Once in a Blue Moon Crew Stage Manager - Jeremy Melhop Lighting Design- Tony Erhardt Lighting & Sound Operators- Jo Robbins & Shane Mallory Courtyard Photography: Amanda Waschevski- Ipswich Photography Studio Program Photography: Tony Erhardt Publicity: Robyn Harm and Robyn Flashman Social Media: Kate Hoepner Bookings & Program Design: Skane Mallory Set Design and Construction: Ian Pullar, Tony Erhardt, cast and crew.

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## BY JOHN DOLE

a Blue Noon

ANON-STOP

ROLLERCOASTER OF LAUGHS

## DIRECTORS: TONY ERHARDT 8 DAVE DUNKERLEY

Performance Season May 12 to 28 2022 Public Nights - 14. 20. 2]. 27 & 28 May at 8.00pm Public Matinees - Sundays 15 & 22 May at 2.00pm



TOMATO

IPSWICH PHOTOGRAPHY STUDIO

Rated PG - Some adult themes

**The Plot** - Gregory is an amateur Astronomer. Night after night he stares at the constellation Lyra until he arouses the interest of its resident goddess. who comes down to offer him her supernatural powers. But there is nothing remote about Lyra to the embarrassment of Gregory who has problems enough already. what with his girlfriend Veronica and his flatmate. the lecherous Lionel. To complicate matters further there is Hash Harriet. a burglarious lady. Ganymede Prout. a dim electrician. not to mention Gregory's mum and a person from downstairs. This play is a nonstop rollercoaster of laughs!

## THE CAST (IN ORDER OF APPEARANCE)

GREGORY GREEN JOSEPH SAVAGE LIONEL COOPER JACK BARRETT SELENA KATE LESTER LYRA EMILY SWEET VERONICA **BRIANNAH BYRNES** ROSIE ASHLEE MCCREANOR MRS GREEN JUNE LAMBOURNE GANYMEDE PROUT GARETH JAMES HASHHARRIET APRIL HANNEY YOUNG MAN JEREMY MELHOP

## SCENE

THE LIVING ROOM OF A FIRST FLOOR FLAT IN LONDON-TIME THE PRESENT ACT ONE AN EVENING IN SPRING ACT TWO A FEW MOMENTS LATER ACT THREE HALF AN HOUR LATER

