



# Burning News

from the Ipswich Incinerator Theatre

[www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)

The APRIL 2007 Ipswich Little Theatre newsletter

## Keep remembering ..

The use of the Jean Pratt Building is intense over the next few months—please make sure that you keep it tidy and respect the other users.

## Labour Pains

### WANTED (!?)

Director of Labour Pains, (is this the same as midwife?) Robyn, needs a carry basket, cradle or bassinette for her play.

Can you help her with this prop?

Robyn 3812 3450

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## PLAY #1

# ART

**ART**, by Yasmina Reza, translated by Christopher Hampton, tells the story of three men who are forced to re-evaluate their friendship after one of them buys a large painting of fine white diagonal lines against a white background for the exorbitant price of 200,000 francs. It is a humorous yet heartbreaking story that examines the meaning of art and friendship. Directed by Suzanne Matulich and starring Shane Mallory, Lee Gerchow and Callum Campbell, with artistic advice from Lorraine Kitching, this production only has three

performances and they are all at the Ipswich Art Gallery.

**Opening night of ART is Sunday 29 April** and is a fundraiser for the Ipswich Arts Foundation. Tickets, for the play and refreshments, are available by phoning Sue Evans on 3810 7223.

**Public performances are on Monday 30 April and Tuesday 1 May—doors open at 7.00 pm for a 7.30 pm start with tickets only available at the door each night.**

**Ticket prices are \$15 and \$12 concession and ILT members.**

This is the first time that Ipswich Little Theatre has performed on the Ipswich Art Gallery stage since relocating their base to the Incinerator Theatre. Previously the stage was part of the old Ipswich Town Hall where Ipswich Little Theatre began.

ILT is presenting this play as a special feature of the 2007 Ipswich Festival.

For more information please phone Suzanne on 3281 4748.



## PLAY #2

# PARENTHOOD!

TIME Magazine rates Neil Simon as the most prolific American playwright and “the patron saint of laughter”.

Ipswich Little Theatre presents two plays by the ‘patron saint of laughter’ Neil Simon, in a laugh-a-minute season of three short plays collectively titled **Parenthood! Exploring some of the perils of parenting.** *Visitor from New York*,

directed by Alan Brown, **Visitors from Forest Hills** directed by Desley Cronon and **Labour Pains**, written by Michele Palermo and directed by Robyn Flashman make up the program of **Parenthood!**

Cast members in *Parenthood!* include Deborah Houston, Jim Orr, Ashleigh Mac, Leanne Bamford, Gemma Styles and Ryan Tucker.

The season opens on Wednesday 2 May at the Incinerator Theatre and **Public Nights are 11, 12, 18, 19 May.**

As usual tickets are available at the Ipswich Visitor Information Centre 3281 0555.

*NOTE: Some members missed out on tickets for Post Horn Gallop ‘cos they didn’t book early enough—there is a lesson there!*

## CHAIRS to give away for free!

Ipswich City Council has delivered to ILT the black chairs previously used in the Ipswich Civic Hall to the Jean Pratt Building to replace the yellow plastic chairs that have done such good service for such a long time. We now don't have a use for most of those chairs so if you or an organisation that you are part of, can put them to good use, please contact our President Judy Grant, 3288 0717 to let her know your needs. Thanks to Ipswich City Council for allowing us to have those nice 'new' black chairs!

## DO YOU KNOW?

that it took Desley, our indefatigable Business Co-ordinator, four hours on the phone making 38 calls to find 20 people who were willing to be a part of the front-of-house/kitchen roster for *Parenthood*?

Now, we know that everyone is really busy, but, if we can't fill that roster then plays CAN NOT be performed!

Make sure that you make your contribution! Even if you haven't done it before, there are plenty of people to assist you.

Phone Desley now on 3288 8754 to volunteer

# News from the groups within Ipswich Little Theatre ....

## S-Troupe News

from Di Johnston

Don't forget to put the weekend of the 15th and 16th June in your

diaries for S-Troupe's next production - ***The Red, White and Blue***, based on an American, French, Australian and English theme.

Tickets costing \$6 will go on sale on Monday 21st May.

Show times - Friday 15 June 6 & 8pm, Saturday 16 June 3, 6 & 8 pm.

Contact Di. 3812 9141

## Smart-Arts News

from Liz Boekholt

Phone Liz 0411 873 130 for details.



At left—  
*Gemma and Ryan tough it out in Labour Pains*

*Part of the Parenthood trio of plays*

## .... four groups all based in the Jean Pratt Building

### Daytime Theatre Troupe

from Jan Paterson

Our first production for 2007 ***Jack and the Beanstalk*** directed by Alan Brown is well into rehearsal. Bookings are extremely good with 4 shows completely booked and 8 shows with limited seating.

**A reminder** that there will be two Saturday matinees on the 19 May, 1pm and 3pm and **Bookings** are to be made through Chic Currie on 3288-9783 [h] or 0409725315 [m] or at the theatre each Wednesday between 12 and 2.30pm on 3812-2389. Don't forget to book early to avoid disappointment.

### Crossfyre Young Theatricals

from Suzanne Matulich

***The Property of the Clan*** is now in rehearsal and we welcome Linda Shapcott and Sharyn Twigg filling the roles of the two mothers.

Performances are 30, 31 May and 1, 2 June in the Incinerator Theatre. Tickets will be available at the door each night, not through the Ipswich Visitor Info Centre and seating will be unreserved.

Term 2 began Tuesday 17 April.

Phone Suzanne 3281 4748 for info.

## Selection Committee Report

Congratulations to the successful actors who scored roles in *Doubt*.

*Sister Aloysious*

Catherine Taylor

*Sister James*

Rebecca Noble

*Father Flynn*

David Nicholls

*Mrs. Muller*

Sharyn Twigg

**Monday Night, 14 May** is the date set for Selection Committee to discuss the program for 2008. As indicated in the March newsletter, this has to be earlier than usual because of the increasing difficulty in obtaining performance rights for some plays.

### UPCOMING AUDITIONS

The following two auditions have been scheduled:

*One Day After Another*, to be directed by Helen and Ian Pullar on Tuesday 1 May and ...

*The Maintenance Man* director, Doug Moses, Monday 9 July.

Both will be held in the Jean Pratt Building at 7.30 pm.

## Getting to Know.... Jane Sheppard— actor and director

**Q:** *How long have you been involved with Ipswich Little Theatre?*

**A:** My wonderful introduction to ILT in 1973 was a role in “Clearway”, directed by Ian Pullar. This was a very bold production for that time, about young people gathering together under the bridge of a new bypass road. We even had a publicity photo shoot outside Donny Paske’s motorbike shop in Brisbane Street – the photo of Robin Keller and I perched on the motorbike is a treasured memento. After the performances we would all head off for supper and dancing at the “Bakehouse Steakhouse”.

**Q:** *What is your very favourite play, not necessarily one produced by ILT?*

**A:** A trip to Sydney to see “The Lion King” would have to rate as the most fabulous theatre experience – the costuming, puppetry, acting, music, lighting and special effects were superb.

**Q:** *Tell us about your worst experience in the theatre.*

**A:** My most difficult experience in the theatre was in 1981 performing in a drama – I really don’t know how I made it through each scene before dashing up the steep backstage staircase to succumb to the severe nausea of early pregnancy. The show must go on!!!

**Q:** *Is there a play which you would love to see produced in Ipswich?*

**A:** A major strength of ILT is that we have directors and actors with diverse styles, which provides an interesting mix of plays for our yearly programme, and I enjoy seeing these varied productions.

**Finally, what would I spend an unexpected cash windfall on?**

After appeasing our bank manager, a house on a headland overlooking the beach would be attractive personally. And for the theatre? .... funds to pay a “producer” to oversee all the other aspects of staging a play so the “director” only needs to think about the actual performance aspects.



## AUDITIONS Tuesday 1 May 7.30 pm

Auditions will be held on 1 May in the Jean Pratt Building at 7.30 p.m. for the two plays *Anzac Day* and *D-Day* to be presented in a short season in August under the collective title *One Day After Another* directed by Helen and Ian Pullar. Rehearsal period late July/ August.

*Anzac Day* (a series of monologues) is set in rural Queensland in 1954.

Cast: 1Male aged 69 and three Females aged 60, 33 and 16.

*D-Day*, the action of which revolves around a British airman

shot down prior to the allied invasion of Normandy in 1944.

Cast: 2 Males aged 73 and early 20s and four Females aged 69, 49, 30-50 and early 20s.

Scripts are available for advance perusal – phone Helen and Ian 32814437.

For those of you interested in *The Maintenance Man*, Doug’s contact number is 3281 2846.

### Ipswich One Act Play Festival

All of the theatre groups who are on our database have had information about this year’s festival to be held 10—12 August sent to them either by email or post.

We already have received one entry!

If you would like to know more details about this year’s festival check out the Festival page on our website [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)

Read all about the new Adjudicator’s Challenge!



## CONTACT DETAILS

Ipswich Little Theatre  
PO Box 154  
IPSWICH Q 4305

Newsletter editor  
Suzanne Matulich

Phone: 3281 4748  
E-mail: [suzanne@matulich.org](mailto:suzanne@matulich.org)

The Ipswich Little Theatre complex including the historic Incinerator Theatre designed by Walter Burley Griffin is in Burley Griffin Drive, off Griffiths Road, Ipswich.  
To ring the theatre when there is a class or rehearsal **PHONE 3812 2389**.  
NOTE: this phone is not staffed all the time.



## DATES TO PUT IN YOUR DIARY

Sunday 29 and Monday 30 April and Tuesday 1 May	<b>ART</b> at the Ipswich Art Gallery
Tuesday 1 May 7.30 pm	<b>AUDITION</b> <b>One Day After Another</b> by Ian Pullar
11, 12, 18, 19 May	Public nights for <b>Parenthood</b>
Monday 9 July 7.30 pm	<b>AUDITION</b> <b>The Maintenance Man</b> to be directed by Doug Moses
10-12 August	Ipswich One Act Play Festival

## ILT Theatre Tours

Our new venture of providing community groups with a talk about our unique and historic Walter Burley Griffin Incinerator and Ipswich Little Theatre followed by a tour of our complex is proving even more popular this year.

Two tours followed by lunch in the courtyard were held in March. Feedback from the visitors was full of praise for the tour and the quality of the food. Many thanks to Helen, Alan, Jane and Ian for their enthusiasm and care of our guests.

**May Tours:** Thursday 24 May Solace Group Morning tea and Tour. Helpers: Judy, Dianne, Alan, Jane, Robyn  
Thursday 31 May Brisbane Probus Club Lunch and Tour  
Helpers: Judy, Dianne, Alan, Doug, Jane, Robyn

Do let Robyn know 38123450 if you may be able to help on future tours. (21 June, 5 August, 20 August)

## Contact details that you might need to know

President	Judy Grant	3288 0717
Vice President	Desley Cronon	3288 8754
Immediate Past President	Pam Floris	3288 6159
Treasurer	Patti Pratt	3281 2427
Secretary	Helen Pullar	32814437
Smart Arts	Liz Boekholt	0413 235 028
S-Troupe	Di Johnston	3812 9141
Crossfyre	Suzanne Matulich	3281 4748
Daytime Theatre Troupe	Kay McAllan	5464 3965
ILT One Act Play Festival	Suzanne Matulich	3281 4748

**NEXT ILT COMMITTEE-MEETING:**  
**Tuesday 8 May**  
**7.30 pm**

### Spare tickets for **Parenthood Friday 4 May**

The Ipswich Arts Council has spare tickets for this performance if you want to see the play on that night.  
\$20 ticket price includes supper.  
Contact Suzanne 3281 4748 to book our tickets.

### HAVE YOU VOLUNTEERED TO WORK FRONT OF HOUSE?

Don't forget the date that you are working — if you have forgotten call Desley on 3288 8754 to confirm. You won't get a reminder call— you need to write the date in your diary.