



Burning News

from the Ipswich Incinerator Theatre
www.ipswichlittletheatre.com.au

APRIL 2010

Ipswich Little Theatre Newsletter

Ipswich Little Theatre
proudly presents

We know that you are very clever, but ... you can't work in the bar or kitchen and watch the play at the same time.

When you volunteer to work Front of House, you are part of a hard working team with a range of jobs to do throughout the evening. You are not able to view the play as well. Not only would you be letting the team down, but you are not supporting ILT by purchasing your ticket like everyone else. Please, be fair, work on the nights that you have volunteered for and come along another night to enjoy the play.

SPECIAL FUNDRAISING NIGHT
Thursday 27 MAY
Ring Robyn to book.
Details in May newsletter

SEASON 26 May to 12 June 2010
PUBLIC NIGHTS: 4,5,11,12 June
All Performances 8pm
Historic Incinerator Theatre
Burley Griffin Drive
Ipswich (off Griffiths Road)
Please call 0412 79 22 64 for more details

SCENES FROM A SEPARATION

ANDREW BOVELL & HANNIE RAYSON

Director Suzanne Matulich

A fascinating collaboration between two of Australia's most talented writers which presents the male and female perspectives on the breakdown of a marriage.

A play about love, betrayal and sex; of falling in love and getting found out!

TICKET BOOKINGS: Ipswich Visitor Information Centre 3281 0555

Please note, some language may offend.

Performance rights for Scenes from a Separation exclusively licensed by HLA Management Pty Ltd

Details of our Special Fundraising Night, 27 May are on our website
www.ipswichlittletheatre.com.

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Consider these: 'He had a photographic memory which was never developed' and 'Those who get too big for their britches will be exposed in the end'.

News from the groups within Ipswich Little Theatre four groups all based in the Jean Pratt Building

S-Troupe members

Don't forget to check if your ILT membership number is at the end of the S-Troupe report (at right) from Melinda.

The number is in red. If that is your number let Melinda know and she will give you a special prize.



Other ILT Members

Don't forget to check if your

ILT membership number is hidden in this issue of Burning News. It will look like this only with a different number.

Membership number 047

If you find your number, bring your membership card with you next time you come to a play and you will be rewarded with a Free Drink!



Nurse Rosemary backstage

S-Troupe

We will be having final class for Term 1 on Sunday 18 April then having a two week break due to Anzac Day & Labour Day Weekends with Classes resuming for Term 2 on Sunday 9 May. See page 3 for more S-Troupe news.

Melinda Park

S-Troupe April lucky number 110

Daytime Theatre Troupe

Three of our group have undertaken the challenge of performing a play as part of the "Toruiffic Troupers" under the direction of Jane Shepard. Chic, Robyn and Anne are thoroughly enjoying the challenge in this new arena. Especially as we get to have real cups of tea as part of the play!

On a much sadder note, we heard of the death of Luke Molkentine, son of Linda, a previous Daytimer, in a car accident recently. Our heartfelt condolences go to her and her husband Greg at the loss of their only child.

Anne England

Young Theatricals

No report this month

Tony Erhardt

Junior Theatre

See page 4 for an important notice

CONGRATULATIONS to the cast and crew of *One Flew Over the Cuckoo's Nest*. The season is nearly finished but ticket sales have been wonderful and so has the feedback from audience members. Well done!



2 cuckoos, Ken and Shane backstage

Next Sunday Playreading – May

Our next **Sunday Playreading** is extra special as we are working with an original script from two of our valued members, Ian and Helen Pullar.

Sunday 9 May 2.00pm
Time and Time Again
written by Ian and Helen Pullar.

The plot revolves around about two sisters who feel very strongly that marriage leads to male domination and prevents the advancement of women – one is a women's libber and the other a career nurse.

They are pursued by two young men – one a policeman and the other a soldier – but despite mutual attraction, they vow not to be the first to succumb.

This is all observed and commented on by their much younger sister who is definitely on the side of the young men and it is she who eventually comes up with the solution that tricks the girls into saying

"Yes" much to the relief of their mother.

The background, however, is more complex, as the play, with the same characters and the continuous story line, takes place against (and over) a time line stretching from the Boer War to the present day.

The costumes change, the artifacts change, the onscreen graphics change, the specific issues change (ie from Votes for Women to equality in the Board Room) but the themes are universal.

In other words, the more things change, the more they stay the same.

Remember that Sunday Playreadings are open to all, not just our members, and they are free. We even provide you with afternoon tea. However, donations are always welcome. A special donation box is available at the bar which is open for the purchase of other drinks.

See the full year's program of Sunday Playreadings on our website www.ipswichlittletheatre.com.au

NEWS that YOU need to KNOW

AUDITION NOTICE – THE ODD COUPLE

Tuesday 27 April 7.30pm Jean Pratt Building

ALL WELCOME!

Most of us remember the television series of the original male version of THE ODD COUPLE. This is the female version. The cast consists of 6 women, 2 big roles being the **odd couple**, and four other females in supporting roles.

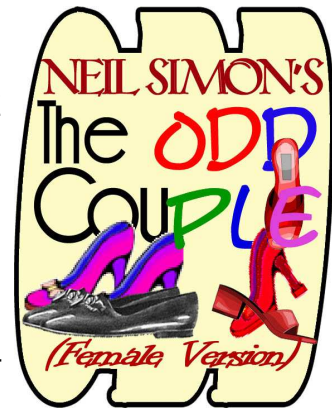
Two Spanish Senors, Manolo and Jesus, make up the complete cast.

The play is basically the story of the original Odd Couple with gender role reversal. A group of girls meet for a regular card game in Olive's very unkempt and untidy flat.

Florence's husband has just thrown her out of the house and the girls are terrified that she will attempt suicide and are constantly following her every move.

Florence has nowhere to live and, against her better judgement, Olive allows her to stay in her flat. Florence is very meticulous and everything has to be in its place and spotlessly clean, the exact opposite of Olive. This is the basis of considerable hilarity in the play as well as revealing patterns of both their disastrous marriages.

It is a very enjoyable play to read and I am sure it will be the same for the thespians who will have roles in THE ODD COUPLE. If you are interested in auditioning, you can just turn up on the night (and bring your friends) or you can contact the director, Doug Moses for more information 3281 2846



More S-Troupe News

Thank you to all who came along to enjoy our Easter Afternoon of Entertainment. This was a great chance for everyone to enjoy a social afternoon and try their hand at Craft, Bunny Bingo and get an exclusive tour of the new extension, as well as some little acts from our favourite performers. It was also a chance for us all to say farewell to Bryan, Margaret & Louisa Watson who have been involved with S-Troupe for over 15 years, The Watsons have moved to Tasmania and we wish them all the best with their new relaxed lifestyle. They will certainly be missed and have left a large hole to fill at S-Troupe. Margaret has played a key role in our costume department and Bryan with the props. We have not only lost 3 of our long serving members at S-Troupe but also two of our most dedicated volunteers.

We've done it – almost! Now it's up to you.

After months of planning and construction our new annexe is all but finished. It has been painted thanks to the efforts of Ross, Judy, Ian, Helen, Alan and Col; the flooring is about to be installed as I write and the kitchen cabinets are under construction.

As stage 1 of the project neared completion, we made the brave decision to forge ahead and, as previously mentioned, we have been able to get much closer to completion because of the generosity of six members who have loaned us money.

We have been further helped along the way by the generosity of supporters. I would like to acknowledge the \$5000 donation from Mayor Councillor Paul Pisale; the promise of a donation from Councillor Andrew Antonioli which will allow us to purchase a refrigerator; free tiles for the disabled toilet and shower from Ivan Hansen of Plaza Tiles North Ipswich and a

very significant reduction in flooring from Steve Mallett of Mallett's Carpet Choice Brisbane Street.

The kitchen will not be fully equipped for some time and nor will the dressing rooms unless we receive more support from benefactors. The Committee has undertaken to replay the loans over a two year period so it is only by member generosity that we can finish this wonderful new facility.

ILT is a very inexpensive organisation to belong to and we make few financial demands on our members. When we built the kitchen courtyard, we actually asked members to make one off donations and these are acknowledged publicly in the kitchen. Again we are asking for similar support. All donations will be much appreciated and those of \$50 or more will be permanently recorded in the Jean Pratt Annexe.

Please support our special fundraising nights, buy the raffle tickets and, if possible, make a donation to our Building Fund

Helen Pullar, Building Committee Convener



CONTACT DETAILS

Ipswich Little Theatre
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The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is located in Burley Griffin Drive off Griffiths Road Ipswich.

To ring the theatre when there is a class or rehearsal PHONE 3812 2389.

NOTE: this phone is not staffed at other times.

**NEXT ILT
COMMITTEE MEETING:
7.00 pm 11 May '10**

2010 DATES TO PUT IN YOUR DIARY

Tuesday 27 April 7.30 pm	AUDITION : <i>The Odd Couple</i>. Director Doug Moses, assistant director Anne England. For more information contact Doug on 3281 2846
26 May—12 June	<i>Scenes from a Separation</i> by Andrew Bovell and Hannie Rayson. Director Suzanne Matulich, assistant director Kyle Breese. Bookings at the Ipswich Visitor Information Centre 3281 0555

ILT Junior Theatre IMPORTANT ANNOUNCEMENT

It is with genuine disappointment that we were forced to make a decision to further suspend our Junior Theatre activities this year for another term.

The arrangements which we had in place for Term 2 have unfortunately not come to fruition owing to a serious and unexpected health issue with a key provider.

As you will appreciate, our duty of care and work place, health and safety issues are a major concern for us, particularly in relation to our young students, and the Committee felt very strongly that we were not prepared to continue until we felt that we had suitable volunteers in place. We are considering various options at the moment but, unfortunately, the people concerned have prior commitments for a significant part of Term 2. We feel confident, however, that you would not want us to provide anything other than a safe environment with competent teachers for your children.

If you want your child to remain on our list of prospective students, please contact our Secretary, Helen Pullar 3281 4437. We can then notify you in the near future of the date of the sign-on day in June and the exact class dates and fees.

Membership number 113

2010 Contact details for Exec. Committee Members

President	Jim Orr	0447 20 00 06	JOrr@ipswich.qld.gov.au
Vice President	Suzanne Matulich	3281 4748 (ah) 0412 79 22 64	Suzanne@matulich.org
Past President	Judy Grant	3288 0717	rossjudith@bigpond.com
Secretary	Helen Pullar	3281 4437	hpullar@bigpond.net.au
Treasurer	Jan Paterson	3810 5884 0417 787 130	pato130@bigpond.com

Contact details for group directors and co-ordinators

Junior Theatre Director	tbc		
S-Troupe Director	Melinda Park	0419 650 441	MPark@ipswich.qld.gov.au
Young Theatricals Director	Tony Erhardt	0408 058 706	aerhardt@gil.com.au
Daytime Theatre Troupe Convenor	Anne England	3281 7654 or 0413 676 049	dangles@optushome.com.au
ILT One Act Play Festival Director	Suzanne Matulich	3281 4748 or 0412 792 264	Suzanne@matulich.org
Front of House Management Coordinator	Majella Gee	3812 7821 or 0415 258 162	majella.gee@bigpond.com
Group Liaison Secretary	Robyn Flashman	3812 3450 or 0412 446 580	nflashman@optusnet.com.au