

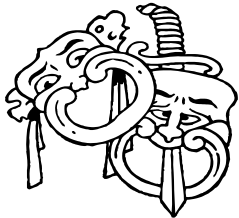
Burning News from the Ipswich Incinerator

The July 2005 newsletter of Ipswich Little Theatre

Ipswich Little Theatre

One Act Play Festival 2005

Ipswich Little Theatre will launch a top-class weekend of celebrations at its 51st One-Act Play Festival on August 12, 13 and 14.



Funny Times

The things that come to those that wait may be the things left by those who got there first.

INSIDE BURNING NEWS THIS MONTH:

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RC Phone Home

There is no truth whatsoever in reports that **Russell Crowe** will become the new spokesperson for Telstra.



Lewis Jones, adjudicator
2005 Ipswich Little Theatre
One Act Play Festival

About our 2005 adjudicator:

Lewis Jones has been working within the performing arts for twenty years. He trained at QUT and has acted for Queensland Theatre Company, La Boite and TN! and as a singer for Opera Queensland and at the Tivoli.

In 1996 he made his mainhouse directorial debut with a multi- award winning production of 'Someone Who'll Watch Over Me' for Matrix Theatre.

Since then he has directed and/or produced a string of hit shows including 'After January', 'Secret Bridesmaids' Business' and 'He Died With A Felafel in His Hand'.

We welcome Lewis to our Festival and know that he will have a wealth of insightful comments to offer to the directors and casts of the festival entries.

NEWS from Festival secretary Yvonne Gardiner:

As this newsletter goes to print, Ipswich Little Theatre's 51st One-Act Play Festival 2005 program is being finalised.

Two days before entries close, four senior entries have been received - two from Toowoomba, one from Excalibur Theatre and another from Brisbane Arts. Other entries, we know, are "in the mail".

Ipswich theatre members know from past experience that the One-Act Play Festival is guaranteed to offer variety, a display of amazing talent and a chance to find out what other theatre groups are doing.

Whether interacting with other groups and making them welcome, or cheering on our own homegrown groups, the audience is a vital element in this theatrical tradition.

Please keep **August 12, 13 and 14** free for a very, very good time. Remember, everyone is invited to the Sunday lunchtime barbecue at the Incinerator.

Any member wanting to help with the festival, or to donate much-needed dollars, please call festival secretary Yvonne Gardiner on 0411 622 720 or convenor Lorna Longston on 3281 1128.

Keep an eye out for the festival program and details in *The Queensland Times* and the *Ipswich Advertiser*.

Let the contest begin...

S-Troupe - director Di Johnston

The wonderful Olympic inspired Theatre Restaurant season, *Winners are Grinners*, is already so popular that they have had to schedule another performance. If you haven't got your tickets yet it may be too late. Contact Di to find out if you are in luck or not.

Crossfyre Young Theatricals - director Suzanne Matulich

Circus of Dreams has come and gone. Two successful performances on 15/16 July saw large audiences once again impressed with the mature work that these young people are capable of.

Absurd is the title of the end of year production which will begin rehearsals shortly, as usual it will involve the whole ensemble that is Crossfyre Young Theatricals.

If there is anyone who is interested in joining Crossfyre, there are still a few vacancies for semester 2 but only until the end of July, after that, the books are closed until 2006.

SmartArts - Junior Theatre - director Liz Boekholt, assistant Lana Gishgariany

No report

Librarians - Relle Scott and Patti Pratt

No report

Lighting & Sound - Phil Holmes

Once again Phil is working hard on more than one play for ILT. He assisted with sound and lighting for *Circus of Dreams*, has set lights for *Winners are Grinners* and is the sound and lighting person for *Wicked Sisters*. With Liz's invaluable assistance and Kim's assistance in operating, Phil certainly has proved indispensable to ILT. As the Crossfyre students say, "God is in charge of our play. Without him/her we can't perform as there is no light."

Theatre Activity Nights

Many thanks to Liz Boekholt for an illuminating July Theatre Activity Night all about theatre lighting.

There will be **no Theatre Activity Night in August** as we are all busy getting ready for the One Act Play Festival. If you have a good idea for an activity in September, let Suzanne know as there is nothing planned for that time as yet. However, keep this date free: **Tuesday 1 November - Speed Poets** are back – this time in the Incinerator theatre and with full bar facilities – should be a wonderful way to finish the Theatre Activity Night season for 2005.

Ipswich Little Theatre One Act Play Festival - Yvonne Gardiner secretary

See front page in case you missed it!

Wicked Sisters Extra Performance!

Please note that the Public Nights for *Wicked Sisters* (which has been very well received by audiences so far) are 22, 23, 28, 29, 30 July.

For the eagle eyed amongst you, yes, there is an extra night slotted in – **Thursday 28 July**.

If you haven't booked yet, do it now, or at least, the next time the Ipswich Visitor Information Centre in Queen's Park is open.

A Great Chance to Help Ipswich Little Theatre

As this newsletter is being written, ILT is still looking for a person to be the Business Manager for *Money and Friends*, written by David Williamson, to be directed by Lee Gerchow and to be auditioned on Monday 8 August. If you think that you could manage to assist in this way, please contact secretary Helen on 3281 4437.

Bookings Open for Highland Fling

Theatre is a funny world. We all know that the auditions for Highland Fling are not until 15 August but the bookings for this theatre restaurant at the end of the year open on Sunday 21 August!

If you are keen to get just the table you want on a particular night then note down the fact that you will need to ring Robyn on 3812 3450 as soon as you can on or before that date.

And another chance to help ...

If you would like to volunteer to assist backstage during our festival for one or more sessions, please contact Suzanne Matulich 3281 4748 who will be the Stage Manager this year.

It's a great chance to meet the cast and crew of the visiting plays, who knows what new friendships may begin that way?

Vale: Jim Illife

Veteran TV and radio presenter and producer Jim Illife passed away in June 2005, at the age of 83.

He began his radio career on Radio 2NZ Inverell in 1945 and joined Brisbane's Radio 4BC in 1952 becoming Queensland's first midnight to dawn announcer.

In 1959 Jim Illife joined QTQ Channel 9 in Brisbane and introduced the very popular children's television show *The Channel Niners*. To many children who watched the show he was known as Captain Jim or Uncle Jim. He was also credited with "discovering" Kerri-Anne Kennerley (then Kerri-Anne Wright) who appeared on the *Channel Niners* in 1972 while she was in high school.

Jim Illife was also responsible for opening Brisbane's first radio and television school AIR-TV.

In 1998 he was inducted into the Australian Radio Hall of Fame. Mr Illife was also a member of the Public Relations Institute of Australia and the Australian Journalists' Association (now MEAA).



Who needs Hollywood budgets to make a movie?

The **Shoot Out Toowoomba** 24 Hour Filmmaking Festival will be staged from Friday 5 to Sunday 7 August, with over 80 filmmaking teams expected to compete. Open to anyone with a video camera, the competition gives entrants only 24 hours to make a seven minute video. The video can be any genre, but must be shot in sequence and must include 5 items from a list of 15 provided. There are ten prize categories with \$15,000 worth of prizes including best script, best direction and best musical composition. There's also a special category for the best under 18's film. Actors can get into the picture with the Shooting Star award for the actor who appears in the most videos. Musicians can get into the act by contributing original recordings to the Shoot Out music library. The composer will receive a royalty each time a track is used by a filmmaker, and their music may even be heard alongside the movies.

The Shoot Out is designed for fun and to provide a starting point for people interested in film and TV. *The Shoot Out* simply requires any basic video camera, 24 hours work, and imagination. Last year's winner of Best Film, was a group from Gympie with a gentle comedy titled *Looking Good*. This same film has been re-shot by the team and has just been awarded the best Inspirational Short Film at the international Inspiration Film Festival in Santa Monica, California. The 24 hour filmmaking period runs from 9.00pm Friday to 9.00pm Saturday when entrants must hand in their videos. There will be a public screening of the top ten films and an awards ceremony at the Empire Theatre on Sunday 7 August at 7.00pm. For more information: www.empiretheatre.com.au

Selection Committee News TWO (2) AUDITIONS!

Don't say you weren't told ...

The first audition will be for David Williamson's *Money and Friends* to be directed by Lee Gerchow and will be held on **Monday 8 August at 7.30 pm** in the Jean Pratt Building.

The second audition is for *Highland Fling* with Gavin Turner as director. The audition date is **Monday 15 August** also at **7.30 pm** - same venue.

Here's what the director says about the play "What a great way to finish the year off if you've missed out on something else, please come along and audition for *Highland Fling*."

The cast is huge requiring at least 10 males and 4 females, 2 leprechauns and with room for a few smaller roles if one was looking just to do that. This Mad Cap Comedy is set in and around a Scottish Castle and countryside. There is plenty of singing and dancing throughout the play with audience participation. Anyone wishing to read a script prior to auditions please feel free to contact the director, Gavin Turner on 3816 0814 so a copy can be made available to you.

Bookings for Theatre Restaurant tickets are available from Sunday 21 August, by phoning Robyn Flashman on 3812 3450.

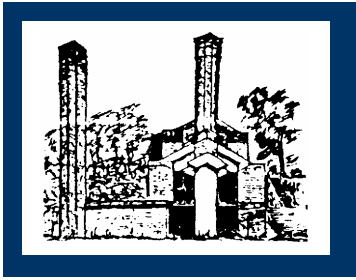
Tickets are \$35 which includes Meal and Show. Book a table - a great idea for your end of year Work Christmas party!



ILT POLO-SHIRT ORDERS

Ordered ILT Polo shirts will be available for collection from Monday 18 August - contact Suzanne for pick up details.

If you haven't ordered one yet, check with Suzanne to see if there is one ready printed for you in your size, otherwise you can order one to be printed - remember they are only \$20.



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OUR WEBSITE IS READY!
Check out

www.ipswichlittletheatre.com.au

Back Page Funnies

- As long as there are tests, there will be prayer in public schools.
- A fine is a tax for doing wrong. A tax is a fine for doing well.
- It was recently discovered that research causes cancer in rats.



Three cast members from Crossfyre Young Theatricals recent performance of *Circus of Dreams*.

L to R: Ebony Brown, Megan Goss, Justin Boase

Hilary Bell Joins Griffin Theatre Education

Griffin is excited to announce that Hilary Bell has come one board to take Griffin's Playwriting 2 course. Hilary is an accomplished playwright **Wolf Lullaby**, *Shot While Dancing*, *Eye of the Storm*, *The Falls* and has taught playwriting and screenwriting in the USA at New York University, The University of the South (Tennessee) and Wesleyan (Connecticut), as well as in high schools around New York and locally at ATYP and for Page to Stage. Participants in Playwriting 2 will start with the writing of an effective scene and build towards a first draft of a short play. Playwriting 2 runs from 19 September - 21 November on Mon nights 6.30-9.30pm. The course is strictly limited to 15 people - so be quick. If you would like more information or a booking form, please contact Griffin: (02) 9332 1052 or info@griffintheatre.com.au

UPCOMING DATES @ ILT

- 8 August **AUDITION**
Money and Friends
- 15 August **AUDITION**
Highland Fling
- 12/14 Aug **One Act Play Festival**
- 6 September Theatre Activity Night
- 4 October Theatre Activity Night
- 28 September/22 October
Money and Friends
- 1 November Theatre Activity Night
Speed Poets!
- 18 November/10 December
Highland Fling

Short & Sweet Play Festival

Short & Sweet, the biggest 10-minute play festival in the world, is now accepting entries for its Melbourne festival in Nov-Dec 2005 and Sydney festival in Feb-Mar 2006. Shortlisted plays will be performed at the Arts Centre, Melbourne and Seymour Theatre, Sydney. The top ten finalists will then be performed at a gala performance. No restrictions on style, theme or content. Playwrights may enter a script/s or Independent Theatre Companies may enter a script or idea accompanied by a production team of director and cast. Submit entries by Friday 12 August for both Melbourne and Sydney festivals, or by Friday 14 October for Sydney only. **For more info visit: www.shortandsweet.org**

Your Contribution to our Raffle

And lastly a request from Jan Paterson who is in charge of the Festival raffle. Each year we run a raffle to raise some money to offset the costs of the festival. If you would like to donate a bottle of wine for that raffle, could you please leave it at the theatre during *Wicked Sisters* so that we can put together a really amazing prize.

The raffle will be drawn on the Sunday of the Festival,

THANKS!

Cr Charlie Pisasale proudly supports Ipswich Little Theatre
by printing the Burning News for ILT. Thanks Charlie!

Next ILT meeting
for 2005
Tuesday 9 August
7.30 pm