



# BURNING NEWS

from the Ipswich Incinerator Theatre  
www.ipswichlittletheatre.com.au

MAY 2008  
Ipswich Little Theatre Newsletter

## LOVE AND OTHER REASONS

Ipswich Little Theatre's third 2008 production

### FOR THOSE WHO LOVE TO PLAY WITH WORDS

What is the name for a person who has a fear of using chopsticks?

See page 4 for the answer

**PLEASE NOTE**  
11 July  
First public night for  
Love and Other  
Reasons



### Inside this issue:

Crossfyre	2
S-Troupe	2
Daytimers	2
Selection news	3
Building Committee	3
Answer to riddle	4
Date Claimers	4

**NEWS FLASH**  
**AUDITIONS**  
**THREE DAYS OF**  
**RAIN**  
**SEE PAGE 3**

When the auditions for *sex, drugs and rick'n'noel* didn't find sufficient actors for the play to be cast, directors Doug Moses and Jan Paterson decided to go looking for three humorous one act plays to fill that slot in the 2008 program.

The audition process for these one act plays was very successful and *Love and Other Reasons* is the result.

The three short plays and their casts are:

**Blue Suede Blues** by Diana Raffle  
PC Withers      Nick Burton  
PC Withers      Nathan Gothard  
Lily                Norid Krausz  
Derek             Clyde Lewis  
Pansy              Jacqueline Stevens  
Grace             Margo Wall  
Mrs Green        Kelley Badgett

**Leap Year** by Allan Curtis  
Louise            Yvonne Mes  
Jack                Ashleigh Mac

**Monday to Friday** by Ian Austin  
Monday          Cheryl Klaassen  
Tuesday         Wendy O'Sullivan  
Wednesday     Lauren Gunstone  
Thursday        Leanne Bamford  
Friday            Kelley Badgett

Long time members may look at these cast members and think that many of the names are unfamiliar. There is a good reason for that. A large number of these willing actors are new to ILT and we welcome them to our family.

It is great to offer the opportunity to be on stage to a new group of people and it is equally exciting for our theatre to gain so many new members.

Do make sure that you support both the directors and their casts by buying tickets to the show!

Tickets are on sale now at the Ipswich Visitor Info Centre in Queen's Park or by phone on 3281 0555.

Don't forget that at the first public night for all our plays this year we are offering free refreshments from 7.15pm until the show starts.

These are proving to be really fun nights and they always sell out quickly.

Season runs from  
2-19 July  
Public nights  
11, 12, 18, 19 July  
8.00 pm each night

## DOMAIN by Mark Lucas

Ipswich Little Theatre's entry for the South East Queensland Festival Circuit this year is in rehearsal as we speak.

The play, directed by Jim Orr is *Domain* by the award winning Queensland playwright Mark Lucas.

One performance will be held at our theatre on Friday 30 May to give the cast an opportunity to work in front of an audience before they appear in front of an

adjudicator.

Please call 3812 9141 for tickets which are only \$5. Please note that the start time is 7.30 pm.

### Brief overview:

Esmerelda is cast into a prison cell and finds companionship amid its mysterious & sensuous inhabitants, Bernadette, Annaliese, Dominique and Carlotta. The fear she experiences from the gaoler,

Edith, is nothing compared to the terror that is Him.

Please note also that the role of Him is now being taken by Gavin Turner.

Do wish the cast and crew luck in their performances in various venues around south east Queensland.

If you are not able to come along on Friday 30 May then you can catch them at our festival 8-10 August

## News from the groups within Ipswich Little Theatre .... four groups all based in the Jean Pratt Building



### Attention all members who work Front of House

The Theatre Master Key system is such that office bearers are given one key instead of separate keys for each area. Should you, therefore, have responsibility for the bar that key will give you access to the gates, general Theatre doors and the bar.

Similarly another key may give access to gates and doors but the Library rather than the Bar. If, therefore, you are given a Front of House key it will allow access to all relevant areas required to fulfill that task.

Helen

### S-Troupe

Many thanks to the Mothers/sisters/carers who came along to our Mother's Day afternoon. I hope you all had a wonderful time – I know the S-Troupers enjoyed making their little gift, putting their little concert together and serving you afternoon tea. S-Troupe attended the Daytimers Pantomime and as always thoroughly enjoyed themselves.

Thanks to Ipswich City Council and the Commonwealth Bank, we now have all new shirts and a portable CD player for when we do external shows.

Di is putting together a group of 6 to perform one of Ian Pullar's 10 minute plays he has written. This will be used in conjunction with the theatre tours currently occurring, and also for a small season in August.

Di Johnston

### Daytime Theatre Troupe

*Trouble in Storybook Land* was another successful production from the Daytimers.

If audience appreciation can be judged by the amount of glitter on the floor, it was an absolute knockout!

Editor

### Crossfyre Young Theatricals

*Life and Death in the City* is the title of the Crossfyre Young Theatricals next production which consists of three one act plays.

All the students are working hard to learn lines, develop character and remember their moves.

The three plays are very different from each other which will make for an interesting night's entertainment.

There will be two performances—Friday 27 and Saturday 28 June in the Jean Pratt Building. Show starts at 730 pm each night and tickets are only available at the door from 7pm each night. All tickets are \$5 each.

Suzanne Matulich

### Smart Arts

Term 2 for SmartArts is in progress. Liz Boekholt is back on board for this term and maybe for third term. We have been throwing around a lot of ideas for our for our end-of-third term production. Kyle has joined us for a workshop and enjoyed the experience and the children responded well to him.

Kerri-ann McDonald

## Who are the "Tourific Troupers?"

Members involved in this group have been very busy during the past month hosting tours of the Incinerator. Our guests have been as diverse as the Year 8 students from Bundamba College, the National Servicemen's Association and Wilston Green Thumbs Gardening Club.

The touring groups are, without exception, interested in our Burley Griffin Building and the story of its conversion from an incinerator to a theatre. They are equally impressed by the account of our Society and the complexity of its activities. Very often, they witness this first hand.

For example, over the past couple of weeks Tour visitors have seen the comings and goings of the little people who have been part of the Daytime Theatre Troupe's audiences for *Trouble in Storybook Land* and

the cast of *Enter a Free Man* 'bumping out', while they happily enjoyed lunch and morning tea in the Courtyard.

The new, exciting aspect of the Tourific Troupers' activities is, of course, the ten minute plays which we are performing for our guests. These have been very well received.

Three have now been performed and another three are in advanced stages of rehearsal.

Members and general patrons will have the opportunity to see these plays during the August season – *Scene but Briefly* – by attending our suppers, brunches or lunches. We are even hoping that we may

attract week day matinee audiences.

Apart from the satisfaction of welcoming guests to our Theatre and having the opportunity to talk to, and perform for them, the Tours are proving a lucrative addition to our budget and already this year we have exceeded \$2000 profit.

This is, of course, thanks to those who voluntarily give of their time to prepare and serve food, conduct talks and tours, perform and generally make our guests feel very welcome.

We are another 'happy band' of ILT members.

See page 4 for photo

## Selection Committee News

Auditions for a One-Act season to replace *Sex, drugs etc* was held on 22 April and was well attended with numerous newcomers to the theatre.

Three plays were selected *Blue Suede Blues* by Diana Raffle; *Monday to Friday* by Ian Austin; *Leap Year* by Allan Curtis. Plays to be co-directed by Doug Moses and Jan Paterson

While it seems permission to perform for *Blue Suede Blues* will be forthcoming, the other two plays are proving difficult to obtain permission. Ian Curtis has unfortunately passed away and Jan has not been able to locate any person who controls the royalties. Ian Austin has moved and nobody seems to have an address where correspondence can be sent and not returned. As other theatre groups are planning on performing these plays in spite of the problems, it is suggested that the theatre goes ahead with the performances and, as long as evidence of Jan's attempts to locate the holders of the performing rights are available, there should not be any problems. If the theatre is contacted, royalties can be paid on the completion of the season.

Doug Moses

## BUILDING COMMITTEE NEWS

It was very heartening during the latest season to again have patrons commenting on how great the Incinerator precinct is looking. Our new seats have been greeted with approval and patrons obviously find the relaid driveway much easier to negotiate. There is, we appreciate, a need to improve lighting at the entrance to the grounds and Building Committee is looking into this matter. We are also considering how we can improve our sound system, especially in the Courtyard area. At some stage soon, however, general expenditure on such projects may have to be put on hold so that all our resources can be saved towards the major extension of the Jean Pratt Building. The Committee has received initial concept drawings for this extension and negotiations are continuing with the architect and Ipswich City Council – exciting times!

Helen Pullar

## Snapshot of the money for the Arts in the 2008 Fed Budget

\$ 103m for Screen Australia  
 \$105.2m over four years for the National Film and Sound Archive  
 \$12m over four years for the Australia Council  
 \$100 000 in prizes for the Prime Minister's Literary Awards  
 \$7.6m extra to the National Arts and Craft Industry Support Program to support Indigenous arts centres  
 \$1.5m for a resale royalty scheme for visual artists  
 \$2.4m for the Australian Music Radio Airplay Project  
 \$11.8m over four years to support sustainable cultural development in regional and remote Australia through the Regional Arts Fund  
 \$10m over four years for the establishment of the Creative Communities Program to improve opportunities for Australians to participate in community based arts and cultural activities

# AUDITIONS, AUDITIONS!!

RICHARD GREENBERG'S

## **THREE DAYS OF RAIN**

**Directed by Lee Gerchow**

Season: 1 – 18 October 2008

(Wed thru Sat nights)

**Cast :**

2 Males 30 – 40

1 Female 30 – 40

**Synopsis:** The play centers on Walker, his sister Nan, and their childhood friend Pip, who all meet in an unoccupied loft in lower Manhattan in 1995 to divide the legacy of their late fathers, who were partners in a renowned architecture firm.

In an effort to bring some peace to their own lives, the three search for clues that might explain what had gone on between their fathers, and the women in their lives, decades before. The story then shifts to that earlier time, with the same three actors portraying their parents in the same loft, during the fateful 1960 "three days of rain," which gives the play its title.

**Characters:** *Actors must be able to alternate between two characters with noticeable differences in vocal intonation and accent.*

**Walker/Ned:** Emotionally jangled, sometimes verging on hysteria, thin and extremely emotionally fragile/ Quiet uncommunicative, chronic stutterer

**Pip/Theo:** Good looking, well built soap

opera actor, relaxed easy wit/ Relaxed and extremely confident

**Nan/Lina:** A well-to-do Boston housewife, sensible, well-grounded / A highly strung vivacious and attractive southern woman.

## **AUDITION DATE**

**17 June\* 2008**

**7.30pm**

**Ipswich Little Theatre**

**Jean Pratt Building**

For more information or scripts call Lee Gerchow 07 3838 1668 or 0417 713 086 \* *this audition is being held early as the Director is going overseas.*



## CONTACT DETAILS

**Ipswich Little Theatre**  
**PO Box 154**  
**IPSWICH Q 4305**

**Newsletter editor**  
**Suzanne Matulich**

**Phone: 3281 4748**  
**E-mail: [suzanne@matulich.org](mailto:suzanne@matulich.org)**

The Ipswich Little Theatre complex, including the historic Incinerator Theatre designed by Walter Burley Griffin, is in Burley Griffin Drive, off Griffiths Road, Ipswich.  
 To ring the theatre when there is a class or rehearsal **PHONE 3812 2389**.  
 NOTE: this phone is not staffed all the time.

**NEXT ILT  
 COMMITTEE MEETING:  
 10 JUNE  
 7.00 PM**

## 2008 DATES TO PUT IN YOUR DIARY

30 May	<b>Domain</b> by Mark Lucas Director Jim Orr Tickets at the door 7.30 pm \$5
27, 28 June	<b>Life and Death in the City</b> End of semester performance by Crossfyre Young Theatricals. Tickets at the door \$5
2—19 July	<b>Love and Other Reasons</b> Directors Doug Moses and Jan Paterson Tickets at VIC 3281 0555
8, 9, 10 August	<b>One Act Play Festival</b> director Suzanne Matulich 3281 4748
16-24 August	<b>Scene but Briefly</b> —collection of 10 min plays by Ian Pullar 3281 4437



Our President Judy makes sure that our guests on tour have every whim catered for. Another group of satisfied visitors to our lovely theatre.  
 See page 2 for the full story.

The answer to the question on page 1 is "consecutiveaphobia"  
 Try fitting that into a conversation today!

## Contact details that you might need to know

President	Judy Grant	3288 0717
Vice President	Desley Cronon	3288 8754
Immediate Past President	Pam Floris	3288 6159
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3201 7974

Smart Arts Director	Kerri-ann MacDonald	3812 7368
S-Troupe Director	Di Johnston	3812 9141
Crossfyre Director	Suzanne Matulich	3281 4748
Daytime Theatre Troupe Coordinator	Jan Paterson	3201 7974
ILT One Act Play Festival Director	Suzanne Matulich	3281 4748
Front of House Management Coordinator	Desley Cronon	3288 8754
Group Liaison Secretary	Robyn Flashman	3812 3450