



# Burning News from the Ipswich

The AUGUST 2006 newsletter of Ipswich Little Theatre

[www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)

## LAST CHANCE

Calling all Directors  
ILT Selection committee is very keen to hear from you if you have a play or plays that you would like to direct as part of the 2007 ILT Program. Do let Relle or another member of Selection know by mid-September at the very latest. Have a second option in case your first one is not accepted.

## POSITION VACANT!

Sure it is an unpaid position but very rewarding in other ways. See page 3 for details

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## What a Festival!

*Our 52<sup>nd</sup> One Act Play Festival was a great success – lots of interesting, challenging plays of an amazingly high standard, warm and efficient welcomes to all from our members who worked all weekend and before and a very satisfied if not downright exhausted adjudicator. All the results on page 2.*

*The only sour note came from one local youth theatre who had two entries in the festival and managed to withdraw both of them – the second one less than 48 hours before performing! This put a great strain on the organisers but millions of thanks to Patti, Alan and Tony, who, with less than a week's notice, revisited their Shakespearean pieces from earlier this year to huge audience acclaim.*



Mark Lucas takes out Best Actor award with Shane Mallory and Judy Grant on stage with him.

## NO SMOKING!

The new Tobacco Laws are being observed by most people.

Just a reminder: you can't smoke in the courtyard or entry area – only in the marked areas away from the buildings.

Some patrons at the Festival didn't understand that they couldn't have food or drink in a smoking area – even if they weren't smoking.

There are different laws for clubs and societies. This makes it hard to 'police'. However, we will persevere!



Natalie Thomsen, Dale Murison, Lyn Treadgold, Bill Groessler and Ian Bielenberg- winners are definitely grinners!

## Theatre Activity Night News

It is likely that there won't be any more Theatre Activity Nights for 2006 as nothing has been planned so far. However, there is a chance that Selection might like to hold a play-reading of some of the plays that are being considered for the 2007 ILT Program.

Also the November Theatre Activity Night might become the audition date for the first play in the 2007 season – so, keep watching your newsletters to keep up to date with what is planned for you – or take the initiative and contact Suzanne 3281 4748 if you would like to run a Theatre Activity Night yourself.

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## One Act Play Festival

Special thanks to the dedicated Festival sub-committee members - especially Shane as secretary and Phil for their endless contribution, ideas and plain hard work! Our debrief meeting is 3pm Sunday 27 August in the Jean Pratt Building.

Suzanne Matulich, Festival Director

## and the winners are....

### SENIOR:

**Best Production of an Australian Script – Helen Haenke Memorial Prize:**

Ipswich Little Theatre Company for *Sisters* – directed by Alan Brown

**Best Supporting Actress in a Minor Role:**

Fran Campbell – grandma in *Getting Along with PFIL* (Proton Productions)

**Best Supporting Actor in a Minor Role:**

Bill Groessler – *A New York Minute* – The Curmudgeons

**Best Supporting Actress:**

Veronica Pronger – *Getting Along with PFIL* (Proton Productions)

**Best Supporting Actor:**

Frank Wilkie – *A Little Box of Oblivion* – Jally Productions

**Adjudicator's Award:**

Kiel Geiler - *Shirts* – Beenleigh Theatre

**Kone Elevators Trophy – Best Actress:**

Dale Murison – *A New York Minute* – The Curmudgeons

**McMahons Trophy – Best Actor:**

Mark Lucas – *Stroke* – Excalibur

**Patti Jordan Memorial Prize – Best Director:**

Lyn Treadgold – *A New York Minute* - The Curmudgeons

**Third Best Play - \$100:**

*Twisted* – Pandora Productions

**Second Best Play - \$150:**

*Stroke* – Excalibur Theatre Co

**LA Thomas Memorial Shield – Best Play - \$200:**

*A New York Minute* – The Curmudgeons



### INTERMEDIATE:

**Queensland Rail Incentive Awards:**

Nils Hobiger – cellist in *The Alienator* by Fractal Youth Theatre

Katya Bryant – second woman in *A Little Bit Absurd* by Centenary High School

**Best Supporting Intermediate Actress:**

Amanda Doolan – *Shirts* (Beenleigh Theatre)

**Best Supporting Intermediate Actor:**

Fletcher Thompson – *The Alienator* (Fractal Youth Theatre)

**Best Intermediate Actress:**

Anita Kuiper – *A Little Bit Absurd* (Centenary High School)

**Best Intermediate Actor:**

Ryan Cornwall – *A Little Bit Absurd* (Centenary High School)

**Best Director – Intermediate Play:**

Steven Pimm – *Shirts* (Beenleigh)

**Second Best Intermediate Play - \$100:**

*The Alienator* – Fractal Youth Theatre

**Best Intermediate Play - \$150:**

*Shirts* – Beenleigh Theatre



**BOOKINGS - Jean Pratt Building- Desley Cronon**

If you want to use the Jean Pratt Building at any time at all, for rehearsals or any other reason, you must contact Desley 3288 8754 to make a booking.

**S-Troupe - director Di Johnston**

Our recent 15th reunion dinner was a great success, the night went off without a hitch and it was certainly full of laughs and good memories. Finished too quickly!

On Saturday 29th July our bus trip to the Lyric theatre was also a great success- everyone loved the show and S-Troupe picked up some terrific acrobatic ideas for our next production! Again the day was full of laughs and games on the way. Great to catch up with Duncan, Clare and Nikita We have put our Shakespeare piece away after performing at the One-Act Festival (many thanks to parents for their co-operation with this, and helpers who have assisted) but are busy putting a piece together to visit a retirement village to entertain.

**Crossfyre Young Theatricals - director Suzanne Matulich**

Rehearsals continuing for *Wyrd Sisters* - what a challenge to rehearse two casts from one lot of actors! Thanks to Alan Brown and Tony Erhardt whose assistance makes it possible. Don't forget that there will be four performances 6-9 December - don't miss out.

**Smart Arts - Junior Theatre - co-ordinator Liz Boekholt**

See back page for all the latest gossip and news from Smart Arts

**Daytime Theatre Troupe - convenor Kay McAllan**

Details still to follow about the next show from Daytimers.

**Librarians - Patti Pratt**

Patti 32812427 is looking after the library for 2006. If you want to borrow a script or have any questions, please contact her.

**Properties Manager - Alan Brown**

Contact Alan on 3282 1269 for all queries re props and stage settings.



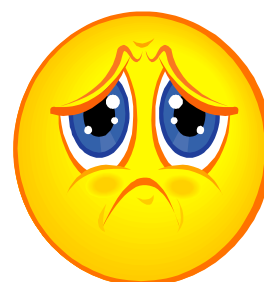
**A BUSINESS MANAGER** is urgently needed for *Lipstick Dreams*. Desley Cronon, who often has stepped in at the last minute to take on the position for other plays, is not able to do so for this production as she is Stage Manager.

**Anyone who can help out PLEASE contact Desley 3288 8754 immediately to offer your help.** Maybe you can do one or more weeks rather than the full 4 week season and someone else can assist too? Come on members - its great fun to be involved!

**Sad News – End of an Era**

It seems as though the Association of Community Theatres (ACT) (previously Association of Little Theatre Groups ALTG) is going to disband due to lack of interest and support from members.

The association has been active in south east Queensland and other parts of the state for a long time but all things change and evolve in time. The meeting to make this fateful decision is to be held on 23 September, 11am at the Irish Club in Brisbane. If you would like to attend the meeting, let Jim Orr – our ACT representative this year know 0412 199 087 and he will give you all the details that you need.





Ipswich Little Theatre

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### DATES FOR YOUR DIARY

Suggestions welcome for Theatre Activity Nights September, October or November –if no-one has an idea, there will be no more Theatre Activity Nights for the rest of this year. Ring Suzanne 3281 4748 if you would like to run a Night.

**4-28 October - Lipstick Dreams** – director Jan Paterson

**Mid September** – expressions of interest to direct for 2007 due now!

**3 December** – ILT AGM – mark it in your diary

### Theatrical Quote

The word theatre comes from the Greeks. It means the seeing place. It is the place people come to see the truth about life and the social situation.

**Stella Adler**

Next ILT meeting  
2006  
Tuesday 12 September  
7.30 pm

## Ipswich Little Theatre Executive Committee 2006

Name	Position	Phone number
President	Judith Grant	3288 0717
Vice president	Pam Floris	3288 6159
Secretary	Helen Pullar Note: current address: 7 Rosehill Court Brassall 4305	New number 3201 4068
Treasurer	Pauline Brayford	3294 6730

## Groups within ILT - directors 2006

Group	Director	Phone number
Smart Arts Junior Theatre	Liz Boekholt	3282 3407
Crossfyre Young Theatricals	Suzanne Matulich	3281 4748
S-Troupe	Di Johnston	3812 9141
Daytime Theatre Troupe	Kay McAllan	54643965

## and the winners keep coming at Ipswich Little Theatre



After a shaky start to her year, SmartArts director, Lana "Gish", is looking like a winner in more ways than one.

Last month Lana took out first place in an Australia wide competition run by alternate radio station, Triple J.

Her cover song of popular alternate band, Wolfmother's "Woman", sung in Japanese took out first place and scored Lana the lead guitarist's instrument duly signed by the band.

But the biggest news is that on the 25<sup>th</sup> of this month, Lana is getting married to her long term partner, Andrew.

Ipswich Little Theatre and SmartArts would like to wish Lana and Andrew all the very best for their wedding and good luck for their new life together.

We'll see her back at SmartArts on the lead up to our final showcase...

### *SmartArts is taking it on the road...*

The date and place for the SmartArts showcase has been set.

On Saturday the 2<sup>nd</sup> of September we'll be performing a teaser for the public at the Kaleidoscope Festival at D'Arcy Doyle Place, Ipswich at approx. 3:00pm.

Then we're travelling to Woodlands Reception Centre at Marburg for our final performance on the 8<sup>th</sup> of September at 6:00pm.

Tickets for the evening are \$5 and can be booked through Liz at SmartArts on Saturday mornings or purchased at the door at Woodlands on the night. If you would like more information on this performance, please contact Liz on 0413 235 028.

Cr Charlie Pisasale proudly supports Ipswich Little Theatre by printing the Burning News for ILT.  
Thanks Charlie!