



# Ipswich Little Theatre Inc. 2025 One Act Play Festival

8, 9 & 10 August 2025

Festival venue: Incinerator Theatre, 15 Burley Griffin Drive (off Griffiths Road), Ipswich, QLD.

## Conditions of Entry

1. There are 3 sections in the Drama Festival: 10 Minute Plays, Youth Plays and Open Plays.
2. We define a play as being performed by at least two actors, who each have a speaking part. A speaking part may be as little as one line. The 2025 Festival does not have a monologue section.
3. The **10-MINUTE PLAY section** is open to actors, directors, and crew of all ages with a performance time of no more than 10 minutes. Plays can be excerpts of full-length plays and performance rights are the responsibility of the performers. 10-Minute Play entries are usually scheduled separately on Friday night and the awards presentation is usually held following the last 10-Minute Play.
4. The **YOUTH section** is open only to actors aged 18 and under at 31 December 2024. The Director and crew of Youth entries may be any age. Plays must be at least 20 minutes in length and no longer than 50 minutes and have at least 2 speaking parts. Plays can be excerpts of full-length plays and performance rights are the responsibility of the performers. Youth entries are usually scheduled separately on Saturday morning and afternoon. The awards presentation is usually held following the final Youth Play.
5. The **OPEN section** is open to actors, directors and crew of all ages. Plays must be at least 20 minutes in length and no longer than 50 minutes and have at least 2 speaking parts. Plays can be excerpts of full-length plays and performance rights are the responsibility of the performers. The awards presentation is usually held at the conclusion of the Drama Festival.
6. The **entry fee is \$30 per play** for the Open section **\$25 per play** for the Youth section and **\$20 per play** for the 10-Minute Play section. Fees are not refundable if the group cancels.
7. **Scripts must be supplied electronically at time of entry including sound and lighting cues** If the cues change between submission of your entry and performance time, entrants are responsible for providing an updated copy to the Stage Manager and Technical Services Manager.
8. Your entry must be received by **11:59pm on 30 June 2025**.
9. The Festival Committee reserves the right to decline any entry. In the event of any dispute or protest, the decision of the Executive Committee of Ipswich Little Theatre Society Inc will be final and binding.
10. Awards are decided by the Adjudicator and the Adjudicator's decision is final and binding.
11. **LATE ENTRIES MIGHT NOT BE ACCEPTED.** Contact the Festival Director Di Johnston at [festivalsecretary@ilt.org.au](mailto:festivalsecretary@ilt.org.au).
12. Groups are required to **arrive at least ONE HOUR prior to the start of their allotted session** and to advise the Stage Manager when they have arrived.
13. Should another play be withdrawn from your session, every effort will be made to reschedule plays in that session, which is why you must be there one hour before the start.
14. The Festival Stage Manager and Technical Crew will be in complete charge of the stage and back-stage areas during the festival.
15. Each group will be responsible for the arrangement of stage setting for their play. Each group in the **Youth** and **Open** sections will be allowed ten (10) minutes to set and five (5) minutes to strike. Each group in the **10 Minute** section will be allowed five (5) minutes to set and five (5) minutes to strike.

15. Where possible, each group will provide a lighting and sound operator/advisor who will be responsible for the technical direction of the production. At all times, the Ipswich Little Theatre Technician will oversee equipment operation. All script marking and cue sheet entries **MUST** be able to be read in low lighting e.g. pencil and yellow fluoro highlighter cannot be read.
16. Use of the stage prior to set-up is for sound and lighting checks only and is limited to 10 minutes. No rehearsing is permitted on the festival stage throughout the festival weekend.
17. No curtain calls are permitted.
18. Each group will be allocated time to view the stage prior to each session, but once a session begins, there will be no admittance within the stage area until the allotted time.
19. Simple furniture or props may be available from ILT but must be requested with your entry form by **11:59 pm 30 June 2025**.
20. Where possible, cast and crew of each play will be allowed to watch the other plays in the session in which they have performed. However, priority is given to paid ticket holders and there may not be seats available for cast and crew. If possible, we will provide a CCTV image and sound of the performances in the theatre grounds and the Jean Pratt Building dressing rooms.
21. By entering the Ipswich Little Theatre's One Act Play Festival, you agree that you have obtained all applicable performance rights to stage your play. Please note, entrants will be disqualified if they cannot produce evidence of performance rights (e.g. a royalties receipt) when requested.

## 2025 Awards

All awards are subject to a minimum number of entries and are awarded at the Adjudicator's discretion.

### 10 Minute Play Section

Best Play - **\$100**  
2<sup>nd</sup> Place Play - **\$70**  
Best Director  
Best Actor & Best Actress  
Best Supporting Actor & Best Supporting Actress  
Best New Australian 10 Minute Script, first performed in 2025  
Best Costumes  
Incentive Certificates

### Youth Section

Best Play - **\$150**  
2<sup>nd</sup> Place Play - **\$100**  
3<sup>rd</sup> Place Play - **\$70**  
Best Director  
Best Youth Actor & Best Youth Actress  
Best Supporting Youth Actor & Best Supporting Youth Actress  
Best Youth Actor in a Minor Role  
Best Youth Actress in a Minor Role  
Best New Australian Script, first performed in 2025  
Best Costumes  
Incentive Certificates

### Open Section

Best Play Drama - **\$200**  
Best Play Comedy - **\$200**  
Runner up Drama - **\$150**  
Runner up Comedy - **\$150**  
Best Director Drama - *Patti Jordan Memorial Award (Sponsored by Phil McCormack)*  
Best Director Comedy  
Best Actor in a Dramatic Role  
Best Actress in a Dramatic Role  
Best Actor in a Comedy Role  
Best Actress in a Comedy Role  
Best Supporting Actor  
Best Supporting Actress  
Best Actor in a Minor Role  
Best Actress in a Minor Role  
Best New Australian Script, first performed in 2025  
Best Costumes  
Incentive Certificates