



IS THIS A RECORD?

Mother and Son is booked out!

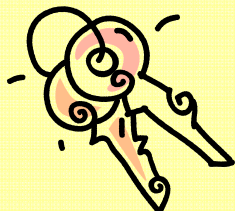
Well, at time of going to press there were only 8 tickets left, all single seats.

However, if you are quick you might be able to buy tickets for Thursday 2 December from the Lowood Lions Club.

Please contact Ray Hogan 5426 8410 for details.

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NOMINATION FORM
on page 4 for your convenience

Burning News

from the Ipswich Incinerator Theatre
www.ipswichlittletheatre.com.au

NOVEMBER 2010

Ipswich Little Theatre Newsletter

Ipswich Little Theatre Annual General Meeting

Sunday 12 December is the date for the Annual General Meeting for Ipswich Little Theatre. This is a very important occasion for the theatre. It is the time when all of our members who have worked so hard for the organization throughout the year, present their reports on each of the separate areas that they have taken responsibility for. It is a wonderful way for members, who may not have been able to be actively involved in the past year, to hear what has been happening and to join in the celebration of successes, milestones and challenges met.

Please join us at the Incinerator Theatre from 2.00pm.

If you are planning on submitting a nomination for a position on the Executive, the Administration Committee, Building or Selection Committees, then these need to be in writing, with the secretary 48 hours prior to the meeting. As is usual practice, written nominations take precedence over nominations from the floor. A nomination form is on page 4 of this newsletter.

As our theatre has a financial turn-over and ownership of assets, similar to that of a small business, the above positions, especially Executive and Admin Committees carry a lot of responsibility. If you are considering nominating for Admin for example, please be prepared to spend a minimum of three hours at each month's Admin meeting as a bare minimum of commitment. If you can't make that commitment, you may need to rethink why you would like to be on the committee.

At 4pm, there will be a Christmas break up party in the Incinerator Courtyard. Please bring along a plate of party nibbles to share. The bar, of course, will be open for you to purchase your choice of drinks.

Our secretary reminds all theatre key holders to bring their key/s to the AGM so that a tally can be taken of where each key is. Keys for 2011 will be allocated at that meeting.

The Ipswich Little Theatre year will finish with the last Admin meeting on Tuesday 14 December at 7.00pm.

LAST REMINDER: AUDITIONS FOR 2011

Tuesday 23 November 7.00 pm

This audition is being held early to allow for a full rehearsal season.

Skin Deep by Jon Lonoff, see October newsletter for a description of the action.

Cast: 2 men and 2 women (American accents are required)

Contact Jan Paterson 38105884 or pato130@bigpond.com

News from the groups within Ipswich Little Theatre four groups all based in the Jean Pratt Building

S-Troupe

S-Troupe have just finished seven fantastic shows with the audience, cast & crew all having a fabulous time. I would like to pay special thanks to my dedicated crew of helpers in Di Johnston, Marie Hayward, Rosemary Lyons, Lily Turner, Ronelle Dunn, Sue Saunders, Gloria Cox & Brendan Dieckman who worked tirelessly to help bring the show to life. S-Troupe are now enjoying a well deserved Christmas break and will be back for **2011 Sign-on Day Sunday 6 February.**

Many thanks, *Melinda Park*

Daytime Theatre Troupe

Daytimers Theatre Troupe is now in recess until 2011.

2011 details in January's issue of Burning News

Anne England

Young Theatricals

The very popular *Men at Arms* by Terry Pratchett and scripted by Stephen Briggs is to be performed by the YTs 19, 20, 21 November.

Tony Erhardt

Junior Theatre

The end of year performance for JTs is to be *Clowning Around*. There will be one performance only on Saturday 4 December 10am

Deirdre Lowe

JT's lucky number 177

**Hey!
JUNIOR
THEATRE
members**

Don't forget to check if your ILT membership number. Let Deirdre know if it is YOUR number.

Websites of Interest

For those ILT members with access to the internet there is a wide range of websites that focus on Australian drama and theatre. Here are a few that are interesting:

www.aussietheatre.com.au

www.australianstage.com.au

www.performingartsnews.com

www.australiacouncil.gov.au

www.theatre.asn.au

<http://australianactingnews.com>

Not only do these sites have news of professional productions but also audition details, theatre workshop news and many have a section for community theatre activities too.

Check them out over the Christmas holidays in your spare time!

Ipswichlittletheatre.com.au has had an extreme makeover!

Our wonderful webmanager Shane Mallory, with assistance from Melinda Park and Robyn Flashman, has completely revamped our ILT website.

Not only does it have a clean fresh look, but it now has many new features. Among other new components, you can become a subscriber to the website (not to be confused with subscriber tickets), and you can upload details of theatre activities, group reports etc. Of course these will be moderated before they are 'live' for others to see but that is just a way of ensuring that the website content is appropriate. Not that we don't trust you, just others who might be annoying or have malicious intent.

The best way to appreciate the changes is to go online and have a look at it for yourself.

Any comments, recommendations, advice will be gratefully accepted.

Remember the website belongs to you as members so please use it well. And don't forget that this and previous newsletters are there for your convenience and reference.

NIDA and Seven in sponsorship deal

The National Institute of Dramatic Art (NIDA) and Australia's most-watched television network, the Seven Network, today announced a Principal Sponsorship agreement to cover the next five years - the first Principal Partnership in the National Institute's history.

This major cash sponsorship is seen as a recognition and natural extension of the industry relationship; as well over 400 NIDA Graduates have been featured on the Seven Network in leading roles, as actors, designers and directors.

The sponsorship will provide for a significant investment in film and television training for NIDA students and will also give access to mentoring by Seven's creative teams. Seven's support will facilitate the upgrading of the Reg Grundy Studio, providing up-to-date film and television facilities providing a permanent film set, giving students better access to the practical experience required in order to prepare them for the industry.

NEWS that YOU need to KNOW

At the October meeting Expressions of Interest were accepted for the many positions of responsibility in our theatre. The following are the accepted members in those positions for 2011.

Group Liaison Secretary: Robyn Flashman

Subscription Secretary: Judy Grant

Minutes Secretary: Jane Sheppard

Festival Director: Suzanne Matulich

Properties Manager: Alan Brown

Junior Theatre: Deirdre Lowe

S Troupe: Melinda Park

Tourific Troupers: Helen Pullar

Librarian: Jan Paterson

Lighting and Sound Director: Phil Holmes

Wardrobe Coordinator: Kay McAllan

Theatre Activities Coordinator: Jan Paterson

Web Manager: Shane Mallory

Assistant Subscription Secretary: Di Johnston

Bar Manager: Jim Orr

Front of House Manager: Majella Gee

Young Theatricals: Jan Paterson

Daytime Theatre Troupe: Anne England

S Troupe Assistant: Di Johnston

Tourific Troupers Assistant: Robyn Flashman

Publicity Coordinator: Melinda Park

Newsletter Editor: Suzanne Matulich

Wardrobe Assistant: Jan Paterson

As you can see, some of our members have accepted responsibility for more than one position in 2011. We thank all of the above members and hope that you will support and assist them in their work.

Stage Whispers

It begun life as the voice of amateur theatre on a scratchy newsprint in Melbourne in 1990. Now Stage Whispers Magazine has gone full colour and semi-gloss as it approaches its 20th birthday.

Two of the regular contributors, David Spicer (Sydney journalist and theatrical agent) and Neil Litchfield (Drama Teacher) took the plunge and purchased the magazine at a time of great decline in print readership.

"We are pleased to report that in every edition bar one – we have increased the number of subscribers," said Spicer.

"We now print around 4000 copies every issue. At the same time our website has had more than 100,000 visits this year."

Stage Whispers is published every two months and covers professional, community and school theatre.

"The magazine exists to encourage people to attend and participate in the performing arts at all levels," Spicer said. Unique features include an average of 50 reviews of professional and community theatre productions across Australia.

"People who are passionate about theatre love the magazine. We trust readers will love it more now that it looks and feels much better," said Spicer.

To subscribe or buy a single edition to Stage Whispers visit

www.stagewhispers.com.au/subscribe





CONTACT DETAILS

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The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive off Griffiths Road Ipswich.
To ring the theatre when there is a class or rehearsal PHONE 3812 2389.
NOTE: this phone is not staffed at other times.

**NEXT ILT
COMMITTEE MEETING:
7.00 pm 14 December '10**

FINAL 2010 DATES TO PUT IN YOUR DIARY

23 November 7.00 pm	AUDITION for <i>Skin Deep</i> Director, Jan Paterson, Assistant director, Desley Cronon (see page 1 for details)
3, 4, 10, 11 December and Matinee 5 December	<i>Mother and Son</i> Director Jane Sheppard, assistant director Tony Erhardt. SOLD OUT see page 1
12 December 2pm	Ipswich Little Theatre AGM followed by a Christmas get together at 4pm. (see page 1)

Axe falls at Opera House as jobs go in an effort to save \$2m

Up to 20 jobs could go at the Sydney Opera House as the landmark building strives to save \$2 million and reposition itself in a rapidly changing performing arts environment.

The chief executive, Richard Evans, said without major changes the venue risked becoming an anachronism. The Opera House needed to find new ways to attract audiences and that did not necessarily mean just simply putting bums on seats, he said.

Technological change meant audiences were engaging with the Opera House remotely, through activities such as its online dance competition and performer interviews on its website, and the Opera House needed to build on this.

"Unless we can improve or find a way for everyone to have an Opera House experience without actually being here, over time we are going to be anachronistic. We will slip off the back of the wave quicker than you can imagine."

Full story available on the Sydney Morning Herald website

✂ please complete, cut out and send to Helen Pullar, ILT secretary, 48 hours prior to AGM, Sunday 12 December 2pm.

Ipswich Little Theatre Society Inc AGM Nomination Form for Seven 2011 Positions

..... is nominated for the position/s of: (please circle position/s)

President Vice President Secretary Treasurer Administration Committee Member

Building Committee Member: (rotation: Alan Brown and Helen Pullar to stand down, Suzanne Matulich, Robyn Flashman and Col Paterson (2011) Ian Pullar (2012))

Selection Committee Member (rotation: Desley Cronon, Shane Mallory and Jan Paterson to standdown, Alan Brown, Chris Greenhill and Ian Pullar (2011))

I accept this nomination (nominee's signature).....

Nominated by: (please print and sign name)

Seconded by: (please print and sign name)