



BURNING NEWS

from the Ipswich Incinerator Theatre

www.ipswichlittletheatre.com.au

JANUARY 2009

Ipswich Little Theatre Newsletter

A Stage of Life

A Stage of Life

Public nights

6, 7, 13, 14 March

Bookings at the
Visitor Info Centre
3281 0555

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The first production for 2009 is a One Act Play Season titled *A Stage of Life*. The three plays deal with the different aspects of life both on stage and in stages.

Impromptu by Tad Mosel

Director – Suzanne Matulich

This play will take you on a thought-provoking journey as four actors struggle to perform a play that is life; learning about themselves and each other along the way. They sit on a darkened stage, awaiting the arrival of the stage manager who has called them together. As they wait, the stage lights come up - but still no one appears to tell them what they are to do. They know only that they are not to leave the stage until they have "acted out the play."

An intriguing play in the absurdist style, Impromptu will leave you with questions that may not be able to be answered.

Establishing New Relations by Ian Pullar

Director – Ian Pullar

After some uncertainty about whose home they are supposed to be dining in, Cat and

Tom Marshall set off to meet distant cousins who have moved to Queensland. As soon as they have gone, a couple of burglars move in. When Cat and Tom return unexpectedly, the burglars, with the help of a family tree prominently displayed on the wall, adopt the personae of the cousins with somewhat confusing results.

A light-hearted treatment of an awkward situation from our prolific local playwright

Hot Spots by Pauline Davies

Director – Jim Orr

Two sisters – a lingerie party – a learner demonstrator – only one friend – a secret. Watch what happens when you put these things together with alcohol as the stirrer. *Come and meet two sisters who share more than most.*

The Stage of Life season opens 25 February and runs till 14 March with all performances at 8pm.

Don't miss the free Wine and Cheese Night on 6 March. Book now though!

ILT Members we need you to attend on this special date

Working Bee

we need ALL members to attend this important event on

Sunday 15 February

A working bee will be held from 9.30am to 12.30pm to ensure that our theatre looks at its best for the start of the year.

A similar working bee last year was very successful and it really is important that we occasionally work as 'a whole-Theatre' team.

On the same day we will be offering these two in-house training sessions (no charge)

Bar Service Training

As part of this working bee, Craig Taylor will conduct the Government required training necessary for those who serve alcohol in our bar. We are very fortunate to have a member who can do this as the alternatives are both costly and at a time not chosen by us. Please make every effort to attend.

General information session

Following this in-service (one hour approx) there will be some general in-servicing on such things as the working of the new dishwasher, ground lights, theatre lights etc.

If you have just thought, "None of that affects me" perhaps you should think again. Remember being a member of the theatre is not just about performing!

There are still a few **Social Nights** available for your group or organisation. Great if you want a wonderful easy fundraiser. Contact Robyn for details 3812 3450

Quote to consider: "to celebrate is to be human and possibly divine"

**News from the groups within Ipswich Little Theatre
.... four groups all based in the Jean Pratt Building**

**TOURIFIC
TROUPE
NEWS**

There have been three bookings for 2009 to date: a morning tea on 24 March, and lunches on 16 April and 14 May.

A new play has been given to Jim and Di for consideration and Geoff Burns has indicated a desire to come on board.

We plan to hold a meeting on 5 February to ascertain interest and availability.

Helen Pullar

**Belated
Congratulations**

Warm congratulations to Crossfyre '08 members Lily Turner and Elly Coulson-Futcher for being elected School Captains for this year at their respective schools!

**INFORMATION
PLEASE**

Craig Taylor is compiling a list of plays (including cast and crew) performed in the Incinerator Theatre from 1969 to present. He would be most interested if anyone has any programmes, particularly Young Theatricals and Juniors. Contact Craig 3201 4444

S-Troupe

All current S-Troupers (and intending new members if you know of anyone) are advised that **sign-on day** will be on **Saturday 31 February from 3-4.30 pm** at Ipswich Little Theatre in the Jean Pratt Building. Parents/carers are able to pay the \$75 annual fee at that time. Any further queries please contact Di on 3812 9141 (h) - leave a message. I would also be interested to hear from people interested in being helpers on a regular basis.

Di Johnston

Daytime Theatre Troupe

CALLING ALL THESPIANS [young and old] to join Daytime Theatre Troupe in 2009. Daytime Theatre resumes on **Wednesday 4 February** in the Jean Pratt Building from 11.30am – 2.30pm. We are looking for new members to join our little troupe. If you are interested in joining Daytime Theatre

Troupe and would like to know more about us, please contact Jan Paterson 0417787130 or Kay McAllan 54643965.

Jan Paterson

Crossfyre Young Theatricals

Crossfyre recommences this year on **Tuesday 3 Feb** with Tony as the Director. Quite a few past members have expressed interest in returning so don't miss the first session if you are keen to be a part of it this year. The June season will see a selection of one act plays with the end of year production being a 3 act play.

Tony Erhardt

Smart Arts

Welcome to Kyle Breese as the new Smart Arts Director for 2009. There will be two groups each limited to 10 students. Leanne Bamford is co-ordinating the group and **sign on day is Saturday 31 January from 10 to 11 am**. Contact Leanne on 0412 104 863 for more details.

Kyle Breese

**Selection
Committee Report**

***WANT TO BE IN
THE CHORUS?***

Auditions for *Sex, Drugs, rick'nNoel* took place on Monday 19 January and now director, Doug Moses is looking for a chorus to support the main actors. Possibly only one female and a couple of males are needed, so if you can sing a bit and dance a little then you could be in with a chance. Contact Doug on 0411 284 081 to let him know the good news that you are interested.

AUDITION RESULTS

Successful auditionees were
Rick Shane Mallory
Noel David Austin
Maxine Lucia Grant
Rachel/Helen Lauren Roche

Selection Committee is also looking at the guidelines for various activities in ILT eg Information for Directors, annual budgets, Guidelines for use of the Jean Pratt Building etc
If you feel that you would like to make a contribution, please contact the convenor of Selection Committee by Friday 23 January.

Ian Pullar
Convenor
Selection Committee

**Building Committee
Report**

The submission for a grant to Jupiters Casino has eventually been dis-patched, now we sit back and wait!!

Our next priorities probably should be the extending and enclosing of the lighting area, and the covering of the courtyard. However we have remember that when the Heritage Management Plan comes through there might be requirements to be met.

See you at the Working Bee on Sunday 15 February (see page 3 for the details).

Helen Pullar
Convenor
Building Committee

NEWS that YOU need to KNOW

Tourific Troupers Meeting

Thursday 5 February (5.15pm)

This meeting is essential to ascertain commitment to the Tourific Troupers for 2009.

New members are welcome both as helpers and performers.

However, you must be free during week days and prepared to assist with lunches and tours.

For further information please contact Helen on 3281 4437

And immediately after

40th Birthday Celebrations

also Thursday 5 February (7.00pm)

There will be a meeting of those interested in the planning of the ILT 40th Birthday celebrations at 7.00pm.

(If you are staying on from the TT meeting please advise Helen and pizzas or some such will be provided.)

News from the ILT Library

Have you ever wondered how Directors or Selection Committee choose the plays that are performed by ILT?

The secret is: they all read lots of plays until they find one that really strikes a chord with them or just calls out to be performed at our theatre.

As an ILT member you are entitled to borrow scripts from our library. Jan (0417787130) and Doug (32812846) manage the process. Contact them if any of the plays listed here sound interesting or you would like to know about others in the library.

FULL LENGTH PLAYS:

The Beauty Queen of Leenane by Martin McDonagh - play

Dial M for Murder by Frederick Knott – murder mystery

The Dinner Party by Neil Simon - comedy

Five Women Wearing the Same

Dress by Alan Ball – comedy
Girl Talk by Appel & Myers – comedy [all women]

Hot Flashes by Appel & Myers – comedy [all women]

Jakes Women by Neil Simon – comedy

London Suite by Neil Simon – comedy

Radiance by Louis Nowra – drama

Seasons Greetings by Alan Ayckbourn – comedy

Speaking in Tongues by Andrew Bovell – drama

The Sum of Us by David Stevens – play

Be my Baby by Amanda Whittington – drama

Good Things by Liz Lochhead - comedy

Also, if you have any ILT scripts at home, please return them (no questions asked) or if you would like to donate unwanted scripts please let our good librarians know.

Vale: Harold Pinter 1930-2008

With works like *The Caretaker* and *The Homecoming*, Harold Pinter was one of the most influential of modern dramatists. Off-stage, his opinions and politics were just as challenging.

One of the UK's most celebrated writers - he was awarded the Nobel Prize in 2005 - as well as a respected stage director and actor, Harold Pinter's influence on a generation of playwrights can be measured by the speed with which the word "Pinteresque" entered the vocabulary.

It was first coined in 1960 and, in the decades that followed, Pinter stamped his mark on the cultural and political scene as an observer of suburban brooding and as an irate iconoclast.



When his play *The Room* had its debut in 1957, his long time friend, the director Henry Woolf, hailed it as the start of a new era in British theatre.

"The audience woke up from its polite cultural stupor and burst into unexpected life," he said.

The Birthday Party soon followed, which despite initially poor reviews,

was championed by Noël Coward. By the time *The Caretaker*, *The Homecoming* and *The Betrayal* had been performed, Pinter was celebrated for his distinctive way with words and embraced as a major modern talent.

Some of his plays were adapted for the big screen, and his screenplays for *The French Lieutenant's Woman* in 1981 and *Betrayal* in 1983 both earned him Oscar nominations.

The scripts for *The Servant* (1962), and *The Go-Between* (1969) and *The Comfort of Strangers* (1990) were among his most celebrated works.

He was awarded a CBE in 1966, later turned down a knighthood and became a Companion of Honour, an exclusive award in the gift of the Sovereign, in 2002.



CONTACT DETAILS

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The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is in Burley Griffin Drive off Griffiths Road Ipswich.

To ring the theatre when there is a class or rehearsal **PHONE 3812 2389**.
NOTE: this phone is not staffed at other times.

**NEXT ILT
COMMITTEE MEETING:
10 February '09
7.00 pm**

2009 DATES TO PUT IN YOUR DIARY

31 January	10—11 am SIGN ON DAY for SMART ARTS see page 2
31 January	3—4.30 pm SIGN ON DAY for S Troupe —see page 2
3 February	5.00 pm FIRST CROSSFYRE session for 2009. Just turn up or contact Tony first. See page 2 of newsletter.
4 February	11.30—2.30 FIRST DAYTIME THEATRE TROUPE for 2009. See page 2 for details
5 February	5.15 pm— Tourific Troupers meeting to be followed by a 40th Anniversary planning meeting at 7pm Contact Helen if you are coming along 3281 4437
6 February	7.30 pm First Theatre Activity Night , Jean Pratt Building —see below
15 February	9.30am—12.30pm Working Bee , will include Bar Inservice Training at 11am. All welcome
20 February	7.30 pm Theatre Activity Night —see below
25 February to 14 March	8.00 pm A Stage of Life . Play 1 in the 2009 season. Three one act plays—see page 1 of this newsletter for more details
9 March	7.30pm AUDITIONS for Robin the Hood —Theatre Restaurant. Contact Di 3812 9141

Theatre Activity Nights

Theatre activity nights are being offered again this year and they have been designed with competition in mind. It is hoped that sub-groups and helpers will formulate teams of at least four and any other members wishing to form groups are welcome, as well as members of the general public. Anyone wishing to put names down, please let Kyle Breese know 0411 29 88 58 to be part of the fun and games.

'09 Contact details that you might need

President	Judy Grant	3288 0717
Vice President	Jim Orr	0447 20 00 06
Past President	Craig Taylor	3201 4444
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	0417 787 130
Smart Arts Director	Kyle Breese	0411 29 88 58
Smart Arts Coordinator	Leanne Bamford	0412 104 863
S-Troupe Director	Di Johnston	3812 9141
Crossfyre Director	Tony Erhardt	5464 2662
Daytime Theatre Troupe Coordinator	Jan Paterson	3201 7974
ILT One Act Play Festival Director	Suzanne Matulich	3281 4748
Front of House Management Coordinator	Desley Cronon	3288 8754
Group Liaison Secretary	Robyn Flashman	3812 3450