



# Burning News

from the Ipswich Incinerator Theatre

[www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)

The February 2007 Ipswich Little Theatre newsletter

## Special points of interest:

- What do you know about 'God'....
- How many plays is ILT producing in the next two months?
- One Day After Another
- Are your friends ILT Subscribers?
- Have you been to an ILT Theatre Activity Night?

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# A Feast of Theatre

## ART

### Post Horn Gallop

Director: Jane Sheppard  
 Our first play for 2007 is nearly ready for you! The season opens with social group nights on 28 February and offers **Public Nights on 9,10 and 16, 17 March.** Don't miss this play for its old fashioned fun!

As usual bookings are made at the Ipswich Visitor Info Centre: 3281 0555

A little birdy tells me that many of the ORIGINAL cast from 1967 are planning on seeing the show—see page 3 for details.



Arthur Frame, one of the original cast of *Post Horn Gallop*, now the General Manager of the Queensland Arts Council

Matulich and starring Lee Gerchow, Shane Mallory and Callum Campbell with original artworks by Lorraine Kitching, the play dates are 29, 30 April and 1 May. More details to follow next month.

### Parenthood!

3 entertaining short plays about the perils of parenting.

Yes, our one act play season has been successfully cast (see page 2) and three directors and casts are now well into rehearsal and are looking forward to entertaining you in May.

## Who and What is an ILT Subscriber?

As you will have noticed on the membership form included in last month's newsletter, we now offer friends of ILT the opportunity to become Subscribers instead of ILT members. This is ideal for people who love our theatre and want to support it and come along to plays throughout the year but don't want to be in a play or active in other ways.

If that describes you or your partner, or if you have friends that fit that category, then being an ILT Subscriber is just perfect.

To reward our faithful supporters, ILT has introduced a Subscriber category which entitles you to a book of FOUR Vouchers to be exchanged at the Visitors' Information Cen-

tre for tickets for the 2007 Major Productions.

**\$60.00** (\$44.00 Concession) **a saving of \$12.00** on our normal ticket price of \$18.00 (\$14.00 Concession).

Contact **Sandra on 3281 6162** to buy an ILT Subscriber voucher book before booking for *Post Horn Gallop* and save yourself some money.

A good film is when the price of the dinner, the ticket and the babysitter were worth it. Alfred Hitchcock

I guess this goes for live theatre too. Ed.

### Signs You've Been in the Theatre Too Long

You can only read from a light that is blue.

You can't remember what daylight looks like.

You feel naked without your keys attached to your belt loop.

95% of your wardrobe is black.

You start wondering what it feels like to be a prop.

You know anything can be fixed with gaff tape and a safety pin.

### A Special Thank You

The ILT committee would like to say a special thank you to **Allan Walsh** for his tireless efforts in keeping the ILT garden and buildings in good order. Allan and Dorothy are now living in Goondiwindi for a couple of years on a 'tree change' from the rat race that is Ipswich!

## News from the groups within Ipswich Little Theatre ....

### S-Troupe News

from Di Johnston

Welcome back to everyone for another great year of S-Troupe.

We welcome 3 new students Robert, Rebecca and Martin and 4 new helpers Judy, Dianne, Ronelle and Bec.

If you need the performance dates for 2007 make sure you contact Di. 3812 9141

### Smart-Arts News

from Liz Boekholt

Sign on day went well with a total of 23 students. As usual we need more boys!

Lana is once again leading the action for Smart Arts and we can expect some great drama teaching each Saturday.

There are still a couple of places left if someone wants to join in the fun. Phone Liz on 0411 873 130

### Daytime Theatre Troupe

from Jan Paterson

Daytimers are wanting to put a scrapbook together of all their productions and anyone who has photographs, paper clippings, etc could they please contact Jan Paterson 3201-7974.

She will arrange to have them copied and returned to owners. Full report below ....

## .... four groups all based in the Jean Pratt Building

**Daytimers** are back on deck after the Christmas break and looking forward to another successful year. Our first production for 2007 will be *JACK AND THE BEANSTALK* to be directed by Alan Brown.

We welcome old and new members to the cast. Rehearsals are each Wednesday from 11.30am - 2.30pm and our production dates are as follows: 14, 16, 18, 21, 23, 25 May with shows

at 9.30 and 11.30 am with 1pm shows only if there is sufficient demand and shows on Saturday 19 May at 1 and 3 pm.

Bookings can be made by ringing Chic Currie 32889783 or 0409725375

If YOU would like to join this fun-loving theatre group, please call Kay McAllan on 54643965 or 0439305658 who will give you all the necessary information.

### Crossfyre Young Theatricals

from Suzanne Matulich

Apart from the usual weekly drama classes CYT students will be auditioning for parts in *Property of the Clan* a challenging play by Nick Enright to be performed in May/June. More details on page 3

## Successful auditionees for *Parenthood!* (the short plays only!)

Congratulations to all those who successfully auditioned for the three short plays to be performed at ILT in May.

Visitor from New York by Neil Simon

Director: Alan Brown  
Hannah- Deborah Houston  
William - Jim Orr

Visitors from Forest Hills by Neil Simon

Director: Desley Cronon  
Roy- Ashley McClurg  
Norma- Leanne Bamford  
Mimsey- Gemma Styles  
Borden- Wesley Townsend

Labour Pains

by Michele Palermo  
Director: Robyn Flashman

Emily- Gemma Styles  
Robert- Wesley Townsend

We look forward to another interesting evening at Ipswich Little Theatre with three contrasting plays.

Bookings as usual will be at the Ipswich Visitor Info Centre 3281 0555

## Getting to Know.... Liz Boekholt, sound and lighting and nickname of 'God'

Q: How long have you been involved with Ipswich Little Theatre?

A: I think I've been a member for about 10 years now, but most of it's a blur.

Q: What is your very favourite play, not necessarily one produced by ILT?

A: I'm still very fond of Harvey Fierstein's "Torch Song Trilogy". It's a poignant reminder of how we're all looking for that special person and the agonies we endure to find and hold on to them.

Q: Tell us about your worst experience in the theatre.

A: I was Stage Manager for my first experience at ILT and our leading man had been burning the candle at both ends, he was exhausted. He had always been word perfect in his performance but on this night he started out on shaky ground and got steadily and rapidly worse. About half way through the first act he'd had

enough and decided that the only way to cope was to flee. Only that the director and I were standing at the backstage door and caught him prevented him from skipping off completely. We literally pushed him back on stage to his bewildered fellow cast members. The play continued and finished about 20 mins short of normal time. That was when we found out that the critics were in the audience. Fortunately for me this was my first experience at the theatre and I thought that this was probably normal. Who knew.

Q: Is there a play which you would love to see produced in Ipswich?

A: I'd still like to see Torch Song produced. I think Ipswich would benefit by seeing how the characters want the same things and feel the same way as "the rest of us".

Q: If you won a large amount of money what would be the first thing you would spend some of it on?

Q: I would love to do London's East End and New York's Broadway and Greece to see the beginnings of theatre.

Liz is also the coordinator of the Smartarts group which offers drama training to the junior thespian wannabes.



Liz Boekholt from the Wolf Lullaby program

## The original 1967 Post Horn Gallop cast AND the cast of the Vagina Monologues!

### Cast of "Post Horn Gallop" May 1967

.... how many of these actors do you know? Ten years ago!!

Ada the Maid Marion King  
 Lord Elrood Neville Buchanan  
 Lady Elrood Lyn Lewis  
 Patricia (their daughter) Eleanor Beale  
 Miss Partridge (a guide)  
 Beryl Johnston  
 Chester Dreadnaught (their son-in-law) Neil Buchanan  
 Bert (a visitor to the castle)  
 Neil Cuthbert  
 Maggie (a visitor to the castle)

June Jorgensen  
 Mr Capone (a crook)  
 Kevin Hallewell  
 Mr Wedgwood (a crook)  
 Wayne Poulton  
 George Willis (a Scoutmaster)  
 Arthur Frame

And now for something completely different .....

### The Ipswich Little Theatre cast members of the Vagina Monologues

There are quite a few members in the cast of the Ipswich production of the Vagina Monologues but we are

particularly proud of three of them because they are members of ILT!

Di Johnston, Relle Scott and Patti Pratt are on stage at the Ipswich Civic Hall, **Friday 2 March** at 7.30 pm.

The performance has been specially organised to celebrate women, raise awareness and envision a world without violence. Proceeds will benefit the Ipswich Women's Centre AGAINST Domestic Violence.

Tickets at the Ipswich Civic Hall Box Office



## CONTACT DETAILS

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The Ipswich Little Theatre complex including the historic Incinerator Theatre designed by Walter Burley Griffin is in Burley Griffin Drive, off Griffiths Road, Ipswich.  
To ring the theatre when there is a class or rehearsal **PHONE 3812 2389**.  
NOTE: this phone is not staffed all the time.



## THEATRE ACTIVITY NIGHTS DATES TO PUT IN YOUR DIARY

March 6 7.30 pm	<b>PLAY READING</b> <i>Doubt</i> – director Jan Paterson
April 2 7.30 pm	<b>AUDITION</b> <i>Doubt</i> – director Jan Paterson
April 3 7.30 pm	<b>PLAYREADING</b> 2 short plays by Ian Pullar
May 1 7.30 pm	<b>AUDITION</b> 2 short plays by Ian Pullar

## One Day After Another

Details are now available for the short play season to be held at the Incinerator Theatre 29 August – 1 September.

There will be two short plays both written by ILT member, Ian Pullar and directed by Helen and Ian Pullar.

The season title will be **One Day After Another** and is comprised of:

**Anzac Day** is set in rural Queensland in 1954 and explores events connected with this iconic day. **D Day** concerns a British airman shot down in France just before D Day in 1944.

Audition details are in the important dates box above this article.

**DON'T FORGET: PERFORMANCE DATES** for the next three Ipswich Little Theatre productions *Post Horn Gallop*, *ART* and *Parenthood!* are all available on the front page of this newsletter.

## Contact details that you might need to know

President	Judy Grant	3288 0717
Vice President	Desley Cronon	3288 8754
Immediate Past President	Pam Floris	3288 6159
Treasurer	Pauline Brayford	3294 6730
Secretary	Helen Pullar	32814437
Smart Arts	Liz Boekholt	0413 235 028
S-Troupe	Di Johnston	3812 9141
Crossfyre	Suzanne Matulich	3281 4748
Daytime Theatre Troupe	Kay McAllan	5464 3965
ILT One Act Play Festival	Suzanne Matulich	3281 4748

Ipswich Little Theatre committee meetings are held on the second Tuesday

of each month in the Jean Pratt Building at 7.30 pm. All members are welcome.

**NEXT MEETING:**  
**Tuesday 13 March**  
**7.30 pm**