



# Burning News

from the Ipswich Incinerator Theatre

[www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)

The January 2007 Ipswich Little Theatre newsletter

## Special points of interest:

- What do you know about your President....
- Check out the new column called *Getting to Know* which will feature an ILT member each month.
- Do you have ILT keys? See back page for important information
- Not interested in being in a play—check out our Theatre Activity Nights on page 4

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## AUDITIONS One Act Plays

AUDITIONS for our second production of 2007 (a collection of one act plays) will be held at the Jean Pratt Building on **Tuesday 6 February at 7.30 pm.**

Final approval for performance of some of the plays is still being sought but three plays are being definitely considered—two by well known playwright, Neil Simon.

It should be a really interesting season as there are three directors working on the produc-

tion—Robyn Flashman, Alan Brown and Desley Cronon—all very experienced and keen to work their casts hard.



*Neil Simon, famous playwright, whose collection of 'Visitors' plays is loved by audiences all over the world.*

**The play season is 2 /19 May 2007**

**The three plays and casts required are:**

**1. Visitor from New York by Neil Simon**

Director – Alan Brown (3282 1269)

Cast required – 1 man, 1 woman 40-50 years

**2. Visitors from Forest Hills by Neil Simon**

Director – Desley Cronon (3288 8754)

Cast required - 1 man, 1 woman 45-50 years  
1 man, 1 woman 20-25 years

**3. Labour Pains by Michele Palermo**

Director – Robyn Flashman (3812 3450)

Cast required – 1 man, 1 woman 20-30 years

## Post Horn Gallop don't miss it!

Director: Jane Sheppard

**Season 28 February—17 March**

**Post Horn Gallop is an old fashioned fast paced farce.**

*Snobbish Lady Elrood has opened the castle to tourists, assisted by heritage guide, Miss Partridge.*

*Her daughter arrives with her wimpy husband pursued by gangsters. Fifty boy scouts set up camp with their Scout Leader, George, while tourists, are charged admission by everyone.*

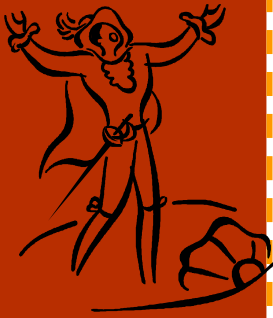
*Add balmy Lord Elrood who shoots everyone on sight, stolen paint-*

*ings, secret passages and an amorous maid, for total chaos.*

**DON'T MISS SEEING THIS HILARIOUS FARCE!**

BOOK NOW

at the Ipswich Visitor Information Centre 3281 0555



By definition – if something doesn't have a solution it isn't a problem

A survey of the audience of the recent production of Deckchairs revealed some interesting facts: The majority came along because they were family and friends of the cast. Second largest group responded to a flyer handed out at the previous play. Newspaper articles and our newsletter captured over 25% of those attending.

Ipswich Little Theatre One Act Play Festival  
Don't forget the Festival dates for 2007 10,11,12 August  
Please let all theatre groups know that we are keen to have a wide selection of entries this year.  
Contact Suzanne Matulich 3281 4748 for Information.

## SmartArts Gears up for 2007

Director: Liz Boekholt 0413 235 028

SmartArts is gearing up for the year ahead so for all our past participants and those who wish to join here's our information:

Sign on day will be Saturday, **3 February** beginning at 9:00am through to approx 11:00am. This will be a sign on day only, no workshop will be held.

SmartArts runs two groups: 7-9 yr olds meet Saturday mornings

between 9:00 – 10:15 am (To join children must turn 7 before 1 July) and the 10 – 12 yr olds meet from 10:30 – 12:00.

As always we're looking forward to having a ton of fun with the children this year, guiding them through stagecraft, performance, set design and construction...in fact the whole realm of theatrical experience.

Due to the popularity of

the group we are unable to "hold" places for children so come on in and claim a place in our group by having your child's \$25 theatre membership on hand. Term fees (\$25) would be appreciated but can be paid at the first workshop.

For further information please call Liz on **0413 235 028**. We look forward to seeing you all on Saturday 3

## Crossfyre Young Theatricals

Director: Suzanne Matulich 3281 4748

This year the Crossfyre assistant will be Tony Erhardt. Warm thanks to Alan Brown for so ably assisting Suzanne and the students in the last couple of years.

This year's Crossfyre membership will be limited to 16. This will be achieved through an audition process. The first two classes in first

term will be open to everyone who wants to attend without fees being due. At the end of the second class, a set of audition pieces will be handed out and the students will be asked to choose one, learn it and present it for assessment at the third lesson. ILT Selection Committee member, Patti Pratt, has agreed to lead the audi-

tion and assessment process. The 16 highest scorers will be selected to continue with Crossfyre in semester 1. Fees will be due the following week. The first day of term is Tuesday 6 February 5.30 – 7.30 pm.

Unsuccessful students will be encouraged to apply again in second semester .

## S-Troupe begins again

Director: Di Johnston 0407 074 752

Happy New Year to all our students.

**A parents and carers meeting will be held on Saturday 20 January** at the theatre from 3-4.30 pm to discuss guidelines for 2007.

Afternoon tea will be served.

**Enrolment date** for S Troupe students is scheduled for Saturday **3 February** from 2-4 pm. Fees can be paid on this day.

### DAYTIME THEATRE TROUPE

No news yet of when this fun group is starting up for 2007—call **Kay McAllan 5464 3965** for information.

## Getting to Know.... Judy Grant, Ipswich Little Theatre President



**Judy Grant and Dianne Adams in the recent production of Deck-chairs**

**Q:** How long have you been involved with Ipswich Little Theatre?

**A:** I have been a member for 38 years.

**Q:** What is your very favourite play, not necessarily one produced by ILT?

**A:** I enjoy most of David Williamson's plays, because I feel that they deal with real life issues that audiences can relate to and through which they can laugh at themselves. My favourite is *Corporate Vibes*.

**Q:** Tell us about your worst experience in the theatre.

**A:** Judy Payne and I were playing the part of the old women in our 1970 production of *Arsenic and Old Lace*. During the play, we had to make several quick costume changes which we did back stage. One evening we lost our way and began undressing during the wrong exit from the stage. Our dresses were quite elaborate and they had small buttons all the way down the back. When the stage manager prompted us to return to the stage, we had to quickly 'redress' and walked onto the stage holding our dresses together with our hands. We spent the rest of the scene moving round the stage, carefully keeping our backs out of view of the audience. It was not at all 'proper' for those two old maids to be seen in a state of undress!

**Q:** Is there a play which you would love to see produced in Ipswich?

**A:** When Robyn (Flashman) and I were in Melbourne last March we saw *Ray's Tempest*, performed by MTC and starring William McInnes. It would be quite a challenge to stage it in our theatre, as the set was a multilevel warehouse type structure.

**Q:** If you won a large amount of money what would be the first thing you would spend some of it on?

**A:** I would outfit the theatre with new seating! Although I have been in many theatres where the seats have been much more uncomfortable, we face a constant barrage of criticism from many quarters about our seating, so I feel it would be a well received gesture.

**NEXT MONTH:** who will you meet in Burning News?

## Did you want to win the Lipstick Dreams raffle?

Here is your second chance!

The winner of the raffle, which was an amazing professional beauty case, contacted Ipswich Little Theatre and said:

*I think the last time I won a raffle, I was in my 20s when I bought the last ticket in the book, then was asked by the organiser to do the draw and I pulled out my own ticket.*

*Of course everyone thought it was a swizzle but I assured them I had not looked when*

*withdrawing the ticket.*

*This time I was enjoying a holiday in NSW when my ticket won the Lipstick Dreams make-up case.*

*It's a delightful case full of different shades of lipsticks, nail polish, eye make-up and blusher with brushes to apply them.*

*As I am only a lippy person myself I thought it would be a great shame to use only the lipstick and spoil this very professional case of make-up. Therefore, if anyone would like to make me an offer to*

*buy this gorgeous case of make-up that I feel would delight any Thespian and last for years, they can phone me.*

*My phone number is 3814 4579 or you can leave a message on my answering machine.*

*Regards Brenda Rackham*

**Editor's Note:** The retail value of the Makeup Case and Contents is approximately \$150. This should assist you in making Brenda a reasonable offer.



## CONTACT DETAILS

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The Ipswich Little Theatre complex including the historic Incinerator Theatre designed by Walter Burley Griffin is in Burley Griffin Drive, off Griffiths Road, Ipswich.  
To ring the theatre when there is a class or rehearsal PHONE 3812 2389.  
NOTE: this phone is not staffed all the time.



## Theatre Locks

The ILT Executive has decided to re-key the Master System locks at the Incinerator Complex.

**This will involve a complete recall and re-issue of keys.**

The initial change-over will take place on **Tuesday 13 February** before and (if absolutely necessary) after the Administration Meeting. Any key holder unable to sign out a new key at the meeting will need to make other arrangements with Secretary, Helen Pullar (3281 4437).



**No keys** will be handed out without a signed receipt. Key holders will be notified at change-over of some new requirements regarding lost keys.

There will no doubt be some inconvenience but in the interests of security and insurance cover, it is a necessary evil.

## Theatre Activity Nights

February 6 7.30 pm	<b>AUDITION</b> One Act Plays, see page 1
March 6 7.30 pm	<b>PLAY READING</b> <i>Doubt</i> – director Jan Paterson
April 2 7.30 pm	<b>AUDITION</b> <i>Doubt</i> – director Jan Paterson
April 3 7.30 pm	<b>PLAYREADING</b> 2 short plays by Ian Pullar
May 1 7.30 pm	<b>AUDITION</b> 2 short plays by Ian Pullar

## Information that you need to know

President	Judy Grant	3288 0717
Vice President	Desley Cronon	3288 8754
Immediate Past President	Pam Floris	3288 6159
Treasurer	Pauline Brayford	3294 6730
Secretary	Helen Pullar	32814437

Smart Arts	Liz Boekholt	0413 235 028
S-Troupe	Di Johnston	3812 9141
Crossfyre	Suzanne Matulich	3281 4748
Daytime Theatre Troupe	Kay McAllan	5464 3965
ILT One Act Play Festival	Suzanne Matulich	3281 4748

Ipswich Little Theatre committee meetings are held on the second Tuesday

of each month in the Jean Pratt Building at 7.30 pm. All members are welcome.

**NEXT MEETING:**  
**Tuesday 13 February**  
**7.30 pm**