

General Admission

Adult Tickets \$25

Concession \$21

Subscriber Admission

Adult Tickets \$22

Concession & \$18

Member Admission \$19

or

with the purchase of Voucher Booklets (Conditions apply. See below)

\$16

Online Theatre Bookings

www.ilt.org.au

(Not available with vouchers)

Buy TEN tickets on line and get one free.

Look for this special offer!

Gift Vouchers

If you are looking for a gift for that person who has everything, why not take advantage of our Gift Vouchers?

These can be purchased through our Online Booking System.

Volunteering

There are many areas in which ILT needs the assistance of volunteers to help carry out its operations. These range from Front of House to treading the boards.

For more information email info@ilt.org.au

Visitor Information Centre

14 Queen Victoria Parade, Ipswich

Phone 3281 0555

Opening Hours:

Mon - Fri: 9.00 am to 5.00 pm and

Sat - Sun: 9.00 am to 4.00 pm

The booking office is unable to identify you as a subscriber by phone, so your ticket will be forwarded to the Theatre for collection at the bar.



Ipswich Little Theatre Society
performing at the
Burley Griffin
Incinerator Theatre

Programme 2024

The Incinerator Theatre

Queens Park Ipswich
accessed via
Burley Griffin Drive
(off Griffith Road)

Subscribers can purchase 2 booklets per year (each of 4 Vouchers) to be exchanged for tickets to Major Productions

\$88 (Adult) per booklet

\$72 (Concession) per booklet

a saving of \$12 on normal prices.

Available at the VIC or from the Subscription Secretary

Financial Members* can purchase 2 booklets per year (to be exchanged for tickets to

Major Productions

\$64 per booklet

a saving of \$12 on normal prices.

**Limit of two tickets per season (one being for the financial member)

These are only available from
Subscription Secretary

Julie-Anne Wright

membership@ilt.org.au

General enquiries:

info@ilt.org.au

Helen Pullar 0400 801 443

Box Office enquiries

boxoffice@ilt.org.au

Shane Mallory 0403 175 702

Season 1

Public Performances: 8.00pm — 1, 2, 8, 9, 15,16 March
2.00pm — 3, 10 March

Ageing Disgracefully

Slow Dating by Adam Szudrich

Director: Jane Sheppard

When an elderly lady tries speed dating it leads to a night with a charming stranger and a heartbreaking revelation about her husband. A one-woman show which explores the beauty of holding on and the vulnerability in letting go.

Dotty's Inheritance by Debra Chalmers

Director – Jim Orr

Upon receiving the news that her dear brother Victor has passed, Dotty, a woman of advancing years, now finds herself the owner of the family business: a business that her daughters want to offload before they all end up in the headlines of the local paper.

Ashes to Ashes by Jill Curran

Director – Di Johnston

While mourning their father's recent death, two sisters are in a quandary as to what is best to do with his ashes.

Heading for Home by Ian Pullar

Director – Helen Pullar

After a short beach holiday with his daughter, an elderly man is reluctant to head for home.

Say Something Happened by Alan Bennett

Director – Robyn Flashman

Set in northern England, an eager but inexperienced worker from the Social Services Department of the local council arrives to interview Mr and Mrs Rhodes with a view to placing them on a register of the elderly. However, they are perfectly happy living the way they do with no intrusion into their lives. In fact, they are having none of it.

Away from Home by Ian Pullar

Director – Helen Pullar

Confined to their Old People's home, Steve and Roland dream of a life in the outside world.

Rated PG: Some adult themes

Season 2

Public Performances: 8.00pm — 17,18, 24, 25, 31 May, 1 June
2.00pm — 19, 26 May

Stepping Out by Richard Harris

Director: Tracey Spence

Assistant Director: Kim Froloff

This is a rollicking comedy about the attempts of some working class amateurs to overcome their inhibitions and left feet in a low-rent dance studio in North London.

Mavis, a former professional chorus girl tries her hardest to teach the bumbling amateurs some terpsichorean skills for an upcoming recital.

But before the dancing begins Mavis must mediate the minor dramas that erupt among this motley but loveable crew on their way to triumph at their recital.

Rated PG.

Season 3

Public Performances: 8.00pm — 20, 21, 27, 28 September,
4, 5 October

2.00pm — 22, 29 September

Clue: On Stage adapted from the Paramount Pictures film written by Jonathan Lynn and the board game from Hansbro, Inc written by Sandy Rustin, based upon the works by Jonathan Lynn, Hunter Foster, Eric Price.

Director: Tony Erhardt

The classic board game is brought to life!

Six guests are invited to a dinner party thrown by an anonymous host. They are given aliases-- Colonel Mustard, Mrs White, Mr Green, Mrs Peacock, Professor Plum and Miss Scarlet.

Though discouraged from revealing personal information, it is soon discovered that all of them have fallen victim to the same blackmailer, their very host of the evening. Each is presented with a weapon and an option: pay their extortionist double, or kill the innocent butler. What follows is a madcap, slapstick evening full of murder, mystery, and laughs as they seek to puzzle out the culprit amongst criminals.

Rated PG.

Season 4

Public Performances: 8.00pm — 22, 23, 29, 30 November
6, 7 December
2.00pm — 24 November, 1 December

Bondi Legal by Tony Laumberg

Director: Chris Austin-Greenhill

Assistant Director: Liz Ball

A comedy thriller described as 'Erin Brockovich meets The Castle', based on a true story.

Hapless anxiety prone lawyer Brad Pitt (no relation) turns up to fill in for the day for a lawyer on holiday and is thrust unprepared into a complex case where a mother is suing a chemical giant because her daughter's show pony was ravaged by the company's cleaning product.

Facing a lawyer who resembles a Rottweiler and a scowling magistrate, Brad Pitt has to overcome the odds including a strange habit of passing out and waking up thinking he is a gorilla.

What follows is a fish out of water farce which shows it is never too late to realise your potential.

Rated PG.

Ipswich Little Theatre Society
hosts its

One Act Play Festival on

9, 10, 11 August

Director: Di Johnston

A weekend feast of entertainment

Use of vouchers not applicable.

Bookings essential.