IPSWICH LITTLE THEATRE SOCIETY
PRESENTS

# The Pink Hammer

## By Michele Amas

## Director: Jim Orr

## Assistant Director: Chris Austin-Greenhill



Four women sign up for a carpentry workshop to find the tutor has absconded with their fees and left behind Woody, her disgruntled husband. Annabel, Louise, Helen and Siobhan invade Woody's man cave and persuade him to run the course. His neatly ordered sanctuary will never be the same. And neither will they. A comedy about unlikely friendships and finding empowerment with power tools.

Rated M: Adult Themes, Coarse Language.

**Performance Season**
**16 Sept - 3 Oct 2026**

An amateur production by arrangement with David Spicer Productions.
All performances at the Incinerator Theatre, 15 Burley Griffin Drive, Ipswich.

## About the Show

When four very different women—Annabel, Louise, Helen, and Siobhan—arrive at a suburban garage for "The Pink Hammer" women-only carpentry workshop, they expect empowerment, sisterhood, and DIY skills. Instead, they find that the female instructor has vanished with their fees, leaving behind her estranged, disgruntled, and fiercely protective husband, Woody. Refusing to back down, the fearsome foursome invades Woody's neatly ordered "man cave" and ropes him into running the course. As the sawdust flies and power tools are unleashed, what began as a practical lesson in woodworking quickly dismantles the walls, assumptions, and personal secrets holding each of them back. A quintessentially Kiwi comedy, The Pink Hammer is a hilarious, heartwarming, and quietly poignant exploration of unlikely friendships, resilience, and finding empowerment in the most unexpected places.

## 'The Tradies'

Director - Jim Orr
Assistant Director - Chris Austin-Greenhill
Stage Manager - Kerri Jones
Sound & Lighting Design & Operation - Phil Holmes
Photography - Kim Frohloff
Costumes - Cast & Crew
Publicity - Kim Frohloff, Kate Hoepner, Shane Mallory & Robyn Flashman
Set Design - Ian Pullar
Set Construction - Ian Pullar, Paul Jones, Jim Orr, Cast & Crew
Program Design: Shane Mallory & Kim Frohloff
Box Office: Shane Mallory

Many thanks to our
Front-of-House volunteers

**Kerri Jones - Stage Manager**
Kerri is also an assistant director participating in Stage 1 of ILT's Emerging Director's Mentor Program



**Tamara Harmony**
Stage Hand & Swing



**Rajveer Sandhu**
Stage Hand & Swing



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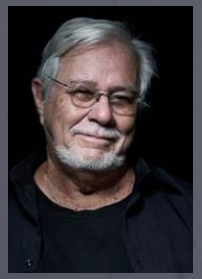



## Jim Orr & Chris Austin-Greenhill
## Director & Assistant Director

Between them, Jim Orr and Chris Austin-Greenhill have directed numerous productions for Ipswich Little Theatre over many years, bringing a wealth of experience, creativity and passion to every project.

They are delighted to bring The Pink Hammer to Ipswich audiences and have thoroughly enjoyed the journey of bringing this story from page to stage. Throughout the rehearsal process, they have been continually impressed by the dedication, enthusiasm and talent of the cast and production team.

Jim and Chris are enormously proud of everyone who has worked so hard to bring this production to life and would like to thank the many volunteers whose efforts make community theatre possible.

Most of all, they hope audiences enjoy watching The Pink Hammer as much as the company has enjoyed creating it.

# Cast - In order of appearance



## Louise - April Anfruns

A nurse who moved home to care for her parents, known for baking gluten-free kale muffins and having a few hidden secrets.

April Anfruns is thrilled to return to the Ipswich Little Theatre stage as Louise, following her 2022 debut as Hash Harriet in Once in a Blue Moon. Since discovering her love of performance, April has enjoyed every opportunity to bring memorable characters to life and be part of the vibrant ILT community.
When she is not running riot on stage or attempting to improve her gardening skills, April can usually be found enjoying a good cup of tea and thoughtfully staring into the abyss.
April would like to send special love and thanks to Astrid and Michael, as well as her fellow cast members and crew, for their support throughout the production.
April hopes audiences enjoy The Pink Hammer.



## Helen - Vicki Murray

A horse breeder who prefers horses to people and has grown-up sons by different jockeys.

Vicki Murray is excited to return to the ILT stage in the role of Helen in The Pink Hammer. She previously worked as a stage manager on Secret Bridesmaids' Business (2025) and has appeared on the ILT stage as the zany Mary in A Bunch of Amateurs (2019), the highly strung daughter in Dolly's Inheritance (2024), and the Narrator in the Junior Theatricals production of Wishes (2024).
Retirement from 45 years as a teacher has given Vicki the opportunity to move her lifelong passion for the performing arts from the classroom to the theatre stage.
She is delighted to be part of such a talented cast and crew and looks forward to sharing The Pink Hammer with audiences.



## Siobhan - Jessica Pitman

An Irish lass working at a local veterinary clinic who hopes to build a dog kennel to win someone's affection.

Jessica Pitman's love of theatre began at a young age, inspired by watching her grandfather perform on stage. She was a dedicated member of Ipswich Little Theatre's Youth Theatre for many years before stepping away to raise her own family of budding performers.
Since returning to the stage in 2022, Jessica has embraced a variety of both comedic and dramatic roles, appearing in multiple productions each year. Her enthusiasm for storytelling and performance has seen her become a familiar face on the ILT stage.
Away from performing, Jessica is actively involved with Ipswich Little Theatre's Youth Theatre programme, where she enjoys supporting and mentoring the next generation of performers. She is also developing her skills as an emerging director within the company with her award-winning youth play "2, 4, 6, 8! Who do we resuscitate?" Jessica is particularly drawn to productions that not only entertain audiences but also inspire conversation and reflection long after the curtain falls.



## Annabel - Jo Robbins

A former active feminist from the 1980s who runs a book club, works as a private practice counselor, and is eager to take down the workshop's calendar.

Starting her theatrical journey in Musical Theatre over many years, Jo made the transition to the ILT stage in 2015. Since then, she has enjoyed performing a range of memorable roles in productions including Love's Dilemmas, Lipstick Dreams, The Narcissist, Last of the Red Hot Lovers, Farmer will swap harvester for wife, The Savannah Sipping Society, Ladies Foursome and The Perfect Murder.
Jo has also embraced many aspects of theatre life behind the scenes, working in Sound & Lighting and Stage Management, as well as taking on Assistant Director roles for productions including Stage Directions, The 39 Steps and Clue.
Next year, Jo is excited to make her ILT directorial debut. With a particular fondness for light-hearted comedy, her most recent role in The Pink Hammer sees her bring the quirky Annabelle to life with plenty of quick wit, snarky comments and a rollercoaster of emotions.



## Woody - Mal Farrow

An out-of-work, recently separated carpenter married to Maggie (the original workshop instructor who vanished with the course fees), left to manage the unexpected group.

This is Mal Farrow's third production with Ipswich Little Theatre. He first appeared as the flirtatious Tripp Davenport in Five Women Wearing the Same Dress before taking on the role of Greg, the closeted gardener and love interest of Jeff, in the acclaimed comedy-drama The Sum of Us.
Mal's next performing milestone sees him step into the role of Woody, a gruff and out-of-work carpenter whose marriage is on the rocks. Known for embracing challenging and diverse characters, Mal is looking forward to bringing Woody to life on stage. In his own words: "Game on!"
With each production, Mal continues to expand his range as a performer and enjoys the opportunity to be part of the vibrant and supportive ILT community.

