates just as if you were purchasing tickets to QPAC or Suncorp Stadium,' said Shane Mallory, the ILT member primarily responsible for bringing the ticketing system to ILT. 'Since the tickets went on sale on Monday (15th) we have already sold almost a quarter of all of our tickets to the public performances, with majority of actual sales (rather than subscriber voucher redemption) coming from Internet sales alone,' he said.

The ticket system also caters for our current patrons who wish to buy their tickets in person at the Ipswich Visitor Information Centre or via phone (to be collected at the theatre on the night of their chosen performance). 'Our regular patrons can continue on with business as usual in their ticket purchases. People who continually come to our shows can do so without interruption to their normal ticket purchasing plans' Shane said.

'Whilst we are still ironing out a few wrinkles in the implementation process things are going very well. The ticket system is already paying dividends with tickets being purchased by members as well as new comers to our theatre. Because the system lets us know who has purchased tickets it is also helpful from a safety perspective in that we know who to contact in the event of an emergency, for example, the re-scheduling or cancellation of a show, not to mention the safety aspects in regard to fire regulations

for building occupants. So it's not just a way of buy tickets online. The SABO ticket system gives us piece of mind as well.' Shane said. It's early days but things are looking fantastic!

Note for ILT Members

If you have previously registered on the website as a member of ILT, please remember that 'SIGNING IN' to the ticket system is different to that of the website. When signing in to receive your member discount pricing, please ensure that you use the email that you provided when you paid your membership fee and click on the '**Returning customer, but no password yet?**' link when signing in. This link will ask for your email address and you will then be sent an email to confirm your details. You will then be able to enter a password and use this login information the next time you purchase tickets. This only needs to be done the first time you purchase tickets on line.

Thanks all round

Thanks must go to Melinda Park, Robyn Flashman, Jan Paterson and members of the Administrative committee who attended the initial ticketing meetings (including Jim Orr, Doug Moses, Jane Sheppard, Judy Grant, Suzanne Matulich & Robyn Harm).

Thanks should also go to Scott Saunders, the Business Development Manager from Seat Advisor for his support and assistance in the implementation process. Finally, we would like to thank the staff and volunteers of the Visitor Information Centre for embracing the new technology and supporting us on our journey to continue to grow the Ipswich Little Theatre and its contribution to the Arts within Ipswich .

Home • Buy Tickets Now! • Booking Information

Buy Tickets Now!

Members - Don't forget to 'SIGN IN' (see right) to access your member's ticket price!

[SIGN IN](#)

[SELECT](#) | [OPTIONS](#) | [ORDER OVERVIEW](#) | [SECURE PAYMENT](#)

[HELP](#)

SEARCH RESULTS

DATE RANGE	STATUS	EVENT	INFO	VENUE/CITY/STATE	PRICE RANGE
Fri 07/10/11 - Sat 15/10/11	BUY NOW	The 39 Steps - Smash Hit Comedy Organisation: Ipswich Little Theatre Tickets will sell fast	INFO	Walter Burley Griffin Incinerator Theatre Ipswich, QLD AU	\$14.00 - \$20.00

[TOP OF PAGE](#)

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Expressions of Interest 2012 ILT positions

Expressions of Interest are called for the following positions (**to be with the ILT Secretary by the 13 September Admin Committee meeting**)

Bar Manager

Group Liaison Secretary

Subscription Secretary

Minutes Secretary

Front of House Manager

Properties Manager

Sound and Lighting Manager

Festival Director

Librarian

Newsletter Editor

Publicity Co-ordinator

Wardrobe Manager

Wardrobe Assistant

Daytime Theatre Troupe Coordinator

Young Theatricals Coordinator

Junior Theatre Coordinator

S-Troupe Coordinator

Tourific Troupers Coordinator

Theatre Activities Coordinator

This will allow us to have these positions in place early to allow planning and promotion for our 2012 program.

Please note that Executive and Admin Committee positions are decided at the AGM in December.

An Expression of Interest form is either attached to this posted newsletter or to the email notifying you of the newsletter. It is also available on our website under FORMS Members Only.



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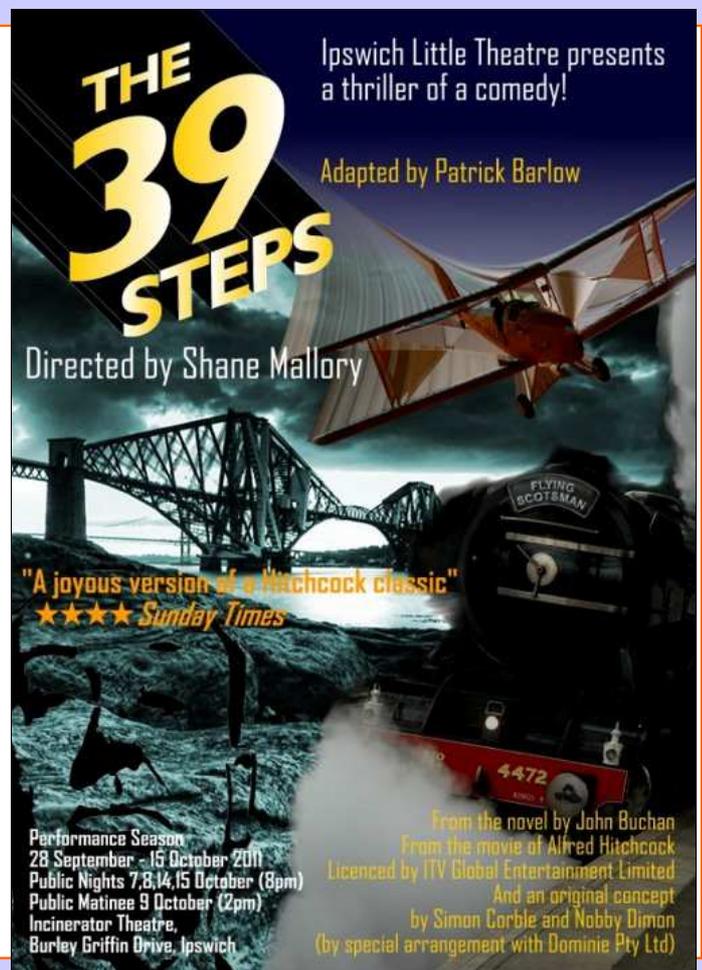
The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive, off Griffiths Road, Ipswich.

To ring the theatre when there is a class or rehearsal
 Phone 3812 2389.

NOTE: this phone is not staffed at other times.

NOTE:
Opening night
7 October

SOLD OUT!



DATE CLAIMERS <i>Contact details below</i>	
26 August, 3 September 8pm and 4 September 2pm	Light Bites Season: see page 1 for full details and book at the Ipswich Visitor Information Centre 3281 0555
7, 8, 14, 15 October 8pm 9 October 2pm	The 39 Steps: something new for our members– you can book ONLINE! All tickets are also available at the Visitor Info Centre but Subscriber ticket holders must book there to use their vouchers.

2011 EXECUTIVE COMMITTEE CONTACT DETAILS		
President	Jim Orr	0447 20 00 06
Vice President	Suzanne Matulich	3281 4748 (ah) 0412 79 22 64
Past President	Judy Grant	3288 0717
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0417 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS		
Front of House Management Coordinator	Majella Gee	3812 7821 0415 258 162
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Jan Paterson	3810 5884 0417 787 130
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Anne England	3281 7654 0413 676 049
Tourific Troupers	Helen Pullar or Robyn Flashman	H 3281 4437 R 3812 3450
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
 For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au