

General Admission

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|---------------|------|
| Adult Tickets | \$25 |
| Concession | \$21 |

Subscriber Admission

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|---------------|------|
| Adult Tickets | \$22 |
| Concession | \$18 |

with the purchase of Voucher Booklets (Conditions apply. See below)

Member Admission \$19

with the purchase of Voucher Booklets (Conditions apply. See below) **\$16**

Subscribers can purchase 2 booklets per year (each of 4 Vouchers) to be exchanged for tickets to

Major Productions

\$88 (Adult) per booklet

\$72 (Concession) per booklet

a saving of \$12 on normal prices.

Available at the VIC or from the

Subscription Secretary

Financial Members* can purchase 2 booklets per year (each of 4 Vouchers) to be exchanged for tickets to

Major Productions

\$64 per booklet

a saving of \$12 on normal prices.

**Limit of two tickets per season (one being for the financial member)

Only available from the

Subscription Secretary

Julie-Anne Wright

0419 758 724

ja@ajawright.com

Financial Active Membership

| | |
|-------------|---------|
| 12 Months | \$35 or |
| Five Yearly | \$140 |

(a saving of \$35)

Renewal notices will be issued.

Voucher Bookings

Ipswich Visitor Information Centre

14 Queen Victoria Parade, Ipswich

Phone 3281 0555

Opening Hours:

Mon - Fri: 9 .00 am to 5.00 pm and

Sat - Sun: 9.00 am to 4.00 pm

The booking office is unable to identify you as a subscriber by phone, so your ticket will be forwarded to the Theatre for collection at the bar on the date booked.

Online Theatre Bookings

www.ilt.org.au

(Not available with vouchers)

Buy TEN tickets on line and get one free.

Look for this special offer!

Ipswich Little Theatre Society

One Act Play Festival
11, 12, 13 August

Director: Di Johnston

Use of vouchers not applicable.

Bookings essential.



Ipswich Little Theatre Society
performing at the
Burley Griffin
Incinerator Theatre

Programme 2023

The Incinerator Theatre

Queens Park Ipswich
accessed via
Burley Griffin Drive
(off Griffith Road)

General enquiries:

info@ilt.org.au

Helen Pullar 0400 801 443

Box Office enquiries

boxoffice@ilt.org.au

Shane Mallory 0403 175 702

Season 1

Public Performances: 8.00pm — 4, 10, 11, 17, 18 March
2.00pm — 5, 12 March

***The Ladies Foursome* by Norm Foster**

Directors: Di Johnston and Jane Sheppard

The day after their friend Catherine's funeral, Margot, Tate, and Connie gather for a round of golf in honour of their recently departed fourth.

At the course they are joined by another woman, an old friend of Catherine's they've never met. Over eighteen holes, secrets and confessions unravel as the women discuss love, sex, children, careers and everything in between everything but golf!

A fun-filled, heart-warming celebration of the special bonds of friendship. A delightful play that will have audiences laughing heartily and perhaps fighting back a tear or two as well.

Rated PG: Contains some mild language and adult themes.

Season 2

Public Performances: 8.00pm — 13, 19, 20, 26, 27 May
2.00pm — 14, 21 May

From Here to Eternity? – Two One Act plays

***Tracks* by Peter Tarsi**

Director: Martie Blanchett

Assistant Director: Jim Orr

A group of strangers meet in a dirty Subway station. They have arrived with limited personal belongings and their watches have stopped. They all claim to be from different cities, and they soon realise there is no way out of the station.

As they search for answers they reflect upon their lives – the good and the regretful. Why are they there? Where does this train take them? Who will board and who will be left behind?

This tantalising piece of theatre will leave you thinking far beyond the final curtain.

***God Goes to A Shrink* by Hugh O'Brien**

Director: Tracey Spence

Assistant Director: Chris Austin-Greenhill

What ifGod was one of us?
Just a regular Joe or Joanne?
Dr Peter Fox, Clinical Psychologist, is about to meet a patient he has never seen before.

"Messiah Monday" has never been so real or is it?

Rated PG: Contains some adult themes.

Season 3

Public Performances: 8.00pm — 9, 15, 16, 22, 23 September
2.00pm — 10, 17 September

***12 Angry Jurors* by Reginald Rose, adapted by Sherman L Sergel**

Director: Aaron Evans

Assistant Director: Dave Dunkerley

"12 Angry Jurors" is an adaption of Reginald Rose's Emmy Award Winning television movie, 12 Angry Men.

In a hot New York jury room, 12 jurors are deliberating in a capital murder case of an 18-year-old African American boy, charged with the stabbing death of his father. If a guilty verdict is reached, it will be an automatic death sentence.

The case appears to be open-and-shut to eleven of the jurors. However, Juror No. 8 casts a 'not guilty' vote. Through heated and raw discussions, the jurors will be forced to see past their personal ideologies and biases.

An absorbing look at whether prejudice will always obscure the truth

Rated PG: Contains adult themes

Season 4

Public Performances: Evening: 10, 11, 17, 18, 24, 25
November & 1, 2 December
Lunchtime: 12 & 26 November

***My Fair Empire* by David Austin-Greenhill**

Director: David Austin-Greenhill

Assistant Directors: Courtney Murrin and Tracey Spence

"The Force and I" was a Theatre Restaurant performed at ILT 11 years ago, that was lovingly ripped off "Star Wars: A New Hope".

"My Fair Empire" is a song, dance and over-acted farce that continues the story (albeit very loosely) of Lube Skystalker, Princess Laidup, Ham Yoyo and the evil smelling, Dark Vapour.

Will Lube find the Jedi Master Yodel and become a Jedi? Will Princess Laidup stay sober enough to know where she is? Will Dark Vapour finally lay off the pea and ham soup?

All those questions and more will be answered in the sequel, lovingly ripped off "Star Wars: The Empire Strikes Back"!

Rated PG: Contains mild adult themes

Please Note

This production is a Theatre Restaurant

There are NO group nights.

Vouchers may not be used.

Booking is essential.

Cost per person: \$55

Tables: One seating 18 and four seating ten

**A wonderful opportunity to celebrate
with family & friends**