



BURNING NEWS

from the Ipswich Incinerator Theatre
www.ipswichlittletheatre.com.au

SEPTEMBER 2008
Ipswich Little Theatre Newsletter

Don't miss



Educating Rita



Ring Robyn to book your tickets for this end of year Theatre Supper season. See page 4 for more details

Educating Rita, an acclaimed comedy by Willy Russell, is set in a room of a university in the north of England. Frank is a tutor of English in his fifties whose disillusioned outlook on life drives him to seek refuge in the bottles of whiskey he hides on his bookshelves.

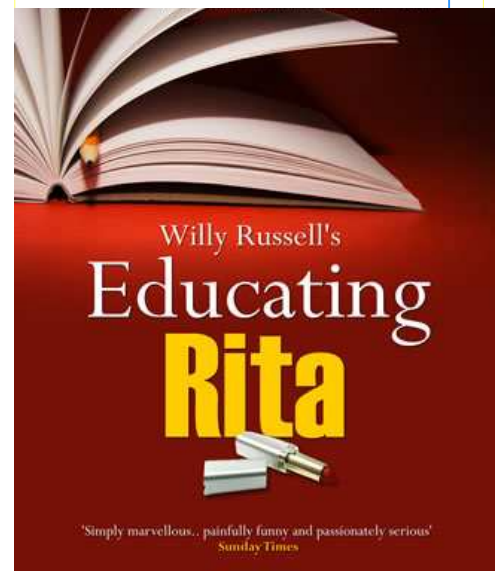
Rita is a forthright, twenty-something hairdresser who is hungry to find some meaning to life and 'know everything'.

With Frank as her tutor Rita embarks on an Open University course and her education process begins.

The effects are both amusing and serious as her fresh, intuitive approach becomes clouded and stifled as she grapples with the problem of a formal education geared to passing exams.

Frank and Rita are played by our experienced ILT members, Jim Orr and Majella Gee and the Director is Lee Gerchow.

Tickets for this very funny yet interesting play are on sale at the Ipswich Visitor Information Centre (3281 0555)



If you would like to come along to our Wine and Cheese night, beginning at 7.15pm on Friday 10 October, you will need to hurry with your booking as the tickets are nearly all sold.

Other public performance dates are 11, 17, 18 October at 8pm.

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Remember Michael Caine and Julie Walters in *Educating Rita*? Now see Jim Orr and Majella Gee make these roles their own!

News from the groups within Ipswich Little Theatre four groups all based in the Jean Pratt Building

ILT group booking for CATS

A block booking has been reserved for ILT members and friends by ILT member Melinda Park for the performance of **CATS** on Friday 17 October at 8.00 pm.

The special ticket prices are:
Adults \$25
Concessions \$20
Children \$15

If you are interested please phone Melinda on 0419 650 441 or email her at mpark@ipswich.qld.gov.au

Educating Rita

Our now famous (or is that infamous?) Wine and Cheese Night for each show is scheduled for Friday 11 October for *Educating Rita*.
BOOK NOW
3281 0555
to avoid disappointment

S-Troupe

Thank you to all the S-Troupers and parents who supported our performance of *Once Upon a Time*. It was great experience for Lance, Kristina, Vicki Milsom, Cameron, and Matthew. Many thanks to Sue (helper) for all her assistance on this project. We will be doing the play again at Focal's official opening on 20 September.

I prepared a story and a few photos for inclusion (hopefully) in next year's Share your Story disability calendar.

Many thanks for Bryan and Judy for running our Father's Day afternoon. Although I was unable to be there, I heard it was great. I am sure all the Dads, male carers, siblings who turned up, enjoyed themselves.

S-Troupe will be finishing the term this Saturday with class resuming on Saturday 4th October and preparing Christmas items to take to nursing homes and carols events. I am hoping to have them included in the Mayor's Christmas Carols on the 13 December also.

Di Johnston

Daytime Theatre Troupe

Santa's Christmas Surprise written by Kay McAlilan - reminder that bookings are essential for the Saturday 18 October matinees at 10am and 12noon shows by phoning Chic Currie on 32889783 [h] 0409725315 [m] or at the theatre 38122389 on Wednesdays between 12 and 2pm. Tickets are \$5.00 each.

Come along and see all of your favourite Christmas characters including Rudolf, Frosty, Chrissy-tree, Jingle-bell, Holly, Santa and Merry Clause, Trixy Elf and Nixy Elf. Write a letter to Santa and post it in Santa's post box.....

Jan Paterson

Crossfyre Young Theatricals

Tickets for *Metamorphoses* on 13, 14, 15 November will be able to be pre-booked this year, with reserved seating, by phoning Suzanne on 0412 79 22 64 after 7 October. Payment must be made, \$10 and \$8, prior to performances to reserve your seats.

Suzanne Matulich

Smart Arts

Smart Arts is now in recess till 2009.

Kerri-ann McDonald

Selection Committee Report

A very successful and well attended audition for *Rumors* was held on 2 September and the following cast was selected:

Claire	Amy Rymer
Lenny	Shane Mallory
Ken	Derek Freeman
Chris	Yvonne Mes
Ernie	Alan Brown
Cookie	Trish Porter
Glen	Nick Mohr
Cassie	Sakkara Dudley-Bateman
Welsh	Dave Dunkerley
Putney	Brendon Diekmann

Congratulation to all those who were cast and thanks to those who came along but were unsuccessful this time.

Expressions of interest are still being sought for the 2009

season with only one having been received to this time.

A selection committee meeting will be held on the 22 September to discuss the 2009 season.

Please phone Doug if you would like to discuss being a Director of a play next year, 3281 2846

Doug Moses
Convener
Selection Committee

REGENT CINEMA SAVED

Brisbane's historic Regent Theatre will be preserved and used as a base for film and television training. Community pressure earlier this year prompted the State Government to invoke special powers to ensure the cinemas in the Queen Street Mall continued to operate. Premier Anna Bligh has told State Parliament that developers have agreed to keep three cinemas in the complex and make it the home of a new Queensland Film and Television Centre.

"I can think of no grander vision than to breathe new life into the Regent while still retaining a functioning boutique cinema complex within the building," she said.

*and the Silver Awards GO to...
Ipswich Little Theatre !*

Ipswich Little Theatre Society has been presented with two Awards in recognition of our work in promoting and caring for the Burley Griffin Incinerator and for our most successful Historic Tours of the theatre precinct.

This year our Tourific Troupers have added another dimension to our tours, with the performance of short plays, written by Ian Pullar.

In the Ipswich City Council's Awards for Excellence, held at the Civic hall on 19 August, we were presented with a Silver Award in the category of Heritage Education and Promotion.

On 28 August, at the National Trust of Queensland's Heritage Awards Presentation, at the Hotel Conrad we were honoured to be presented with a Silver Award in the National Trust Community Award category. The presentation was made by the Governor of Queensland, Penelope Wensley and the President of the National Trust of Queensland, John Jackson.



Robyn and Judy proudly accepting the Silver Award from John Jackson, President of the National Trust of Queensland

**Crossfyre Young Theatricals present
*METAMORPHOSES***

20 years ago, Suzanne Matulich established Crossfyre Youth Theatre as an independent drama group for teenagers. A few years ago, this group and Ipswich Little Theatre affiliated and the group then became Crossfyre Young Theatricals.

Suzanne has now decided to retire from teaching and to pass the rewarding opportunity on to someone else.

As her 'swan song' production, assisted by Tony Erhardt and Kyle Breese, she has chosen a very challenging play for this year's Crossfyre Young Theatricals. It is *Metamorphoses* by Mary Zimmerman and is based on the Greek

myths of Ovid.

Here is a little background information on the play.

Mary Zimmerman's script is a masterpiece in its own right. The show won for Zimmerman herself the 2002 Tony Award for Best Direction of this epic piece. With direction by Dr. Luke Jorgenson, a mix of veteran and new BC actors, a Broadway light designer, and a real pool onstage, *Metamorphoses* was a pleasure for the eyes and the ears.

The show consists of a collection of Greek myths retold in a poetic style. Interwoven through the stories, there is the intermingling of past and present that keeps the show classically beautiful while connecting to a mod-

ern audience.

Zeus sparks the world with a cigarette lighter, Midas sells stocks on his mobile phone, and Phaeton, son of the sun god, talks to his therapist about his absent father while relaxing on an inflatable pool chair.

Each student has done their own research into the classical Greek myths and Gods to inform their development of multiple roles.

This will be a production not to be missed and reserved seating can be booked for each of the performances 13, 14, 15 November by contacting Suzanne 0412 79 22 64 after 7 October.



CONTACT DETAILS

Ipswich Little Theatre
PO Box 154
IPSWICH Q 4305

Newsletter editor
Suzanne Matulich

Phone: 3281 4748
E-mail: suzanne@matulich.org

The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is in Burley Griffin Drive, off Griffiths Road, Ipswich.
To ring the theatre when there is a class or rehearsal **PHONE 3812 2389**.
NOTE: this phone is not staffed all the time.

**NEXT ILT
COMMITTEE MEETING:
14 OCTOBER
7.00 PM**

2008 DATES TO PUT IN YOUR DIARY

2-18 October	Educating Rita - Director Lee Gerchow Bookings at the Ipswich Visitor Info Centre 3281 0555
14-24 October	Santa's Christmas Surprise - Kay McAllan. Daytime Theatre Troupe. See page 2 for booking details
13, 14, 15 November	Metamorphoses - Director Suzanne Matulich, Crossfyre Young Theatricals 7.30 pm. Bookings Suzanne 0412 79 22 64
26 November - 13 December	Rumors - Director Robyn Flashman. Bookings from 1 October ring Robyn 3812 3450

ATTENTION:

all Directors who use the Jean Pratt Building

At a recent meeting of interested users of our rehearsal and performance space, the Jean Pratt Building, a range of guidelines were identified for the shared use of that space.

The draft guidelines can be reviewed by contacting Jan Paterson, 3201 7974. At our next ILT meeting on 14 October a vote will decide if they are to be ratified.

All Directors of the groups who regularly use the building and those Directors who have rehearsals there prior to moving into the Incinerator Theatre will be required to be familiar with these guidelines.

As you can imagine it is a very busy space and this will alleviate the frayed tempers which can arise from multi use and tight time frames.

Contact details that you might need to know

President	Judy Grant	3288 0717
Vice President	Desley Cronon	3288 8754
Immediate Past President	Pam Floris	3288 6159
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3201 7974

Smart Arts Director	Kerri-ann MacDonald	3812 7368
S-Troupe Director	Di Johnston	3812 9141
Crossfyre Director	Suzanne Matulich	3281 4748
Daytime Theatre Troupe Coordinator	Jan Paterson	3201 7974
ILT One Act Play Festival Director	Suzanne Matulich	3281 4748
Front of House Management Coordinator	Desley Cronon	3288 8754
Group Liaison Secretary	Robyn Flashman	3812 3450