

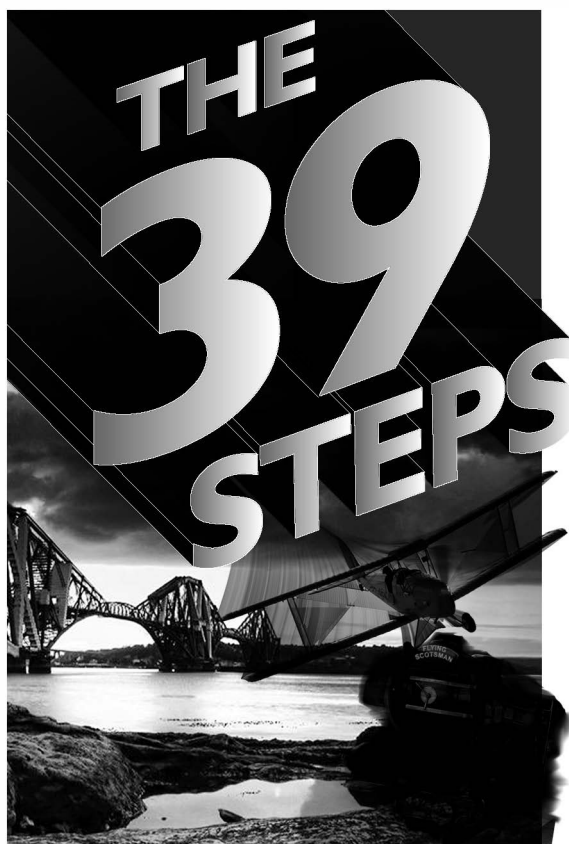
# The Ipswich Little Theatre Society



no. 39

PROUDLY PRESENTS

September - October 2011



## *The 39 Steps* - A Chronology

The genesis of *The 39 Steps* began with the penning of the novel by John Buchan in 1915. Buchan was a skilled propagandist for the British government. He was acutely aware of the pervasive atmosphere of mistrust and double-crossing during the period just prior to World War I. *The 39 Steps* perfectly expresses such fears of infiltration by the enemy, a key tool in the propagandist armoury. The ultimate battle between good and evil. The 1935 film by Alfred Hitchcock (the first of three films and one telemovie based on Buchan's book) was, and remains, one of the best examples of the thriller genre.

The consummate director of the thriller, Hitchcock's films (including *The Birds*, *Dial M for Murder*, *Vertigo*, *Rear Window*, *Psycho*) are enduring classics of world cinema. His rotund, thick lipped appearance became as iconic an image as the films themselves, in which he often made a cameo appearance. Maybe he'll make an appearance tonight? Maybe his other films will? The 1959 version starring Kenneth More, took its premise largely from Hitchcock's version, which incidentally bears little resemblance to Buchan's novel. The 1978 version starring Robert Powell, adhered much more closely to the original novel. The 2008 adaptation starring Rupert Penry-Jones, was produced by the BBC as a telemovie. Finally, a version by Netflix is currently in production for potential release in 2022. It's seems great stories just keep being reborn.

The play version which you are about to see, was adapted from the Buchan novel and Hitchcock film, but with one striking difference to its predecessors. This version is a rollicking comedy. It has been described as a farce, but largely incorporates almost all aspects of comedic and dramatic theatre to capture the essence of a jolly good spy story on stage. Adapted by Patrick Barlow from a concept by Simon Corble and Nobby Dimon, the play was first performed in West Yorkshire in 2005 and since gone on to spawn dozens of other professional and amateur versions around the world. *The 39 Steps* - The Play ran for nine years on London's West End as well as several Broadway productions in New York.

Adapted by Patrick Barlow  
Directed by Shane Mallory

## PORTLAND PLACE PANDEMONIUM

Owing to the discovery of a woman's body, London Metropolitan Police were today called to the Portland Place, West One flat of Mr Richard Hannay, a well to do Londoner, fresh from an extended period abroad. Police are reluctant to reveal further information at this stage except to say that they are treating the matter very seriously. Police have indicated that Mr Hannay was not present at his flat when police were called. They have indicated further that they wish to speak with Mr. Hannay in relation to this matter.

In other news, the recently formed separatist group, the Scottish National Party, is continuing to promote the home rule of Scotland despite opposition from various quarters wishing to maintain ties with England in this time of world turmoil. It would seem that the British election planned for later this year may well be fought on these very issues. To further complicate matters, in a show of strength by the German Third Reich, the Luftwaffe, or air force, has been formed. This now means a free standing German army, navy and air force are all in existence since their banning after the end of World War I.

This move by the Reich can only serve to bolster the stiff upper lip for which we British are famous. The British Empire will never bow to such displays of bullying by recalcitrant neighbours.

Turning to the world of finance, in a move which is offering opportunities to entrepreneurial English businessmen, the Canadian Treasury has just released policy which will allow the establishment of fledgling businesses to take advantage of the economic opportunities in the burgeoning Commonwealth territory. It is rumoured that one such English businessman, a Mr Hoppy Byng, is so enthralled with these new opportunities that he is regularly lost in the Treasury itself 'because of the money they are throwing at him' to quote a source. Finally, if you are looking for something utterly pointless, mindless and trivial to do this Saturday night, why not take a trip to the theatre and see a new film by the aspiring director, Alfred Hitchcock, *The 39 Steps*!

"A joyous version of a  
Hitchcock classic"

★★★★ *Sunday Times*

**Performance Season**  
**18 Nov. - 4 Dec. 2021**  
**Public Nights**  
**20, 26 & 27 Nov - 3 & 4**  
**Dec @ 8.00pm**

**Public Matinees**  
**21 & 28 November (2pm)**  
**Incinerator Theatre,**  
**Burley Griffin Drive, Ipswich**

From the novel by John Buchan  
From the movie of Alfred Hitchcock  
Licenced by ITV Global Entertainment Limited  
And an original concept  
by Simon Corble and Nobby Dimon  
(by special arrangement with Dominie Pty Ltd)

# CAST - *In order of appearance*

## Kyle Breese

### **Richard Hannay**

Kyle is an award winning actor and director, and has been a member of Ipswich Little Theatre for nearly 20 years, acting in many productions including *Lady Macbeth*, *A Property of the Clan*, *A Few Good Men*, *Ebbed...* and *The Lion in Winter*. He also starred as Clown 2 in the 2011 production of *The 39 Steps*.

As well as ILT, Kyle has worked with other companies such as Downstage Theatre Company (*Held, Jack.*), Phoenix Ensemble (*The Wedding Singer*), Orpheus Chorale (*Spamalot*), Risk Theatre Company (*Spring Awakening*), and IMTC (*Assassins*).

As a director he has brought to life shows including *Netherworld* and *You're A Good Man Charlie Brown*, and has worked in virtually all other aspects of the theatre world. He is currently one of the convenors of Ipswich Little Theatre's teenage group, Young Theatricals.

*The 39 steps is a fantastic blend of slap-stick, dry humour and cutting wit... a beautiful show to be part of and an absolute corker!*



## Samantha Johnson

### **Clown 2**

Samantha is an award winning actor and back-stage extraordinaire who first joined Ipswich Little Theatre in 2010, appearing in *The Odd Couple* (female version) as Olive. Over the past eleven years, she has been involved with ILT's Young Theatricals (as a student in 2011, and as a convenor 2019 - 2021), played Barstool in *The Force and I: A Star Wars Musical*, been involved with Downstage Theatre Company as an actor in several one-act plays as well as writer and director of *Jack*. In 2014, Samantha acted in several one-act plays with Plays From the Cave, notably as the Tech in *USV Alpha 12* in 2016, and stage managed ILT's 2018 production of *The Lion in Winter*.

Samantha has enjoyed the challenge of bringing the many faces of 'Clown 2' to life. Having joined the cast a month into rehearsal, she was keen to prove her worth, and is hugely thankful for the support from the awesome cast and crew.



## Sam Hoepner

### **Clown 1**

Sam's introduction to the stage was in 2011 when he won the lead roles of Charlie in, *You're a Good Man, Charlie Brown* and Curly in *Oklahoma* in productions for Orpheus Chorale. He continued in musical theatre the following year playing Hunter Bell in *Title of Show*. Sam's first play at the Incinerator was in 2013 as Sam Weinberg in the truly memorable production of *A Few Good Men*. 2015 saw him performing as the butler in *Putting It Together* and then in 2016 his performance as the restless Tom Wingfield in *The Glass Menagerie* was played with great sensitivity. Later in 2016 he played Ray in *The Final Test* and in 2019 he turned his hand to directing the one act play *All by Myself* which showcased his great feel for comedy. This amazing feel for comedy was also demonstrated when he played Robert alongside the director of this production in ILT's 60th Anniversary production of *Boeing Boeing*. His most recent performance was as Horace in *Mayflies* for ILT's *Back on the Boards* season earlier this year.

*I am incredibly grateful for the opportunity to be a part of The 39 Steps and am so proud of the effort that's been put into what I believe will be, one of ILT's best shows to date.*



## Caitlin Moffatt

### **Annabella/Margaret/Pamela**

Caitlin has only recently joined the Ipswich Little Theatre, making *The 39 Steps* her first show with the company.

Caitlin started her career as an actor in Tasmania, when she got to play "Peggy" in her 2015 college musical theatre production of *Dusty: the Original Pop Diva*. In 2016, she got to be on stage again in another college musical theatre production called *Back to the 80's* as "Laura Wilde". In 2017, she moved back to Queensland with her family to pursue her passion to perform further. This year, she performed in an amateur theatre production of an original musical called *Games of the Gods* in Northgate playing the Roman Goddess, Minerva. Caitlin has played a diverse range of characters, but playing three distinctly different roles in *The 39 Steps* has shown to be a challenge that she has relished. Putting her skills as an actor to the test and demonstrated her resilience, patience and determination.

"Playing 'Annabella, Margaret and Pamela' has been a joy ride of miraculous standing. And I'm so thankful to Shane and Jo for giving me the opportunity to be apart of the show, always providing great advice and tips to help make this show even better. Working with both of them as well as my fellow cast members has been the most rewarding experience of my life. All that's left to say is....Thankoo!"



## Shane Mallory Director



Well, where to start? As part of a lifelong dream to see the other side of the world, Shane was lucky enough to travel to London in 2009 with his wife and daughters. Being a hopelessly romantic thespian, one of his main goals whilst in London was to see a show or two in the West End. "I had come up from the Tube into Piccadilly and saw the Criterion Theatre, one of the West End's many beautiful venues. The Criterion was showing a play called *The 39 Steps*. I had had a little recollection of the Alfred Hitchcock movie and thought why not!? – *Something*

*mindless and trivial!*" - Two hours later (at the end of the show ) and after emerging gob smacked and utterly enthralled, a mind journey began for the Ipswich actor and director to bring this show to ILT for the second time in ten years.

"*The 39 Steps* is always an incredible ride. An amazing script which presents a complex, intricate, logistically immense show such as this always confirms for me the true beauty of live performance. If you haven't seen *The 39 Steps* before you are in for a real treat. If you have, enjoy the magic once again. The cast and crew in this production has worked tirelessly to bring you a show that will have you on the edge of your seat, see you laughing, catching your breath, maybe shedding a tear or two, but above all have you experiencing all that only the immediacy of theatre can offer. Let your imagination run wild as we have the pleasure of presenting to you *The 39 Steps*."

## Production Team

*The 39 Steps* has well and truly been a team effort. From the very beginning Shane Mallory, Jo Robbins, Phil Holmes, Kate Mallory, together with the stoic financial (and dare we say, it casting ) advice of Natalie Mallory, the production team have worked together like a well oiled machine.

From regular production meetings to maintaining an collaborative on line task list to keeping track of the jobs needed to be done for this *tour de force*, the team has let their imagination run wild whilst still keeping the bottom line in mind. With Phil's steel fabrication and ingenious prop designs, Jo's skill in seeing the light and shade in performance as well as dialogue coaching, Kate's incredible knowledge of costuming as well as her characterisation skills, to Shane's constant - *...I've got this idea... do you think we can...* we've managed to squeeze in a few rehearsals!

The crew is also incredibly excited about bringing this amazing production back to the Incinerator Theatre 10 years since it was first performed at ILT. It was one heck of an undertaking then and this time round is no exception!

**Stage Manager** – Kate Mallory  
**Assistant Stage Managers** - Shane Mallory & Jo Robbins  
**Dressers** – **Sound & Lighting Design** – Phil Holmes & Tony Erhardt  
**Set Design & Construction** – Cast & Crew  
(special thanks to Mr. Phil!)  
**Travel Trunk Construction** – Barry Mallory  
**Backdrop and Stage floor Artwork** – Kate Mallory  
**Costume Design** - Jo Robbins & Kate Mallory  
**Programme Design** – Shane Mallory  
**Publicity** – Robyn Flashman, Robyn Harm, Melinda Park, Kate Mallory & Shane Mallory

## Jo Robbins Assistant Director

Jo has a long history in theatre, initially starting out in musical theatre both in Principal roles and in the chorus in Broadway hits such as *The Sound of Music*, *Annie Get Your Gun*, *Oklahoma*, *Carousel*, *Brigadoon* and more before moving on to a range of British Comedies. One of Jo's most wonderful experiences was her part in the chorus of the Opera Queensland Regional Tour of *Ruddigore* or *The Witches Curse* in 2018.

When she is not on the stage, Jo is also happy working in all areas of the theatre from front of house to Stage Manager, rigging lighting or in her element working the sound desk.

Since her venture into Ipswich Little Theatre in 2015, Jo has had the privilege of joining a range of talented local actors onstage in plays such as *Loves Dilemmas*, *Lipstick Dreams*, *The Narcissist*, *Last of the Red Hot Lovers*, *Farmer Will Swap Harvester for Wife* and mostly recently in *Savannah Sipping Society*. In 2017 Jo finally tried her hand as an Assistant Director for the play, *Stage Directions*.

Now she honoured to be a part of this magnificent production as Assistant Director. "*Preparation for this play has been an absolute blast! I have never laughed so much, nor been so impressed by the professionalism of a cast and crew!*"



# Thank You

The Cast & Crew would like to thank the following businesses and community groups for their support of Ipswich Little Theatre and this production.

IPSWICH PHOTOGRAPHY STUDIO

THE PORTRAIT SPECIALIST



**Front of House Coordinator** – Courtney Murrin  
**Kitchen & Catering Coordinator** – Ann Collyer  
**Bar Manager** – Jim Orr

Their contribution to this production has been vitally important to ensure you thoroughly enjoy your ILT experience.

## Ipswich Little Theatre 2022 Season

Ipswich Little Theatre prides itself on offering professional community theatre to the residents of Ipswich and beyond.

### BUY YOUR TICKETS ONLINE

Stay tuned to our website [ilt.org.au](http://ilt.org.au) for more information. Why not subscribe for email updates? Alternatively, please contact Robyn Flashman for Group bookings on 3812 3450.



## What's next at ILT?

