**FOUR:** I don't see why we have to behave like children here.

**ELEVEN:** Nor do I. I’m sorry to talk like this, but we have a responsibility. This is a remarkable thing about democracy. That we are what is the word? - ah, notified! That we are notified by mail to come down to this place and decide on the guilt or innocence of a man, of a man we have not known before. We have nothing to gain or lose by our verdict. This is one of the reasons why we are strong. We should not make it a personal thing.

**NINE:** Thank you.

**ELEVEN:** Why do you thank me?

**NINE:** We forget. It's good to be reminded.

**FOUR:** I'm glad that we're going to be civilized about this.

**TWELVE:** Well, we're still nowhere.

**EIGHT:** No, we're somewhere, or getting there maybe.

**FOUR:** Maybe.

**TWELVE:** Who's got an idea?

**SIX:** I think maybe we should try another vote.

**SEVEN:** Great idea. Maybe we can follow it with dancing and refreshments.

**SIX:** Mr Foreman?

**FOREMAN:** Does anybody not want to vote?

**THREE:** I want an open ballot. Let's call out our votes. I want to know who stands where.

**FOREMAN:** That sounds fair. Anyone object? All right. I'll call off your jury numbers. *[Takes a pencil and paper and makes marks in one of two columns after each vote.]* Juror One… Oh, that’s me.I vote guilty. Number two?

**TWO:** Not guilty,

**FOREMAN:** Three?

**THREE:** Guilty.

**FOREMAN:** Four?

**FOUR:** Guilty.

**FOREMAN:** Five?

**FIVE:** Not guilty.

**FOREMAN:** Six?

**SIX:** Not guilty.

**FOREMAN:** Seven?

**SEVEN:** Guilty.

**FOREMAN:** Eight?

**EIGHT:** Not guilty.

**FOREMAN:** Nine?

**NINE**: Not guilty.

**FOREMAN:** Ten?

**TEN:** Guilty.

**FOREMAN:** Eleven? Eleven?

**ELEVEN:** Not guilty.

**FOREMAN:** Twelve?

**TWELVE:** Guilty.

**FOREMAN:** That's six to six.

**SEVEN:** Prepare for the encore.

**TEN:** I'll tell you something. The crime is being committed right in this room!

**THREE:** I'm ready to walk into court right now and declare a hung jury. There's no point in this going on anymore.

**FOUR:** *[To ELEVEN]* I'd like to know why you changed your mind. *[To TWO.]* And why you changed your mind? *[To SIX.]* And why you did? There are six men here who think that we may be turning a murderer loose in the streets. Why?

**SIX:** It would seem that the old man did not see the boy running downstairs. I don’t think it’s likely that the old man heard someone scream, "I'm going to kill you.". And if the boy did scream that he was going to kill, then we have the authority of this man- *[Motions at THREE.]* to prove that it might not really mean he's gonna do it.

**NINE:** I think the point is made.

**TEN:** Big point. You can talk till your tongues dragging on the floor, the boy is guilty. Period! You know what I mean, friend? Who’s got those cough drops?

**TWO:** They’re all gone, my friend.

**SEVEN:** Why don't we take it into the judge and let the kid take his chances with twelve other guys?

**FOREMAN:** Six to six, I don't think we'll ever agree on anything.

**THREE:** It's got to be unanimous- *[Motioning at EIGHT.]* and we're never going to convince him.

**EIGHT**: At first, I was alone. Now five others agree; there is a doubt.

**THREE:** You can't ever convince me that there's a doubt, because I know there isn't no doubt.

**TWELVE:** I tell you what, maybe we are a hung jury. It happens sometimes.

**EIGHT:** We are not going to be a hung jury.

**SEVEN:** But we are, right now, a perfect balance. Let's take it into the judge.

**FOUR:** If there is a reasonable doubt, I don't see it.

**NINE:** The doubt is there-

**TEN:** Oh, well! If the old man believes it-

**SIX:** Hey! Will you all shut up and give this man the respect he deserves? You disrespect him again; I will flatten you. You keep talking as long as you want.

**NINE:** Thank you. There is doubt in my mind, you can’t prove otherwise.

**THREE:** Let's call our votes out.