



Ipswich Little Theatre Society
presents..

DAFFODIL

BY E.M. LARK

directed by Kate Hoepner ~~~~~ *assisted by Brittany Evans*

In collaboration with New Play Exchange.

According to John, Cecilia is unwell. She needs rest, she needs air, she needs to be less of - herself. Plagued with what is perceived to be hysterics and "temporary nervous depression", they retreat to a summer house on the New England coast in hopes of allowing her to find the peace needed to get better (be a better wife, mother, citizen). What she finds instead is a small room with deceitfully foul yellow wallpaper and a story told far too many times.

Content warnings: depictions of mental illness and psychiatric malpractice, grief, suggestion of domestic abuse, brief violence.

Run time: approximately 40 minutes



DANIELLÉ ROBERT

Cecilia

Daniellé Robert is delighted to be making her acting debut at Ipswich Little Theatre as Cecilia. Originating from Bundaberg, she is a young emerging artist in the Brisbane scene, currently completing her second year of Bachelor of Music in Composition at the Queensland Conservatorium of Music. Though she usually prefers to be backstage as a techie or creative, she has stepped into the spotlight for this role, in her first on-stage role in a play! Recent credits include: Stage Manager for Mother and Son (Bundaberg Players Incorporated, 2024), Performer for Glow Cabaret (Phoenix Ensemble, 2025), Co-Composer & Musician for Off-Shore (Collective Circus, 2026), Guitarist for Alice By Heart (Phoenix Ensemble, 2026) and Jagged Little Pill (NAPA, 2026), Aurora / Pantheon in Romeo and Juliet (Vox Theatre, 2026).



GARTH REMINGTON

John



Garth is an experienced performer with many years in theatre, standup, improv and film. He has graced the stages of the Melbourne Comedy Festival, Brisbane Sketch Festival, Short+Sweet Festival as well as many years performing for Dark Stories Theatre. Daffodil has been an incredible journey, as a mostly comedic actor it has been such a pleasure to get into this dramatic piece. John is a fascinating role. Showing the toll mental health has on those around the afflicted. Love, resentment, confusion, arrogance. A flawed man giving what he is capable of giving only to be seen as the enemy.



BELINDA CORNWELL

Narrator

Belinda Cornwell is a professional actor based in Byron Bay whose career spans stage, screen and improvisation. Daffodil marks her return to theatre after six years working in film and television. Her screen credits include the feature film A Girl of Ill Omens, the lead role in Yesterday's Gift (due for release in late 2026), television pilots Hear Say and Hayters Hill, and a number of commercial campaigns. Belinda has recently been cast in a feature film commencing production in August 2026.

She is deeply honoured to return to the stage in Daffodil, a profoundly moving and thought-provoking work, and feels privileged to share this production with such a talented and generous cast. She hopes audiences are as deeply moved by its story as she has been.



KATE HOEPNER

Director



Kate has thoroughly enjoyed directing DAFFODIL, a true passion project, and is excited to take the production on the SEQ festival circuit. She is incredibly proud of the talented cast and crew who have brought this beautiful story to life. Kate was last seen on stage in Secret Bridesmaids' Business, and her previous directing credits at ILT include Blithe Spirit and 5 Lesbians Eating a Quiche.

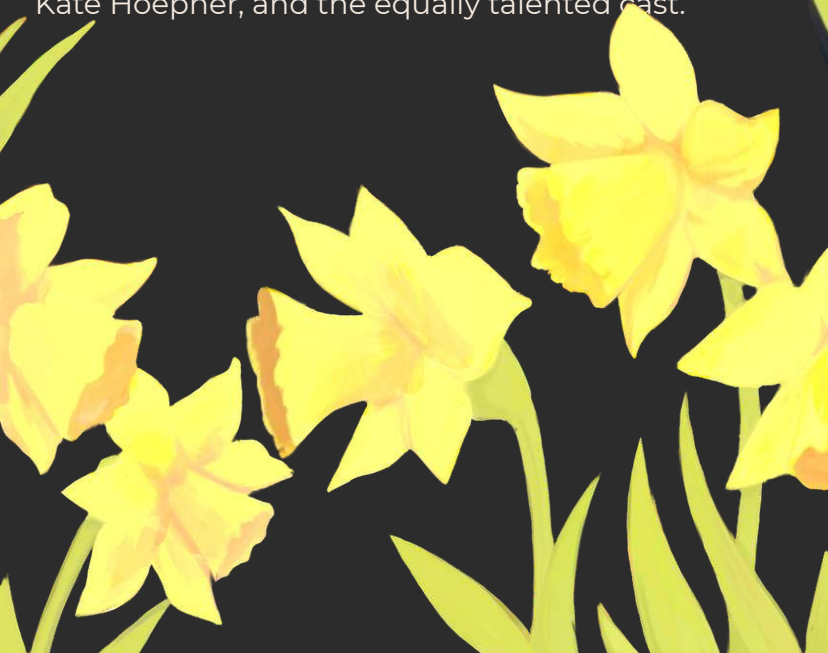
She also leads ILT's Firebrands Youth Theatre program, mentoring senior high school students and directing their annual productions. A passionate and long-time member of the ILT community, Kate loves collaborating with fellow creatives and bringing meaningful stories to life, whether from the stage, the rehearsal space, or behind the scenes.



BRITTANY EVANS

Assistant Director

Brittany has been a fan of theatre for many years. Dipping her toes in backstage help over the years, from stage managing Stage Directions and Wait Until Dark. She has also helped with sound and lighting operating with Challenges and stepped onstage in An Inspector Calls and her award winning performance in the short play, Loving You. She has really enjoyed working as an assistant director alongside her talented friend, Kate Hoepner, and the equally talented cast.



Production Acknowledgements

Stage Manager

Kate Hoepner

Lighting & Sound

Brittany Evans

with assistance from Phil Holmes

Set Design & Construction

Kate Hoepner

Shane Mallory

Brittany Evans

Costuming

Kate Hoepner

Photography

Kim Frohloff

Program & Publicity

Kate Hoepner



Thank you for joining us and supporting DAFFODIL. Community theatre thrives because of audiences like you, and we are so grateful you've chosen to share this story with us.

This is just the beginning of DAFFODIL's journey. Following our preview performance, we'll be taking the production to the Beenleigh, Ipswich, Toowoomba and Nanango One Act Play Festivals. We're incredibly proud of our cast and crew and can't wait to share their work with audiences across SEQ. If you've enjoyed the show, we'd love for you to spread the word, follow our journey on social media, and cheer us on as we hit the festival circuit.

Thank you again for being part of this special production.

Watch this space... the journey has only just begun.

