

# Burning News from the Ipswich Incinerator

The November 2005 newsletter of Ipswich Little Theatre



## AUDITION!

The first play for Ipswich Little Theatre's 2006 season is *President Wilson in Paris*, to be directed by Suzanne Matulich.

The play, written by Ron Blair of *The Christian Brothers* fame, and recently performed at Gardens Point Theatre in Brisbane with Henry Szeps in the lead role, is a comedy-thriller.

Cast required is two men and a woman. President Wilson needs to be probably 35 - 40+ - mature enough to have lived a varied life. Mrs Wilson, his wife, to be a suitable match for him in age and appearance - they make quite a team! Colonel House is to be played by a younger man, acting the part of a struggling actor who is trapped in the most challenging role of his life.

The performance dates are: 22-25 February, 1-4, 8-11 March 2006.

### AUDITION DATE: Monday 21 November, 7.30pm

iJean Pratt Building, Ipswich Little Theatre complex, Burley Griffin Drive, Ipswich.

No prepared piece is required but please be ready to read with a Texan accent as well as in your own voice. The play is set in Paris 1919 and Sydney in the present time.

If you would like to read the script before the audition, please contact head of Selection Committee, Relle Scott, on 3816 0969.

### Quick Quiz

Question:

What is happening on Sunday 4 December 2005 at 3.00 pm?

Answer:

See page 2

### Front Page Funny

Sign seen outside a secondhand shop:

WE EXCHANGE  
ANYTHING - BICYCLES,  
WASHING MACHINES,  
COMPUTERS, ETC.  
WHY NOT BRING YOUR  
WIFE ALONG AND GET A  
WONDERFUL BARGAIN?

### New for Queensland Art Gallery

**Kiss of the Beast** marks the beginning of a major new direction in programming for the Queensland Art Gallery. An integrated exhibition and film program, *Kiss of the Beast* is the launch program of the Gallery's Australian Cinémathèque.

The *Kiss of the Beast* exhibition explores imagery of gorillas, wild beasts and monsters in art, film, science, literature and popular culture from the late nineteenth century to today.

*Kiss of the Beast* also explores the many incarnations of the *Beauty and the Beast* tale in art and film. French artist Emmanuel Frémiet's Gorilla carrying off a woman 1887 and the highly charged image of Fay Wray in the arms of Kong, from the 1933 King Kong film, are key images from the exhibition.

More than 100 works (including film, sculptures, paintings, prints, posters, photographs and rare books) feature in the exhibition, which draws connections between debates about evolution, race, sex and aesthetics.

for the full program of events and film showings visit the website [www.kissofthebeast.com](http://www.kissofthebeast.com) or phone the gallery on 3215 0820.

## Ipswich One Act Play Festival 2006

Many thanks to Shane Mallory who has accepted the position of secretary on the Festival sub-committee. He is taking over from the very committed and hard working Yvonne Gardiner - thanks Shane.

If you are interested in being a part of the festival planning committee for 2006 please contact Suzanne (3281 4748) so that she can let you know the date of the first meeting. This will probably be held on Sunday 29 January.

It is interesting to note that 2 new groups have already made contact with the committee and want to be placed on the festival data base for more details.

\* \* \* \* \*

S-Troupers enjoying their  
roles in  
*Christmas Through the Ages*



Andrew Browne (Scotsman), Bill Hansell (Freddie Flintstone), Jillian Marchetto (Cleopatra) and Grant Fullarton (Spaceman)

\* \* \* \* \*

## **Use of Jean Pratt Building in 2006**

Could the directors of all the groups who use the Jean Pratt building on a regular basis, please consider which dates you want for performances in 2006? Shortly there will be a meeting to decide the 2006 JP calendar. If you have any questions, please call Desley on 3288 8754.

## Notice of Annual General Meeting

The AGM of Ipswich Little Theatre Society Inc will be held in the Incinerator Theatre on Sunday 4 December 2005 at 3.00 pm.

## **NOTICE OF PROPOSED AMENDMENTS TO CONSTITUTION**

*The following amendments, with the exception of Clause 19 (bolded) are simply to comply with the requirements of the Office of Fair Trading.*

*Clause 19 has been introduced to raise the profile of Selection Committee and to provide for continuity.*

Notice is hereby given that the following amendments will be moved at the Annual General Meeting.

- Rescind new Clause 11 (c) The Chairpersons of Building Committee and Selection Committee as elected by the members of those committees shall, ex officio, be members of the Administrative Committee.
- **Amend the first sentence of Clause 19 to: For the purposes of selecting plays and players for productions of the Association, the Annual general meeting shall elect a Selection Committee of six members, three of whom shall retire each year by rotation, but shall be eligible for re-election.**
- Amend Clause 21 to: 20. The Annual General Meeting shall be held within six months of the close of the Association's financial year.
- Amend Clause 23 (a) to: At any general meeting (including the Annual General Meeting) the number of members required to constitute a quorum shall be twenty-five.
- Amend Clause 27 to: Subject to the Associations Incorporation Act 1981, these rules may be amended, repealed or added to by a special resolution carried at a general meeting: However, an amendment, repeal or addition is valid only if it is registered by the chief executive administering the Act.

Helen Pullar  
Secretary

Note: The amendments will be dealt with one by one at the AGM – unless there is a motion to accept them en bloc.

Amendments to the proposed amendments can be accepted BUT NO OTHER AMENDMENTS CAN BE MADE AS THE REQUIRED NOTICE WILL NOT HAVE BEEN GIVEN.

**S-Troupe - director Di Johnston**

We all enjoyed watching the recent show by the Daytime Theatre Group. Congratulations to all S-Troupe students for their end of year production *Christmas Through the Ages*. Only one more item on the agenda for the year - the breaking up party to be held on 19 November then the group will be in recess until 2006. Many thanks to theatre members who have supported all our shows and are always willing to work on the door etc, in particular Melinda Park and Desley Cronon.

**Crossfyre Young Theatricals - director Suzanne Matulich**

Last reminder - Don't forget that there are only two performances of *Absurd* - Crossfyre's end of year production - Wednesday 7 and Thursday 8 December. Start time is 7.30 pm, tickets only \$5 at the door.

**SmartArts - Junior Theatre - director Liz Boekholt, assistant Lana Gishgariany**

Smart Arts is in recess till 2006.

**Daytime Theatre Troupe -director for Christmas production Jan Paterson**

Congratulations to the troupe for another wonderful Christmas 'panto'. They are now in recess till 2006.

**Librarians - Relle Scott and Patti Pratt**

Attention Directors: don't forget to return all cast scripts when your play is finished.

**Theatre Activity Nights - 7.30 pm - all welcome**

All Theatre Activity Nights have now been completed for 2005 - watch for news of the 2006 program early next year.



Audience members at the 1<sup>st</sup> Speed Poets performance at ILT



ILT member, Joh Matulich, performing at the Speed Poets night in March 2005

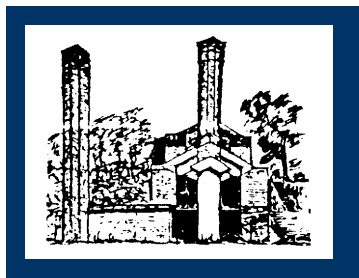
Gardens Theatre, part of the QUT complex in Brisbane, is presenting its first subscription season in 2006. **The 2006 professional theatre season boasts five acclaimed productions:**

- It's a Dad Thing | 5-7 April
- Hotel Sorrento by Hannie Rayson | 11-13 May
- The Chatroom by Reg Cribb | 7-8 June
- Why Kids? by Henri Szeps | 29 June – 1 July
- Soulmates by David Williamson | 14-16 September

With something for everyone including superb theatre productions from around Australia, comedy, school's theatre and QUT student productions, Gardens Theatre is the perfect entertainment destination for you, your family and friends.

Please visit their new website [www.gardenstheatre.qut.edu.au](http://www.gardenstheatre.qut.edu.au) to view more details on this great deal and download your subscription from.

## Ipswich Little Theatre Executive Committee contact details



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check out the Ipswich Little  
Theatre website:  
[www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)

## UPCOMING DATES @ ILT

**18 November/10 December**  
*Highland Fling*

**21 November:** auditions for  
*President Wilson in Paris*

★ If you are a member of another social group why not consider taking a full or half theatre booking in 2006 as way of supporting ILT and raising funds for the other group?  
Contact Robyn Flashman for details 3812 3450

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**MEMO TO: All Staff**

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*THOUGH OUR LEADING LADY MAY BE  
DIFFICULT AND DEMANDING, SINGING,  
'THE OLD GREY MARE JUST AIN'T WHAT  
SHE USED TO BE', IS NO SUBSTITUTE  
FOR,  
'HAPPY BIRTHDAY'. THANKING YOU: G.G.*  
*Extract from A LITTLE GOSSIP! - QUEENSLAND'S  
ARTS & ENTERTAINMENT E-BULLETIN from Paul  
Dellit*

*Editor's note: there is no implied criticism of any  
of the ILT leading ladies in the above quote!*

*Next ILT meeting  
for 2005  
Tuesday 6 December  
7.30 pm*

President	Pam Floris	3288 6159
Vice President	Jane Sheppard	5464 5363
Secretary	Helen Pullar	3281 4437
Treasurer	Pauline Brayford	3294 6730

## Ipswich Little Theatre Annual General Meeting

This year's Annual General Meeting will be held on Sunday 4 December and, as usual, all positions will be declared vacant.

As well as the positions of President, Vice President, Secretary and Treasurer, which will be decided at the AGM, the following positions will be considered by the 2006 Administrative Committee at the first meeting following the AGM (*Tuesday 6 December 2005*).

Assistant secretary  
Bar Manager  
Business Manager  
Crossfyre Young Theatricals director  
'Smartarts' Junior Theatre Co-ordinator  
Librarian  
Lighting and Sound Co-ordinator  
Newsletter Editor  
Program Co-ordinator  
Publicity Co-ordinator  
Selection Committee - 5 members (In writing at AGM please)  
S Troupe Co-ordinator  
Subscriptions Secretary  
Theatre Activities Co-ordinator  
Wardrobe Co-ordinator & Wardrobe Assistant and  
ACT Inc. Representative

**Written Expressions of Interest** for all positions are to be received by the ILT secretary 48 hours prior to the AGM. An Expression of Interest form is inserted in this newsletter (if posted) or downloadable from the ILT website: [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)

### **Composition of the Administrative Committee**

Please note: It is highly desirable where possible that our important groups such as Daytime Theatre Troupe have a representative on the Administrative Committee with full voting rights. Please take this into consideration when nominating Admin. Members.

### **Building Committee**

Two members of the Building Committee must retire on a rotational basis each year but are eligible for re-election.

Lorna Longston and (filling the casual vacancy) Suzanne Matulich to retire in 2005;

Robyn Flashman and Ian Pullar to retire in 2006;

Helen Pullar and Allan Walsh to retire in 2007

**Every financial member of Ipswich Little Theatre** is encouraged to think about how they can contribute to the efficient management of our dynamic and successful theatre group. Some hard working members have held 2 and 3 positions in recent years which causes a great deal of stress and brings with it the possibility of 'burnout'. This then results in the theatre losing the valuable contribution of that member. Can you help by taking on a job next year?

**THANKS!**

*Cr Charlie Pisasale proudly supports Ipswich Little Theatre  
by printing the Burning News for ILT. Thanks Charlie!*