



BURNING NEWS

from the Ipswich Incinerator Theatre
www.ipswichlittletheatre.com.au

SEPTEMBER 2009
Ipswich Little Theatre Newsletter

DON'T FORGET
IPSWICH LITTLE
THEATRE
BLACK & WHITE
POLO SHIRTS
Available at the
ILT Courtyard Bar
Only \$20 each

MILO'S WAKE

Have you booked your tickets yet?

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Your Ipswich Little Theatre Membership Card

Don't forget to take your ILT membership card with you when buying your discounted ticket at the Ipswich Visitor Info Centre.

If you do forget, you will need to show your card at the theatre on the performance night.

The race is on for the remaining seats for the performances of **Milo's Wake**, 9, 10, 16 October at 8pm (October 17 sold out) and the Devonshire Tea Matinee on Sunday 11 October at 2pm. Group fundraisers also report good ticket sales.

Members and friends are reminded of our special offer of complimentary wine and cheese from 7.15pm on our first Public Night 9 October.

Also a booking of 10 or more tickets includes 1 free ticket for the show.

More and more of our audience members are having a great night out by enjoying an early meal (eg at Tomato Brothers) followed by the play at the Incinerator Theatre.

Milo's Wake promises a night of theatre where a very real story, which is both hilarious and poignant, is told accompanied by a lovely mix of haunting and boisterous traditional Irish music played live by the Wren Boys. As members of this band Rella Scott and Neal

McKenzie, who have performed many times in plays on the Incinerator stage, have roles which will combine both acting and their other loves of music and singing.

Professional Irish musician and music teacher, Brendan Williams, will be showcasing his amazing versatility playing fiddle, electric guitar, tin whistle, mandolin, concertina and bodhran along with another long time member of ILT, Anne England, playing percussion.

One of our most experienced actors, Craig Taylor, plays the demanding role of Milo with Gillian Simpson, an actress with 40 years performance experience in acting, singing and dancing as Maura, his wife. Newcomers Brendan Jeffery and Sarah Pavitt play Milo's son, Ned, and girlfriend Brooke. (cont'd page 2)

Tickets for all public performances can be purchased at the Ipswich Visitor Information Centre (3281 0555) open daily from 9am. (Eftpos facilities available) Adults: \$18 Members & Concessions: \$14

AUDITION RESULTS

Forget Me Knot

Auditions were held for **Forget Me Knot** by David Tristram, director Jan Paterson, on 1 September.

For once we would have liked to have more than four parts available as there was more than adequate talent on display.

Those allocated parts are Clive Lowe, Karen Peart, David Austin and newcomer Nicole Varley. It is certainly a strong cast for a very entertaining play.

News from the groups within Ipswich Little Theatre

NEWS from the ILT LIBRARY

Jan, our ILT librarian, has requested the return to our library of any scripts that you might have borrowed a while ago and have forgotten to return.

On the other hand, if you would like to borrow scripts to read for your own enjoyment or for future performance, please don't hesitate to contact her.

Just remember that they do need to be returned in a reasonable amount of time so that others can borrow them, and so that you don't forget where they are!

If you are interested in reading the monthly magazine **Stage Whispers**, you will be pleased to know that ILT subscribes and has copies available for loan in the library.

Thanks.

WARDROBE NEWS

If you have used costumes from the ILT wardrobe, it is your responsibility to make sure that all of them are washed or dry cleaned before putting them back on the returns rack. BUT don't clean any borrowed wigs. Kay has special shampoos etc for that job.

Ring her if you have any questions about this.

S-Troupe

Our performances at the art gallery were great for the students and we had the performance down to a fine "art"! The general public also saw S-Troupe at the ILT Open Day 22 Aug. Recently we did yet another shortened version of *Mary Pops In* for the Disability Action Week launch being held at the old hockey grounds.

Class will then be in recess for 3 weeks resuming on 10 October. Gavin, Relle and Rosemary have kindly offered to run classes for me while I will be away. S-Troupers will be attending the Daytimers Pantomime on Saturday 17 October.

Di Johnston

Daytime Theatre Troupe

The season for Daytime Theatre Troupe's next pantomime production, *The Gingerbread Man*, written and directed by Jane Sheppard, is already sold out and 3 additional performances are scheduled. Total audience is 2062 over 15 shows, not counting the Saturday matinees.

In the cast are: Sue Van Der Meer, Anne England, Margaret Martin, Pauline Brayford, Alan Brown, Jane Brown, Jan Paterson, Lesley Cuthbert, Robyn Harm, Chic Currie, Cynthia Graham, Sandie Dobson, Bette Rose and Jane Sheppard.

Book matinee seats for Saturday 17 October, at 10am and 12pm, phone Chic 32889783 or 0409 725315.

A special thank you from the Daytimers, to Alan Brown and Col Paterson, for your very capable and most generous assistance in constructing the set. You are both treasures.



Gillian Simpson and Craig Taylor as Maura and Milo O'Connor.

Milo's Wake!



The Wren Boys - Brendan Williams, Neal McKenzie, Anne England and Relle Scott

2010 Program of Plays

Ian Pullar, convener of our Selection Panel, is pleased to announce the program of six main house productions for 2010. They are:

1. 10-20 February: **Short Season of One Act Plays** by Kahli Williams and Mark Lucas. Director General Jim Orr with other directors to be appointed by negotiation with Selection Committee.
2. 7-24 April: **One Flew Over the Cuckoo's Nest** by Ken Kesey. Director Jan Paterson, assistant director Desley Cronon.
3. 26 May–12 June: **Scenes from a Separation** by Andrew Bovell and Hannie Rayson. Director Suzanne Matulich, assistant director to be announced.
4. 17-31 July: **Unoriginal Sin** (or *Hypnosis*) by David Tristram. Director Doug Moses, assistant director Anne England.
5. 30 September–16 October: **Sisters in War** by Ian & Helen Pullar. Directors Helen & Ian Pullar.
6. 24 November–11 December: **Mother and Son** by Geoffrey Atherden. Director Jane Sheppard, assistant director Tony Erhardt.

If you belong to a group who would like to book a night (80 seats) or even half a night (40 seats) for one of these plays as a fundraiser or a wonderful social night out, please contact Robyn Flashman, 3812 3450, as soon as you can confirm that. This will mean that you are able to choose the night that is most suitable for your members.

Also in the Incinerator in 2010: 13, 14, 15 August: 56th Ipswich One Act Play Festival. Director Suzanne Matulich

Obviously it is going to be another wonderful year of theatre! A combination of comedy and thought provoking drama with many of the plays already well known to members. We are going to need a huge number of actors next year as many of the plays have quite large casts. Do let your acting friends know that there will be many opportunities to tread the boards in the next 12 months.

Auditions for the first play (and possibly the second) will be held before Christmas. Dates will be announced in this newsletter, on our website and by email if you are on our contact list. Make sure that your membership is current so you don't miss out.

What other groups are offering - news you can use

[The Ipswich Musical Theatre Company: Disney's Beauty and the Beast](#)

The Director/Choreographer is Ruth Gabriel, with Musical Direction by Brenda Ryan and special Choreography by Shane McCormick.

Performances: 19, 25, 26 September 7.30pm, 20 September 1.30pm in the Ipswich Civic Hall.

Bookings: Ipswich Civic Hall, phone 3810 6100.

The Centenary Theatre Group: Ben Elton's **Popcorn** a fast, funny, and stylish exploration into the power of the media and society's refusal to take responsibility for its actions.

Performances: 18, 19, 20, 25, 26, 27 Sept and 2, 3 October

Bookings: 3379 3937 or www.centenarytheatre.com.au

Backbone Youth Arts: Audition Technique with Gareth Harris for 17 – 26 year olds. Are you preparing for an audition? Do you want to brush up your skills in monologue delivery and presentation? British actor, Gareth Harris will lead this workshop, ideal for school leavers and emerging professionals.

Bring a prepared 2 minute text based piece, your CV (if you have one) and dress as though you are attending an audition. A successful audition is more than just delivering a monologue; it is about professional presentation from the moment you walk in the door to the moment you leave.

Date: 28 Sept, 10am to 2pm Cost: \$65.

Metro Arts, 109 Edward Street, Brisbane 4000

Bookings: www.backbone.org.au or 3210 2666



Ipswich Little Theatre CONTACT DETAILS

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IPSWICH Q 4305

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The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is in Burley Griffin Drive (off Griffiths Road) Ipswich.

Please call one of our Committee (details below) for more information about any specific queries that you might have.

**NEXT ILT
COMMITTEE MEETING:
13 October '09
7.00 pm**

2009 DATES TO PUT IN YOUR DIARY

30 September - 17 October	Milo's Wake , Director Melinda Park. Bookings Visitor Info Centre 3281 0555
17 November	Workplace Health and Safety meeting. Reports due to Craig Taylor by end October
25 November - 12 December	Forget Me Knot , Director Jan Paterson
Sunday 6 De- cember	Ipswich Little Theatre AGM . Nomination forms in October newsletter



**BLAST
FROM
THE
PAST!**

Every now and then, when you least expect it, we are going to surprise you with a picture from the past. Do you recognise this month's beauty?

Yes, of course you do. It is Robyn Flashman.

'09 Contact details that you might need

President	Judy Grant	3288 0717
Vice President	Jim Orr	0447 20 00 06
Past President	Craig Taylor	3201 4444
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884. 0417 787 130
Smart Arts Artistic Director	Kyle Breese	0411 29 88 58
S-Troupe Director	Di Johnston	3812 9141
Crossfyre Director	Tony Erhardt	0408 058 706
Daytime Theatre Troupe Coordinator	Jan Paterson	3810 5884
ILT One Act Play Festival Director	Suzanne Matulich	3281 4748
Front of House Management Coordinator	Desley Cronon	3288 8754
Group Liaison Secretary	Robyn Flashman	3812 3450
Theatre number	Note, only answered during rehearsals or meetings	3812 2389