

≡ *Burning News* from the Incinerator Theatre

April 2023

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
9 May 2023**

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"I was sceptical about these orthotic shoes, but I stand corrected."

Thanks Aaron



Rehearsals are in full swing for *From Here to Eternity?* comprising two short plays, *God Goes to a Shrink* by Hugh O'Brien and *Tracks* by Peter Tarsi.

Directors Tracey Spence (GGTAS) and Martie Blanchett (*Tracks*) are delighted with progress.



Josie Yarham, Zoe Wilson and Sam Hoepner in *God Goes to a Shrink*



Callum Campbell, Olivia Bird, Autumn Barn and Kate Hoepner in *Tracks*.

Season 11 May – 27 May
Public Performances
Nights (at 8 pm) Saturday 13 May, Friday 19 May, Saturday 20 May, Friday 26 May, Saturday 27 May
Matinees (at 2 pm) Sunday 14 May, Sunday 21 May.

Bookings at:
ilt.org.au
or
VIC 3281 0555

And now that Covid restrictions have been lifted, Wine and Cheese evenings have been reinstated.

Saturday 13 May is Wine and Cheese night.

Publicity photography by Amanda Waschevski of Ipswich Photography Studio
Appointments: ipswichphotographystudio.com.au. Phone: 0466 992 134

HELP WANTED FOR OUR WONDERFUL PICS

We are again calling for volunteers to undertake front of house duties during *From Here to Eternity?* All the PICS (Person -in- Charge) spots are filled. To offer them assistance, please sign up by accessing the appropriate website roster

<https://www.admin.ilt.org.au/foh-roster/>

STOP PRESS

Our President had a "Man-look" and found the missing borders!!



From the President

Congratulations to Jane, Di, Dave and their wonderfully talented cast and crew for *The Ladies Foursome*. The audiences had a great night. Again thank you for starting our year off on such a high. Also thank you to the front of house crew who worked so hard with some doing four nights. What a pity that these members are being asked to help so often. Please help them and the theatre, so we do not lose some who feel that they are not being supported by other members.

Again this month I extend my and the members of the theatre's condolences to another Life Member, Di Johnston for the loss of her mother who has been unwell for a period of time. Shirley, when she was well, was a regular audience member, both at Main House and especially S Troupe productions.

Jim

12 Angry Jurors

Our third major production for 2023 will be *12 Angry Jurors* by Reginald Rose adapted by Sherman L Sergel directed by Aaron Evans and Assistant Director Dave Dunkerley.

In a hot New York jury room, 12 jurors are deliberating in a capital murder case of an 18-year-old African American boy, charged with the stabbing death of his father. If a guilty verdict is reached, it will be an automatic death sentence. The case appears to be open-and-shut to eleven of the jurors. However, Juror No. 8 casts a 'not guilty' vote.

Auditions for this drama will be held on **Monday 5 June**. Potential auditionees may like to consider their preferred roles from the descriptions below. There is no specification of age or gender – all that is required are “twelve good men (or women) and true.”

Juror 1 – Foreman: A small-minded and petty person who tries to keep order in the jury room but is quickly overpowered by the other jurors.

Juror 2 - A meek, timid person who lacks the confidence to form their own opinions.

Juror 3 - A hot-tempered and opinionated person who has a personal vendetta and is determined for the vote of guilty.

Juror 4 - A wealthy, educated person who is analytical and logical in their thinking, but sometimes lacks empathy.

Juror 5 - Quiet and reserved person who comes from a disadvantaged background.

Juror 6 - Painter: A hardworking and practical worker who values honesty and integrity above all else.

Juror 7 - A brash, self-centred jokester who is more concerned with his own personal gain than with the case.

Juror 8 - A thoughtful and principled person. They use calm form of debating to look at the facts of the case.

Juror 9 - A wise, observant elderly person who has a keen eye.

Juror 10 - Bigot: A narrow-minded and prejudiced person who makes racist comments and is quick to judge the defendant based on his background.

Juror 11 – European immigrant: A thoughtful and respectful person who is proud and values the principles of the American justice system.

Juror 12 - A flashy and superficial person who works in advertising. They are more concerned with their own image and reputation.

Tourific Troupers

For the past few years the Tourific Troupers programme has been severely disrupted by the advent of COVID.

But now that we have returned to the “new normality”, we are again open for business and are happy to take bookings from groups for our luncheon package of a two course meal, an interpretive talk on our historic Incinerator plus a bonus short play. Spread the word.

Enquiries Helen or Jane (page 4 for contacts).

Young Theatricals

The YTs are busily engaged in preparing for their major production in July with their two plays *Mmmbeth* and *A Game*.

Performances 14, 15, 16, 21, 22 and 23 July.

Bookings open 29 May

Adult tickets - \$18 Children/concession - \$12

The season will feature the special performance to celebrate the 50th anniversary of YTs on 15 July. Details are on the next page.

Young Theatricals 50 Years

Don't wait, it could be too late!

Want to be part of the Celebrations for the 50th Anniversary of the Young Theatricals?

Expressions of Interest Close on 30 April 2023.

To mark this milestone, the Theatre is planning a Gala Celebration on 15 July, and we are reaching out to anyone who was involved with Young Theatricals or Crossfyre Young Theatricals in any capacity, and who would like to attend this Gala evening to contact us. It will be a wonderful night filled with reminiscing, laughter, food, drink, and a great show from the current Young Theatricals; however, seating is limited to 80 people in the historic Incinerator Theatre. If you can't make it there but want to be involved, we would love to hear from you and collate your memories into a presentation for the evening. This can be a message or a video relaying your favourite moments of your time with the Young Theatricals. So, ask your neighbour, ask your friends, and let's get as many old and new YT members there as possible. We anticipate a wonderful evening for all. Registrations close on 30 April. [Young Theatricals turns 50! – ILT](https://www.ilt.org.au/young-theatricals-turns-50) (<https://www.ilt.org.au/young-theatricals-turns-50>)

Daytime Theatre Troupe

Auditions for the next wonderful Daytimers' production will be held on Wednesday 19 April at 10 am and rehearsals will commence immediately afterwards. The script has once again been penned by Jane Sheppard with the title *Go to Sleep, Mia*. (Hint; Jane has a granddaughter named Mia.)

The Daytimers are also planning a 40 year celebration. Past members who would like further information please send your contact details to: daytimetheatretroupeenquiries@ilt.org.au

Theatre Shirts

A number of members have expressed an interest in purchasing the popular black and white shirts with the ILT logo and their name embroidered on them.

Sandie Henwood has offered to organise a bulk purchase at a price of approximately \$40 per shirt. Anyone interested can contact sandie_henwood@inet.com.au

On the Boards Again

Despite the fact that to date there have been insufficient offers to put together a full programme for the proposed season, the search is still on for suitable scripts for the first season of 2024.

For additional information, contact Helen Pullar as per Contact Details on page 4.

Maybe you do not want to direct, but it would be very helpful if you could suggest titles of one-acters, 20, 15, or 10 minute plays which you feel might form part of the programme.

The concept allows a larger number of directors and actors to be involved; shorter rehearsal periods with day time options which will be tailor-made for the individual casts.

The plan is to once again use both venues with audience moving at interval and the cast performing for a second time.

Plays for 2024

Prospective directors are reminded that Selection Committee has called for proposals for major productions in 2024. The deadline for submissions is 30 June, but early submissions would make life easier for the members of the Committee. For nominations or further information contact Convener Shane Mallory (0403 175 702 or mail@shanemallory.com)

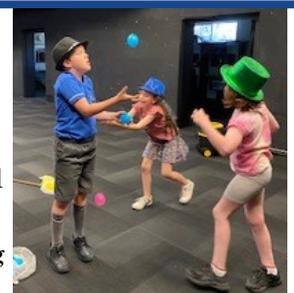
Raffles

The raffles at the Theatre continue to be very popular, with patrons virtually jostling to buy tickets. In order to keep up with the demand, Helen Greenhill is again requesting donations of suitable prizes. Aaron Evans and Chris Greenhill would be more than happy to accept any offers.

Junior Theatre & Little Players

Following the Easter break, both the Juniors and Little Players will recommence. The Juniors will be working on a new script by Deirdre Lowe, *A Pocketful* while the Little Players will be undertaking *Catch a Falling Star* which will be their part of the overall production to be staged in June (see page 4).

Deirdre would also love to hear from any adult member or parent who would be willing to assist her with the running of the Juniors and Little Players. She can be contacted on 0409 202 380



Little Players at work

2023 Season in Brief

Season 1: 2 March — 18 March

The Ladies Foursome

by Norm Foster

Directors: Di Johnston and Jane Sheppard

Assistant Director: Dave Dunkerley

Rated: PG Contains some mild language and adult themes.

Season 2: 11 May — 27 May

From Here to Eternity?

Two short plays:

Tracks by Peter Tarsi

Director: Martie Blanchett

Assistant Director: Jim Orr

Rated: PG Adult themes and references.

God Goes to a Shrink by Hugh O'Brien

Director: Tracey Spence:

Assistant Director: Chris Austin-Greenhill

Rated: PG Some adult themes.

Annual Drama Festival

Director : Di Johnston

11, 12, 13 August

Season 3: 7 September — 23 September

12 Angry Jurors by Reginald Rose
adapted by Sherman L. Sergel

Director: Aaron Evans:

Assistant Director: Dave Dunkerley

Rated PG: Adult Themes.

Season 4: 10 November — 2 December

Theatre Restaurant

My Fair Empire written and directed by
David Austin-Greenhill:Assistant Directors: Courtney Murrin and
Tracey Spence

Rated: PG Mild adult themes

DIARY DATES

30 April	<i>Expressions of Interest close for YTs 50th</i>
11 May	Opening night <i>From Here to Eternity?</i>
29 May	Bookings open for <i>12 Angry Jurors</i> and the YTs season
5 June	Auditions for <i>12 Angry Jurors</i>
16 June at 6 pm 17 June at 10 am & 12 noon	Junior Theatre and Little Players presentations
14, 15, 16, 21, 22 and 23 July.	Young Theatricals presentations
11, 12, 13 August	Festival 2023

Safety

For the past few years we have again been watching the growth that occurs in our chimneys. This has been a perennial problem and on several occasions, the Council has undertaken works to remove trees from the central chimney. Council has now agreed to take action to remove a tree from the northern chimney which appears to have displaced a brick, and a large number of ferns from the central chimney.



We have also voiced concerns about the danger at the junction of Burley Griffin Drive and Griffith Road where cars have been permitted to park very close to the Drive, thus making exiting hazardous. Members should soon notice yellow lines painted by the Council on Griffiths Road making it illegal to park where the visibility for exiting drivers is greatly impeded.

2022 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Shane Mallory	0403 175 702
Past President	David Austin	3812 9431 / 0413 636 249
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Deirdre Lowe	0409 202 380
Subscription Secretary	Julie-Anne Wright	0419 758 724
Group Liaison	Robyn Flashman	0477 771 016/
Marketing	Robyn Harm	0413 742 116
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kate Hoepner Aaron Evans	0479 048 979 0431 041 068
Daytime Theatre Troupe	Jane Sheppard	5464 5363 / 0419020675
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389