

## General Admission

Adult Tickets	\$22
Concession	\$18

## Subscriber Admission

Adult Tickets	\$19
Concession	\$15

with the purchase of Voucher Booklets (Conditions apply. See below)

## Member Admission

with the purchase of Voucher Booklets (Conditions apply. See below)

**Subscribers** can purchase 2 booklets per year (each of 4 Vouchers) to be exchanged for tickets to

Major Productions

\$76.00 (Adult) per booklet

\$60.00 (Concession) per booklet

a saving of \$12.00 on normal prices.

Available at the VIC or from the

Subscription Secretary

**Financial Members\*** can purchase 2 booklets per year (each of 4 Vouchers) to be exchanged for tickets to

Major Productions

\$52.00 per booklet

\*\*Limit of two tickets per season (one being for the financial member)

Only available from the

Subscription Secretary

Julie-Anne Wright

0419 758 724

ja@ajawright.com

## Financial Membership\*

Annual	\$35
Five Yearly	\$140

## Online Theatre Bookings

[www.ilt.org.au](http://www.ilt.org.au)

(Not available with vouchers)

## Ipswich Visitor Information Centre

14 Queen Victoria Parade, Ipswich

Phone 3281 0555

Opening Hours:

Mon - Fri: 9 .00 am to 5.00 pm and

Sat - Sun: 9.00 am to 4.00 pm

The booking office is unable to identify you as a subscriber by phone, so your ticket will be forwarded to the Theatre for collection at the bar on the date booked.

Please be aware that while we are governed by COVID restrictions, the Ipswich Little Theatre Incinerator Complex is a 'Fully-vaxed only' venue.

2022 Ipswich Little Theatre Society

**One Act Play Festival**  
12, 13, 14 August

Director: Craig Taylor

**Use of vouchers not applicable.**

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Bookings essential.



**Ipswich Little Theatre Society**  
performing at the  
**Burley Griffin**  
**Incinerator Theatre**

# Programme

# 2022

## The Incinerator Theatre

Queens Park Ipswich  
accessed via  
Burley Griffin Drive  
(off Griffith Road)

General enquiries:

[info@ilt.org.au](mailto:info@ilt.org.au)

Helen Pullar 3281 4437

Box Office enquiries

[boxoffice@ilt.org.au](mailto:boxoffice@ilt.org.au)

Shane Mallory 0403 175 702

## Season 1

Public Performances: 8.00pm — 5,11,12,18,19 March  
2.00pm — 6,13 March

### The Games People Play - One Act Plays – Producer: Chris Greenhill

#### ***Golf, Marriage and Other Murderous***

***Matters*** by Debra Chalmers

Director: Aaron Evans

Assistant Director: David Austin

Jenny suffers the usual stress of modern Aussie life. Juggling a successful career, social commitments with friends and her self-centred husband, John. One Friday night Jenny is pushed to the brink. She's tired, she's flustered, and she's getting more and more upset that John isn't noticing her efforts. So... while holding onto John's true love, his 9 Iron, she snaps!

Jenny soon discovers that murder might be relatively easy, but when all of their friends come round for a dinner she thought was cancelled, she finds that disposing of the body may be challenging, but explaining it to their friends... is a nightmare.

*Written by a Queensland Playwright, Debra Chalmers. This farce will have you laughing with its typical Australian humour, colourful characters and hilarious twists and turns.*

Rated: M Adult themes and some coarse language.

#### ***Murder Play*** by Brian J Burton

Director: Ann Collyer

Assistant Directors: Desley Cronon and Gillian Simpson

When Peter and Robyn wake up the morning after a dinner party at the home of their friends and employers David and Jane Valentine, they are still shocked at having been sacked by David the night before.

More shocks are to come however, for David now appears to be dead, and Jane calmly announces that she killed him. Or has she?

*Has Jane really killed David or is it all an elaborate hoax?*

Rated: PG Some adult themes.

Please follow us on line  
[www.ilt.org.au](http://www.ilt.org.au)  
for any unexpected changes to the  
proposed 2022 programme.

## Season 2

Public Performances: 8.00pm — 14,20,21,27,28 May  
2.00pm — 15,22 May

### ***Once in a Blue Moon*** by John Dole

Directors: Tony Erhardt and Dave Dunkerley

Gregory is an amateur astronomer. Night after night he stares at the constellation Lyra until he arouses the interest of its resident goddess, who comes down to offer him her supernatural powers.

But there is nothing remote about Lyra to the embarrassment of Gregory who has problems enough already, what with his girl-friend Veronica and his flat-mate, the lecherous Lionel.

To complicate matters further there is Hash Harriet, a burglarious lady, Ganymede Prout, a dim electrician, not to mention Gregory's mum and a person from downstairs.

*This play is a non-stop rollercoaster of laughs!*

Rated: PG Some adult themes

## Season 3

Public Performances: 8.00pm — 24,30 Sept,1,7,8 Oct  
2.00pm — 25 Sept, 2 Oct

### ***Deliver Us from Mama*** by Jesse Jones, Nicholas Hope and Jamie Wooten

Director: Chris Austin-Greenhill

Assistant Directors: Robyn Flashman and Martie Blanchett

Mama can't help but meddle in the lives of her children, and she has outdone herself this time.

She arranges a family get together in California so she can help each of them "make their lives more successful". However, her son's wife goes into labour! The problem? Mama has also arranged for the expectant mother to be in Alabama at the same time. This triggers a hilarious race to beat the stork.

Despite a strange alien encounter, a last minute wedding with off-their-rockers relatives, a wild high-speed police chase, a crazy session in night court and much more, this desperate trio drive on.

*Fasten your seatbelts! You've never been on a zany family road trip like this one.*

Rated: PG Some adult themes

## Season 4

Public Performances: 8.00pm — 19,25,26 Nov, 2,3 Dec  
2.00pm — 20,27 November

### ***Breaker Morant*** by Kenneth G Ross

Director: David Austin

Assistant Director: Aaron Evans

During the Boer War in South Africa in 1901, three Australian 'irregular' soldiers are tried by a British military court for the murder of 12 prisoners and a German missionary. The accused are Lieutenants Harry Morant, Peter Handcock and George Witton. Morant, an English-born adventurer who has spent years in Australia, maintains he was following the unwritten orders from Lord Kitchener of "kill all prisoners".

However, the killing of the German Missionary may push the Germans to side with the Boers. The trial thus becomes a trial of politics, and not a trial of truth.

*With the recent trial of Ben Roberts-Smith fresh in the public mind, the "trial by politics" still holds strong resonance today.*

Rated: PG Adult themes