

Ipswich Little Theatre Society Inc.

Festival 2021 ENTRY FORM

13, 14, & 15 August – Celebrating 66 years of Drama Festivals 1955 – 2021

Festival Venue: Incinerator Theatre 15 Burley Griffin Drive (Off Griffiths Road) IPSWICH

GROUP NAME:

TITLE OF PLAY:

PLAYWRIGHT:

DIRECTOR:

GENRE: (Comedy, Drama, Farce, Black Comedy)

EXCERPT OF LONGER PLAY: YES NO AUSTRALIAN PLAYWRIGHT: YES NO

ORIGINAL SCRIPT FOR 2021: YES NO ACTUAL RUNNING TIME: MINUTES

CONTAINS LANGUAGE OR MATERIAL THAT MAY OFFEND: YES NO

ENTRY SECTION: OPEN YOUTH 10 MINUTE PLAY MONOLOGUE

SPECIAL REQUIREMENTS: YES NO

Other than lighting and sound? If yes, please attach a separate sheet with full details.

CONTACT PERSON:

POSTAL ADDRESS:

PHONE NUMBER:

EMAIL ADDRESS:

PLEASE INDICATE YOUR PREFERRED CHOICE OF SESSIONS.

10 MINUTE: FRI NIGHT 13 AUG

Please note that the Awards presentation will be held after the final 10 Minute Play.

YOUTH: SAT MORN 14 AUG SAT A/NOON 14 AUG

Please note that the Awards presentation will be held after the final Youth Play.

OPEN: SAT NIGHT 14 AUG SUN MORN 15 AUG SUN A/NOON 15 AUG

MONOLOGUE: SUN A/NOON 15 AUG

Please note that the Awards presentation will be held at the conclusion of the Festival.

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SOUND and LIGHTING

All enquiries about sound and lighting should be directed to:

Phil Holmes on 0428 846 611 or at p-holmes@hotmail.com

Please keep lighting and sound as basic as possible. It is advisable for you to supply a lighting and sound operator or at least someone to call lighting and sound cues where necessary. All electrical equipment supplied by you for your play must have current test and tag or they will not be able to be used. Please take note of the attached sheet.

SOUND AVAILABLE

* CD Player * Line in to Mixer * USB Stick

NOTE: iPad, iPod, iPhone supported. USB Sticks may cause delays during your allocated Sound and Lighting check times due to compatibility issues and corrupt files. Where possible, you can forward your audio with your script for pre-loading into our system. It will then be ready for the Festival Performance.

LIGHTING AVAILABLE

- Full White Wash or Full Coloured Wash
- Stage Left Wash
- Centre Stage Wash
- Stage Right Wash

NAME OF GROUP:

NAME OF PLAY:

LIGHTING/SOUND PERSON:

PHONE NUMBER:

EMAIL ADDRESS:

SOUND:(e.g. CD, iPod, USB)

LIGHTING REQUIRED:

STAGE LEFT WASH

CENTRE STAGE WASH

STAGE RIGHT WASH

COLOURED WASH LEFT

COLOURED WASH CENTRE

COLOURED WASH RIGHT

FULL WASH

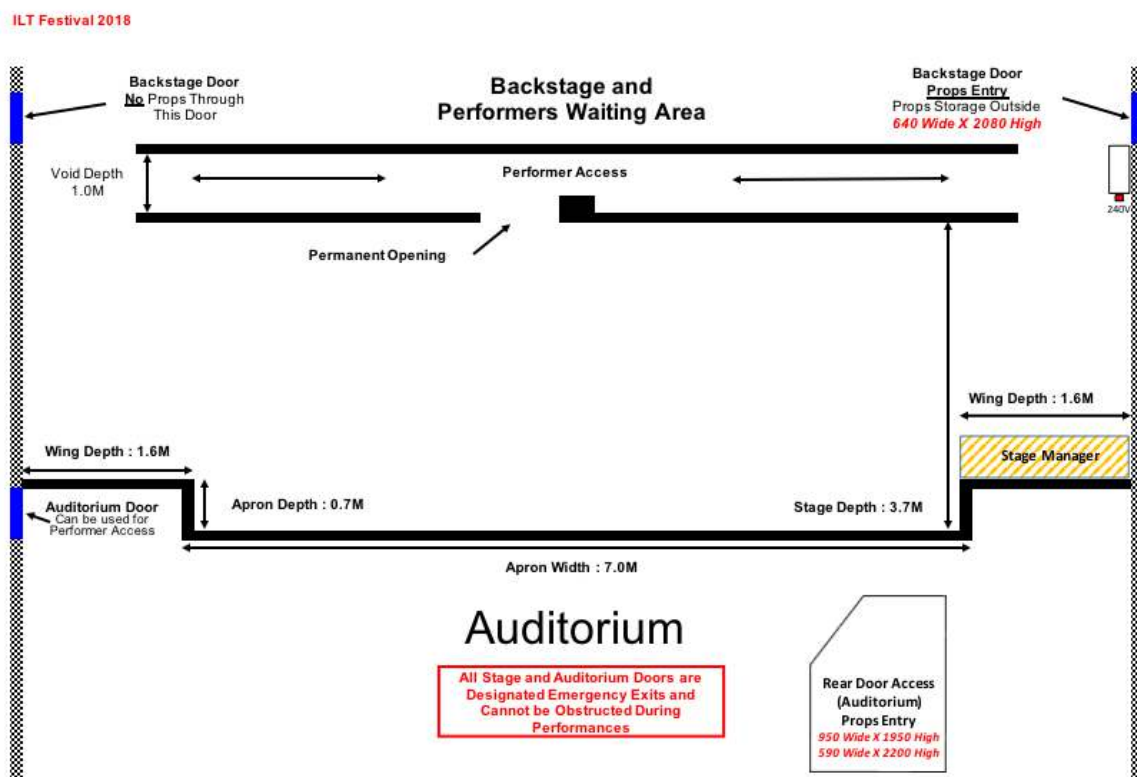
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Stage Plan– provided for your information (do not add your requirements here)



Stage Information:

The Acting Area of the stage is 7 metres wide x 3.7metres deep. Please note that the backstage access door is only 640 wide and 2080 high and will not accommodate large props. Please contact the Stage Manager to discuss options to bring large props backstage.

Stage Manager – Tony Erhardt – tony.erhardt@gmail.com – 0408 058 706

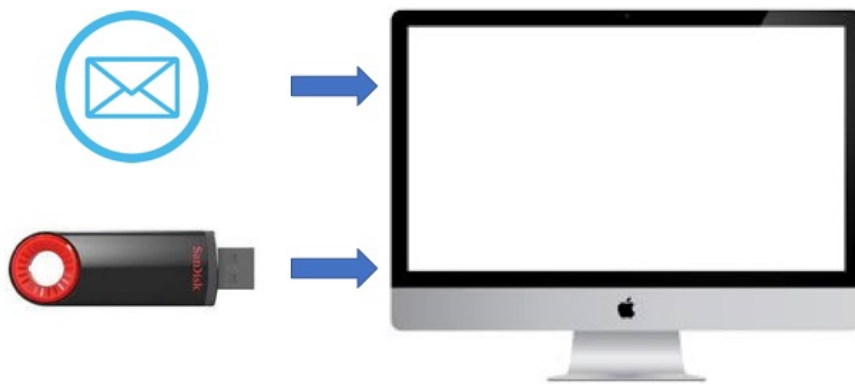
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**Ipswich Little Theatre
One Act Play Festival
Lighting & Sound**



Save time with Setup...

Forward your Audio via email or send in with your application.

We will preload your tracks ready for your Tech Run.

Please identify tracks clearly and advise the run order.
If you only have 1 or 2 tracks such as open and close then
call them "Open" and "Close". Multiple tracks should be
numbered in the correct order.

Any track changes or updates can be done during your
Tech Run.

Support :

Phil Holmes p-holmes@Hotmail.com or 0428 846 611

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CONDITIONS OF ENTRY

1. There will be 4 sections in the Drama Festival: 10 Minute Plays – Youth Plays – Open Plays - Monologues.
2. The **10-MINUTE PLAY section** is open to actors, directors and crew of all ages with a performance time of no more than 10 minutes. Plays can be excerpts of Full-length plays and performance rights are the responsibility of the performers. 10-Minute Play entries will be scheduled separately on Friday night and the Awards Presentation will be held following the last 10-Minute Play.
3. The **YOUTH section** is open only to actors aged 18 and under at 31 December 2021. The Director and crew of Youth entries may be any age. Plays must be at least 20 minutes in length and no longer than 50 minutes and have at least 2 speaking parts. Plays can be excerpts of Full-length plays and performance rights are the responsibility of the performers. Youth entries will be scheduled separately on Saturday morning and afternoon. The Awards Presentation will be held following the final Youth Play.
4. The **OPEN section** is open to actors, directors and crew of all ages. Plays must be at least 20 minutes in length and no longer than 50 minutes and have at least 2 speaking parts. Plays can be excerpts of Full-length plays and performance rights are the responsibility of the performers. The Awards Presentation will be held at the conclusion of the Drama Festival.
5. The **MONOLOGUE section** is open to individual actors of any age. Performance pieces can be from any source or original pieces. The performance must not be longer than 3 minutes. The Awards Presentation will be held at the conclusion of the Drama Festival and will be decided by audience vote.
6. The **entry fee is \$20** for the **10-Minute Play** section, **\$25** for the **Youth** section, **\$30** for the **Open** section and **\$5** for the **Monologue** section. Fees are not refundable if the group cancels.

7. Payment can be made by cheque or electronically. Cheques must be made payable to *Ipswich Little Theatre Society*.

Electronic Banking details are:

Bank Name: Bendigo Bank

Acc. Name: Ipswich Little Theatre Society

BSB: 633 000

Acc. Number: 162 465 165

8. **Scripts must be supplied electronically. At least one copy of each script MUST** be supplied (please mark any alterations). If a separate script is provided for the Stage Manager and Technical Services it must show cues.
9. Please send the completed entry form, entry fee payment and least one (1) electronic copy of the script (as above) to Festival Director – festivalsecretary@ilt.org.au

10. **Your entry pack must be received by Friday 16 July 2021.**
11. The Festival Committee reserves the right to decline any entry. In the event of any dispute or protest, the decision of the Executive Committee of Ipswich Little Theatre Society Inc will be final and binding.
12. Awards are decided by the Adjudicator (apart from the Monologues) and the Adjudicator's decision is final and binding.
13. Groups entering more than one play are required to nominate the order of priority for inclusion in the festival in the event that more entries are received than can be programmed.
14. **LATE ENTRIES MIGHT NOT BE ACCEPTED.** Contact the Festival Director Craig Taylor at cwkmtaylor@optusnet.com.au or by calling 0422 611 812.
15. Groups are required to **arrive at least ONE HOUR prior to the start of their allotted session** and to advise the Stage Manager when they have arrived.
16. Should another play be withdrawn from your session, every effort will be made to reschedule plays in that session, which is why you must be there one hour before the start.
17. The Festival Stage Manager and Technical Crew will be in complete charge of the stage and back-stage areas during the festival.
18. Each group will be responsible for the arrangement of stage setting for their play. Each group in the **Youth** and **Open** sections will be allowed ten (10) minutes to set and five (5) minutes to strike. Each group in the **10 Minute** section will be allowed five (5) minutes to set and five (5) minutes to strike.
19. Where possible, each group will provide a lighting and sound operator/advisor who will be responsible for the technical direction of the production. At all times, the Ipswich Little Theatre Technician will oversee equipment operation. All script marking and cue sheet entries **MUST** be able to be read in low lighting e.g. pencil and yellow fluoro highlighter are not able to be read.
20. Use of the stage prior to set-up is for sound and lighting checks only and is limited to 10 minutes. No rehearsing is permitted on the festival stage throughout the festival weekend.
21. No curtain calls are permitted.
22. Each group will be allocated time to view the stage prior to each session, but once a session has begun, there will be no admittance within the stage area until the allotted time.
23. Simple furniture or props may be available from ILT but must be requested from the Stage Manager Tony Erhardt by **Friday 23 July 2021.**
24. Where possible cast and crew of each play will be allowed to watch the other plays in the session in which they have performed. However, priority is given to paid ticket holders and there may not be seats available for cast and crew. We will provide a CCTV image and sound of the performances in the theatre grounds and the Jean Pratt Building dressing rooms.

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AWARDS FOR 2021

All awards are subject to a minimum number of entries and are awarded at the Adjudicator's discretion.

10 MINUTE PLAY Section

Best Play - **\$100**

2nd Place Play - **\$70**

Best Director

Best Actor & Best Actress

Best Supporting Actor & Best Supporting Actress

Best New Australian 10 Minute Script, first performed in 2021 – *Ian Pullar Award*

Incentive Certificates

YOUTH Section

Best Play - **\$150**

2nd Place Play - **\$100**

3rd Place Play - **\$70**

Best Director

Best Youth Actor & Best Youth Actress

Best Supporting Youth Actor & Best Supporting Youth Actress

Best Youth Actor in a Minor Role

Best Youth Actress in a Minor Role

Best New Australian Script, first performed in 2021 – *Tony Erhardt Award*

Incentive Certificates

OPEN Section

Best Play Drama - **\$200**

Best Play Comedy - **\$200**

Runner up Drama - **\$150**

Runner up Comedy - **\$150**

Best Director Drama – *Patti Jordan Memorial Award (Sponsored by Phil McCormack)*

Best Director Comedy

Best Actor in a Dramatic Role

Best Actress in a Dramatic Role

Best Actor in a Comedy Role – *Ipswich Little Theatre Life Members' Award*

Best Actress in a Comedy Role - *Ipswich Little Theatre Life Members' Award*

Best Supporting Actor

Best Supporting Actress

Best Actor in a Minor Role

Best Actress in a Minor Role

Best New Australian Script, first performed in 2021- *Helen Haenke Memorial Prize*

Incentive Certificates

MONOLOGUE Section

Best Dramatic Monologue

Best Comedic Monologue