

AUDITIONS

“39 STEPS”

Adapted By Patrick Barlow

Directed by Shane Mallory

Assistant Director Jo Robbins

Performance Dates 18 November to 04 December with 2 matinees

NAME:- _____ ADDRESS:- _____

PHONE:- _____ MOBILE:- _____

EMAIL ADDRESS:- _____ DOB:- ___ / ___ / _____

Characters Interest in

Richard Hannay (25-40)

Pamela, Annabelle, Margaret (18-30)

2 Clowns – Male (18-60)

THEATRE EXPERIENCE

Would you be prepared to work as backstage crew, in the event of not being given a role? YES / NO

How did you find out about the auditions? _____

Are there any nights when you will not be able attend rehearsals? Or are there any periods you will be away during the rehearsal period. _____

ALL THOSE GIVEN A ROLE IN THE PLAY, IF NOT A FINANCIAL MEMBER MUST BECOME A FINANCIAL MEMBER OF ILT WITHIN 2 WEEKS OF REHEARSALS BEGINNING. CAST MUST ALSO BE PREPARED TO ASSIST WITH BUMP-INS AND BUMP-OUTS OF THE SET.