

General Admission

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| Adult Tickets | \$22 |
| Concession | \$18 |
| Adult Subscriber vouchers (at VIC) | \$19 |
| Concession Subscriber vouchers (at VIC) | \$15 |
| Member Tickets (2 per production) | \$16 |

Full Membership

Annual \$35

5 Yearly \$140

entitles you to 2 booklets

(of 4 Vouchers) per year

to be exchanged for tickets

to Major Productions

at the Visitor Information Centre

\$52.00 each booklet

(ONLY available through Subscription Secretary—
Di Johnston 0447 191 954; jimndi1954@gmail.com)

Subscriber Membership

entitles you to 2 booklets

(of 4 Vouchers) per year

to be exchanged for tickets

to Major Productions

at the Visitor Information Centre

\$76.00 (Adult) each booklet

\$60.00 (Concession) each booklet

a saving of \$12.00 on normal prices.

(Available at the VIC or from

Subscription Secretary —

Di Johnston 0447 191 954; jimndi1954@gmail.com)

Evening performances commence

promptly at 8.00pm

Sunday Matinees at 2.00 pm.

Bar opens from 7.15 pm and 1.15 pm.

Two matinees per season in 2020

Take advantage of our pre-order system
and your drinks and food will be ready for
collection at interval.

Wine and Cheese Nights

First Saturday of each season

Patrons are invited to enjoy pre-
performance drinks and nibbles
in our courtyard.

Online Theatre Bookings

(Not available with vouchers)

www.ilt.org.au

Ipswich Visitor Information Centre

14 Queen Victoria Parade, Ipswich

Phone 3281 0555

(Phone — Credit card facilities, or in person)

Mon - Fri: 9.00 am to 5.00 pm and

Sat - Sun: 9.00 am to 4.00 pm

The booking office is unable to identify you as a subscriber
by phone, so your ticket will be forwarded to the theatre
for collection at the bar on the date of the performance.

General enquiries:

Robyn Flashman

0477 771 061

Helen Pullar

3281 4437

or

info@ilt.org.au



Ipswich Little Theatre Society
performing at the
Burley Griffin
Incinerator Theatre

Programme 2020

The Incinerator Theatre

is located in Queens Park Ipswich

and is accessed via

15 Burley Griffin Drive

(off Griffith Road)

Season 1: 27 February — 14 March

Public Performances: 29 Feb; 1,6,7,8,13,14 March

***Blithe Spirit*
by Noel Coward**

Director: Kate Mallory; Assistant Director: Chris Greenhill

Writer Charles Condomine invites local eccentric, medium Madame Arcati, to hold a séance at his house and invites his friends Dr and Mrs Bradman. His intention is to gather inspiration from Madame Arcati for his latest book.

Despite initially thinking the séance has been a failure, it soon becomes clear that Madame Arcati has unwittingly brought back Charles' first wife, Elvira. Elvira is unable to leave, and, as she cannot be seen or heard by Condomine's second wife, Ruth, she begins to create all kinds of mischief. When Elvira unwittingly causes Ruth's death in her attempts to bring Charles over to be with her, Charles becomes haunted by both of his wives. Frustrated by their odd situation, the threesome call on Madame Arcati once more to send Elvira and Ruth back to the other side. Legendary British playwright, Noel Coward's comic plays continue to delight audiences all over the world.

Look into the crystal ball and enjoy the wit, fun and farcical situations as this 20th century classic sparkles on the Incinerator stage.

Rated: PG. Mild adult themes.

Season 2: 30 April — 16 May

Public Performances: 2,3,8,9,10,15,16 May

***Waiting for God*
by Michael Aitkens**

Directors: Doug Moses and Sheryl Roche

Unhappily thrown together in a place they don't want to be, two spirited residents of Bayview Retirement Village, where stepping out of line is strictly frowned upon, form an alliance and begin to give the home's oppressive management a run for its money. Growing old disgracefully is the name of the game!

Cynical, cantankerous, unmarried, retired photojournalist Diana constantly complains about everything and has no time for anyone in this "God's Waiting Room" except the jovial, optimistic ex-accountant Tom. Between them they systematically and gleefully set out running rings around the jumped-up management team. Their own family members, Diana's niece and Tom's son, don't escape the mayhem either.

An hilarious stage adaption of the BBC comedy series, this play deals with the difficulties of adapting to living in a retirement facility.

Rated: M. Some coarse language and adult themes.

Season 3: 9 — 25 July

Public Performances: 11,12,17,18,19,24,25 July

Turn a Blind Eye—a One-Act play season

Directors: Jim Orr and Relle Scott

***Inconceivable*
by Hugh O'Brien**

Investigative journalist for the online newspaper QNEWS, Caitlin Cole, discovers that the birth rate in a low socio-economic community in south-east Queensland has mysteriously plummeted over the last three years.

Teenage pregnancies at the local high school have gone from 14 to zero while there have been precious few planned pregnancies. At first the cause is thought to be a fungicide used by nearby grape growers.

But as Caitlin overcomes the scepticism of her editor and digs deeper, she uncovers the real reason for the low birth rate.

Rated: M. Adult themes.

Stroke

by Mark Lucas

Two bumbling crooks are holed up in a seedy motel room after their most recent robbery has gone very wrong. A sight-impaired man and his wife let themselves into the room insisting that the room is theirs. The fact that the man's wife is also vision-impaired leads to further misunderstandings and this farcical situation descends into hilarious chaos.

Rated MA 15+. Frequent coarse language.

Good theatre challenges you not to turn a blind eye.

Ipswich Little Theatre Society
presents its

**One Act Play Festival
7, 8, 9 August**

Director: Craig Taylor

Use of vouchers not applicable.

An amazing weekend of variety and talent.

Bookings essential.

All members welcome to the Sunday BBQ (\$10 per head)

Season 4: 17 September — 3 October

Public Performances: 19,20,25,26,27 Sept; 2,3 Oct

Ladies' Day

by Amanda Whittington

Directors: Jane Sheppard and Di Johnston

Work, love and life are just one long, hard slog for factory workers Pearl, Jan, Shelley and Linda. But their fortunes are set to change when Linda finds tickets to Ladies' Day at racing's day of the year.

Out go the hairnets, overalls and wellies as the four ditch work, do themselves up to the nines and head off to the races for a drink, a flirt and a flutter. If their luck holds, they could hit the jackpot - and more besides.

Factory hairnets make way for fascinators in this warm-hearted and poignant comedy about a day of fun, untold secrets, optimism and the precious joy of friendship.

Rated M: Adult themes and some mild coarse language.

Season 5: 13 November - 5 December

**Public Performances: 13,14,20,21,22,27,28,29 Nov;
4,5 Dec**

***My Fair Empire*
by David Austin**

Director: David Austin; Assistant Directors: Jo Robbins, Tracey Spence and Courtney Murrin

A long time ago, in a galaxy far, far away.....

The year was 2011 and the best ever intergalactic Theatre Restaurant graced the stage of the Incinerator Theatre.

That show was *The Force and I*, a completely ridiculous musical parody of the beloved Star Wars movie, *A New Hope*.

And now the sequel has arrived — *My Fair Empire!*

Come and witness how *The Empire Strikes Back* has been lovingly ripped off to create another fun night of laughs, singing and food.

Come and see if Lube Skystalker finally becomes a Jedi; if Princess Laidup has gone dry and become an AA member; if Dark Vapour still smells and if Ham Yoyo gets the girl. All of the answers to these questions will be revealed.

Rated M: Adult Themes and coarse language .

A non-subscription Theatre Restaurant season

Book a table or individually. \$55.00 per person

A great Christmas party idea.