



# Burning News

from the Ipswich Incinerator Theatre  
[www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)

AUGUST 2010

Ipswich Little Theatre Newsletter

Ipswich One Act  
Play Festival  
**WINNERS**  
**ANNOUNCED!**  
See pages 2 & 3  
for all the Festival  
results

## Time and Time Again Time and Time Again Time and Time Again

The season begins with a Champagne Gala World Premiere:  
29 September being organised by Jan Paterson (3810 5884). Tickets \$25

**Public Nights** 8, 9 & 15 October (**FINAL NIGHT ALREADY SOLD OUT**)  
& a Sunday Matinee 10 October (with Devonshire Teas on sale)

Book your tickets for public night performances by contacting the Ipswich Visitor Information Centre. (3281 0555).

### LAST CHANCE

Directors who are interested in putting their hand up for a place in the Ipswich Little Theatre 2011 Program - don't forget that they must let Selection Committee know by the end of August.

Don't forget to complete an Expression of Interest form from our website.

You only have a few days left to get your Expression of Interest in.

Contact Ian Pullar, as he is the Head of Selection this year 3281 4437.

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### What is the play all about?

*Time and Time Again*, written and directed by Helen and Ian Pullar, is a play with a difference. Its lighthearted story examines issues which have resonated with young women for over a century.

Libby (Stephanie Groves), a champion of women's rights no matter the issue, persuades her younger sister Carey (Kate Mallory), a dedicated nurse, that they cannot fulfill their individual potential if they marry. They vow not to succumb to the ardent attentions of their suitors (Harry Risson and Daniel Wheeler), much to the frustration of their mother Martha (Elizabeth Ball) and wily little sister Blythe (Philippa Prole). Martha longs for grandchildren and Blythe has much to gain if her sisters leave home, but despite their combined efforts the young men are driven to the brink of despair. Is there a solution?

With the aid of theatrical devices such as costume, visuals and music, the action moves against an historical background stretching from the late 1890s when suffragettes began the march to the corporate boardroom, and ends in the present day. It leads the audience to the conclusion that *the more things change the more they are the same*.

### The Cast

The cast of *Time and Time Again* comprises a group of talented young actors who bring enthusiasm and youthful exuberance to the production. Most of them have risen through the ranks of the Ipswich Little Theatre's youth group, the Young Theatricals, and it is very rewarding to see them now venturing on to the main house stage.

The play has its own set of challenges for both cast and crew, and Sound and Lighting Manager Phil Holmes, Wardrobe Mistress Rebecca Noble and Stage Manager Nadine England are devoting a great deal of time and energy to help ensure the success of the production.

**News from the groups within Ipswich Little Theatre  
.... four groups all based in the Jean Pratt Building**

**S-Troupe**

Many thanks to the wonderful STroupers who wowed our Festival patrons once again with a delightful performance on Sunday afternoon. Thanks also to their Director Melinda Park and her helpers for putting this show together and to such a great standard.

*Suzanne Matulich Festival Director*

**Junior Theatre**

Deirdre is having a great time working with our Juniors. No-one can say that our theatre is not a vibrant and active place to be, on the Saturday of the Festival, Junior Theatre continued as per usual with Jane Sheppard taking the group as Deirdre was not available.

See pic below for Jane and some of the Juniors.

**JT's August lucky number 184**

**Daytime Theatre Troupe**

*Snow White and the Seven Dwarfs* has been another successful production for this hard working group. Well done everyone!

**Young Theatricals**

Great to see such a strong presence of YTs at the Festival. Not only on stage and winning awards (see below and page 3) but also working hard backstage and front of house.



**Ipswich One Act Play Festival  
YOUTH SECTION 2010 WINNERS!**

<b>First Prize Youth Play</b>	<i>The Gun</i>	Young Theatricals - Ipswich Little Theatre
<b>Second Prize Youth Play</b>	<i>A Fully Sick Fairy Tale</i>	The Rohl Academy
<b>Best Director – Youth Play</b>	Craig Taylor	The Rohl Academy
<b>Best Youth Actor</b>	Brodie Shield – <i>The Gun</i>	Young Theatricals - Ipswich Little Theatre
<b>Best Youth Actress</b>	Amila Sargeant – <i>When Shakespeare's Ladies Meet</i>	Young Theatricals - Ipswich Little Theatre
<b>Best Supporting Youth Actor</b>	Adrian Ferguson – <i>The Tavern at Coral Cove</i>	BYDE - Brisbane Arts Theatre
<b>Best Supporting Youth Actress</b>	Katie McKerron – <i>Macbeth Inc</i>	Rosewood High School
<b>Best Youth Actor in a Minor Role</b>	Jarrold Lawler – <i>Macbeth Inc</i>	Rosewood High School
<b>Best Youth Actress in a Minor Role</b>	Amelia Rohl – <i>A Fully Sick Fairy Tale</i>	The Rohl Academy
<b>Youth Incentive Awards</b>	Oliver Hetherington-Page - <i>The Tavern at Coral Cove</i>	BYDE - Brisbane Arts Theatre
<b>Youth Incentive Awards</b>	Hannah Avery - <i>A Fully Sick Fairy Tale</i>	The Rohl Academy
<b>Youth Incentive Awards</b>	Thomas Doherty - <i>A Fully Sick Fairy Tale</i>	The Rohl Academy

**Hey!  
JUNIOR  
THEATRE  
members**

Don't forget to check if your ILT membership number is at the end of the Junior Theatre report (at right) . Let Deirdre know if it is YOUR number.

**LUCKY WINNER  
2 TICKETS!**

The Winner of 2 free tickets to *Time and Time Again* is A. Butler of Raceview. Congratulations, we know that you will really enjoy the show.

**WHERE'S  
LORNA?**

*Ipswich Little Theatre member Lorna Longston and her husband have swapped the tropics of Cairns for the wilds of Kalgoorlie in Western Australia.*

*She hopes that you will let her know if you are travelling West in the near future and take the time to visit her.*

*Robyn Flashman has her contact details.*

From the Rosewood High School Director of *Macbeth Inc*: "Just wanted to congratulate you on running such a fantastic program. My kids loved being a part of such an event and it was such a great experience for them. I'm so appreciative that they participated and now understand a lot more about putting a play together."



# NEWS that YOU need to KNOW

## Ipswich One Act Play Festival OPEN SECTION 2010 WINNERS!

2010 AWARDS	NAME	THEATRE COMPANY
<b>First Prize</b>	<i>Golf, Marriage and Other Murderous Matters</i>	Australian Community Theatre
<b>Second Prize</b>	<i>Queen vs Dudley &amp; Stephens</i>	Brisbane Arts Theatre
<b>Third Prize</b>	<i>Ebbed</i>	Ipswich Little Theatre
<b>Best Director - Patti Jordan Memorial Prize</b>	Dale Murison	Australian Community Theatre
<b>Best Actor in a Dramatic Role</b>	Matt Shield – <i>Far from Perfect</i>	Ipswich Little Theatre
<b>Best Actress in a Dramatic Role</b>	Sarah McMahon – <i>I Want a Metermaid at my Funeral</i>	BATS Theatre
<b>Best Actor in a Comedy Role – ILT Life Members Trophy</b>	Brent Schon – <i>When God Comes for Breakfast You Don't Burn the Toast</i>	Beenleigh Theatre Group
<b>Best Actress in a Comedy Role – ILT Life Members Trophy</b>	Debra Chalmers - <i>Golf, Marriage and Other Murderous Matters</i>	Australian Community Theatre
<b>Best Supporting Actor</b>	John Boyce – <i>Queen vs Dudley &amp; Stephens</i>	Brisbane Arts Theatre
<b>Best Supporting Actress</b>	Belinda Cargill - <i>Golf, Marriage and Other Murderous Matters</i>	Australian Community Theatre
<b>Best Supporting Actor in a Minor Role</b>	John Sayles - <i>Golf, Marriage and Other Murderous Matters</i>	Australian Community Theatre
<b>Best Supporting Actress in a Minor Role</b>	Jenni McCaul – <i>The Way Out</i>	Miranda's Dressing Room
<b>Helen Haenke Memorial Prize</b> Best Production of a new Australian script first performed in 2010	<i>Golf, Marriage and Other Murderous Matters</i>	Australian Community Theatre
<b>Adjudicator's choice</b>	Aaron Evans	Ipswich Little Theatre
<b>STAGE MANAGERS AWARD</b>		
<b>Most professional, considerate group backstage</b>	Brisbane Arts Theatre	

As Director of the **56th Ipswich One Act Play Festival**, I would like to thank the many theatre groups who supported our Festival and congratulate them, not only winning one or more of the awards but on the overall standard of plays in this year's program. It really was a program of the most professional performances that I have seen on the Festival circuit.

Our adjudicator Kurt Lerps gave us the benefit of his wisdom and experience and his comments were once again, well received, fair and encouraging.

Many thanks too to the many very hard working ILT members who gave up their time and energy to make the whole Festival such a fun, welcoming and well organized event. All contributions were appreciated, even if you were only able to help out for one session.

And talking of contributions, once again we had very generous sponsorship from Ipswich City Council, New Hope Coal, our Life Members and many local identities and businesses.

Thank you everyone!

Suzanne Matulich, Festival Director





## CONTACT DETAILS

Ipswich Little Theatre  
PO Box 154  
IPSWICH Q 4305

Newsletter editor  
Suzanne Matulich  
Phone: 3281 4748  
E-mail: [suzanne@matulich.org](mailto:suzanne@matulich.org)

The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive off Griffiths Road Ipswich.

To ring the theatre when there is a class or rehearsal PHONE 3812 2389.

NOTE: this phone is not staffed at other times.

## NEXT ILT

### COMMITTEE MEETING:

**7.00 pm 14 September '10**

## 2010 DATES TO PUT IN YOUR DIARY

7 September 7.30 pm	<b>AUDITIONS: <i>Mother and Son</i></b> by Geoffrey Atherden. Director Jane Sheppard. 5464 5363 <a href="mailto:shepahoy@bigpond.com">shepahoy@bigpond.com</a>
9 - 15 October	<b><i>Time and Time Again</i></b> by Helen and Ian Pullar - see page 1 for booking details

## THE PRODUCERS

### Support another active theatre group in Ipswich!

**Ipswich Musical Theatre Company** will stage *The Producers* in the Ipswich Civic Centre, 11 to 18 September.

This funny and outrageous musical won a record breaking twelve Tony Awards. The plot of *The Producers* is a Mel Brooks masterpiece of brilliant comedy.

Down on his luck theatrical producer, Max Bialystock, and young accountant, Leo Bloom, hatch the ultimate scam. Raise more money than is needed for a sure-fire Broadway flop and pocket the difference. Their theatrical fiasco, the musical *Springtime for Hitler*, unexpectedly becomes a smash hit. *The Producers* is a show rich with comedy, music and entertainment and great creative talent.

**SEASON:** Saturday 11 September 7:30pm Matinee Sunday 12 Sept 2pm, Saturday 18 September 7:30pm

### BOOKINGS OPEN NOW for *The Producers*

Over the counter bookings at Ipswich Civic Centre booking office  
Phone bookings: 3810 6100 - *all major credit cards accepted*  
Online bookings: [www.ipswichciviccentre.com.au](http://www.ipswichciviccentre.com.au)

## 2010 Contact details for Exec. Committee Members

<b>President</b>	Jim Orr	0447 20 00 06	<a href="mailto:jorr@ipswich.qld.gov.au">jorr@ipswich.qld.gov.au</a>
<b>Vice President</b>	Suzanne Matulich	3281 4748 (ah) 0412 79 22 64	<a href="mailto:suzanne@matulich.org">suzanne@matulich.org</a>
<b>Past President</b>	Judy Grant	3288 0717	<a href="mailto:rossjudyth@bigpond.com">rossjudyth@bigpond.com</a>
<b>Secretary</b>	Helen Pullar	3281 4437	<a href="mailto:hpullar@bigpond.net.au">hpullar@bigpond.net.au</a>
<b>Treasurer</b>	Jan Paterson	3810 5884 0417 787 130	<a href="mailto:pato130@bigpond.com">pato130@bigpond.com</a>

## Contact details for group directors and co-ordinators

<b>Junior Theatre Director</b>	Deirdre Lowe	0409 202 380	<a href="mailto:Dm.lowe@bigpond.com">Dm.lowe@bigpond.com</a>
<b>S-Troupe Director</b>	Melinda Park	0419 650 441	<a href="mailto:MPark@ipswich.qld.gov.au">MPark@ipswich.qld.gov.au</a>
<b>Young Theatricals Director</b>	Tony Erhardt	0408 058 706	<a href="mailto:aerhardt@gil.com.au">aerhardt@gil.com.au</a>
<b>Daytime Theatre Troupe Convenor</b>	Anne England	3281 7654 or 0413 676 049	<a href="mailto:dangles@optushome.com.au">dangles@optushome.com.au</a>
<b>ILT One Act Play Festival Director</b>	Suzanne Matulich	3281 4748 or 0412 792 264	<a href="mailto:Suzanne@matulich.org">Suzanne@matulich.org</a>
<b>Front of House Management Coordinator</b>	Majella Gee	3812 7821 or 0415 258 162	<a href="mailto:majella.gee@bigpond.com">majella.gee@bigpond.com</a>
<b>Group Liaison Secretary</b>	Robyn Flashman	3812 3450 or 0412 446 580	<a href="mailto:nflashman@optusnet.com.au">nflashman@optusnet.com.au</a>