Houng Theatricals

SHOWCASE





ELLIE ATKINSON



LUKE CHILTON



WILL COWERN



REILLY *
DOUGHERTY



ANNABELLE EARLY



EVIE FARROW



ARIA * FROLOFF



ATALAYA GALVIN



* OLLIE GAVRANOVIC



GILBEE GIBSON



AVA GRIBBIN



' ELOISE Jape



MATILDA MATTHEWS



SHELBY O'MALLEY



SIENNA PITMAN



AILISH QUINN







JAMIE SMITH



EMILY SPENCE



SYMONS *



LUKE Tottey



ROBIN VARY



TAYLAH WHITE



* HEIDI WOODS

The Pieces

The 2024 YTs Showcase is a fun mix of prepared monologues, duologues, scenes and songs! Planted throughout is also some fun improvisation pieces.

Designed to challenge the students to improvise on the spot which is very tricky to do! Especially in front of an audience!

CONTENT WARNING:

Some pieces deal with themes of death and mental health with elements of black comedy. These topics are explored with sensitivity and care, and the mental health of students is prioritised throughout. If you or someone you know is affected by these issues, please reach out to a trusted adult or mental health professional for support. These pieces are identified with the following symbol -

INTRODUCTION

Performers: Shelby, Gilbee, Damara, Will, Sienna, Ollie

A piece of coarse theatre specifically written to open the showcase!

GLEE CLUB

Performers: Emmy, Damara, Ava, Eloise, Robin, Gilbee, Bones, Aria, Jamie, Ailish

Inspired by a scene from The Muppets, YTs performers show us their singing talents!

MASTER OF PUPPETS

Performer: Luke T

Luke shows us is awesome guitar skills!

BLINK OF AN EYE

Performers: Sienna, Matilda, Ava, Jamie, Heidi

A moving piece telling the individual experiences of a tragic event.

STRANGER THINGS

Performers: Robin, Ollie

A poignant and heartfelt scene from the hit tv show "Stranger Things".

PARTY QUIRKS

One person plays the party host and a small group of guests are each allocated a secret quirky character.

ROME AND JULES

Performers: Emmy, Ellie, Evie, 🕻

Taylah, Gilbee 🧚

Written by: Atalaya

A fun modern take on Romeo and Juliet where the Narrators steal the show!

LETTERS

Performers: Annabelle ***

Sarah is a young teenager in 1943. She has just received a letter from her brother who is fighting overseas during WWII.

GOOD WILL HUNTING SCI

Performers: Gilbee, Reilly

Will meets with Sean, a psychologist, for the first of a series of mandated therapy sessions. Will looks to establish control by attempting his own *psychological analysis of Sean.

INTERVAL

GOOD WILL HUNTING SC2 1



Performers: Gilbee, Reilly

After their less than successful first session, Sean meets with Will in a public park. Sean speaks to Will about Life, Love and most importantly experience. Or as the case may be with Will.... His lack of it.

BUS STOP **IMPROV**

The scene starts with a player sitting at a bus stop. Each player that enters has a different personality and character. The first character at the bus stop must leave after the new arrival gives them a reason to.

THE LARAMIE PROJECT



Performer: Ollie

A heartfelt monologue of a father who lost his son to murder.

SHADOWS OF MY MIND

Performer: Ellie



Naomi opens up to her Aunt about a circle of depression she encounters in her life. She wants to avoid getting depressed seeks advice from her Aunt.

RUMOUR MILL 🏠



Performers: Aria, Jamie, Damara,

Taylah, Heidi

A scene showing how gossip can spread and the truth is distorted as information moves from one person to the next. *

KALEIDOSCOPE

Performer: Robin

Robin shows of her singing talents in this emotional performance of 🗲 Kaleidoscope by Chappell Roan. 🥉

COARSE THEATRE SKIT



Performers: Heidi, Sienna, Ollie A coarse theatre take on monologues I from The Glass Menagerie and Sophie's Choice.

PRODUCERS

Performers: Reilly, Luke T

This scene from The Producers, shows down and out Broadway producer Max Bialystock, learning just how hard it's going to be to convince straight-laced accountant Leo Bloom to go ahead with a crazy get rich quick scheme.

ECHOES OF HOME



Performers: Aria, Annabelle Written and Directed by: Shelby

A heartbreaking scene between mother and daughter and their difficult relationship. *

CHANGE

IMPROV

In "Change," our students will demonstrate their extraordinary improvisational skills by acting out a scene, but there's a twist! At any moment, they may hear the command "Change," which means they must instantly alter the last line they delivered.