# **■** Burning News from the Incinerator Theatre

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Ipswich Little Theatre SOCIETY ESTABLISHED 1946 =

#### **Editor:**

#### Ian Pullar

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#### NEXT ILT COMMITTEE MEETING

7pm**Tuesday** 8 March 2022

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Don't forget the Working Bee on Sunday 20 February from 8:30 am

and

don't forget to book



#### The Games People Play

opens on 3 March and runs to 19 March There are still seats available on some public nights.

Bookings www.ilt.org.au or VIC 3281 0555

Don't miss this season of two very entertaining one act plays:

#### Murder Play

by Brian J Burton Directed by Ann Collyer and Golf, Marriage and Other Murderous Matters by Debra Chalmers Directed by Aaron Evans



Above & below: Jack Barratt, Alan Brown, Kahli Williams and Martie Blanchett in Murder Play







Above: Georgie Page and **Tracey Spence** Left: Vicki Dwyer and Jamie Spence Golf, Marriage and Other Mur-

derous Matters.

Patrons are reminded that they will need to produce proof of vaccination and wear masks.

We are extremely grateful to Amanda Waschevski of Ipswich Photography Studio for her continued support and her wonderful photography.

Appointments: ipswichphotographystudio.com.au. Phone: 0466 992 134

#### Volunteers Wanted

Once again, we need volunteers to undertake bar/kitchen and check-in duties during The Games People Play. Please volunteer. This can easily be done by using this link http://www.admin.ilt.org.au/foh-roster/



## From the President

Again thank you to all who have worked so hard to keep the theatre going and to begin to prepare for the upcoming season.

Congratulations to Helen Pullar for her well earned OAM award. If you get the chance, go onto the awards site and read the details of her nomination. All who know Helen are proud to have worked with her ILT and Ipswich owes her a debt of thanks.

Congratulations to Jane and her crew or organising the Volunteers afternoon tea. It was fantastic that so many came and showed interest in helping the Theatre this year. It was fun and informative.

The One Act Plays are coming up to performances – if you haven't got your tickets please do so quickly.

Jim

#### Helen Pullar OAM

In the Australia Day Honours, Elizabeth Helen Pullar was awarded an OAM for "services to the Arts, particularly theatre".

Helen joined **Ipswich Little Theatre** in 1967. She has acted in, directed and written numerous plays. She is a Past President and has been a Life Member since 1985. She is currently Secretary (since 2004), Chair of Building Committee, Co-Convener of the Tourific Troupers and Archivist. She is an organiser of special functions (for which she is also usually also a caterer) and has written histories and compiled quite a few visual presentations. She was Festival Director for a number of years.



Helen in front of a painting of the Incinerator

She was formerly Head of Drama at Ipswich Girls' Grammar School.

As extra-curricular activities, she directed nine school musicals and a number of student plays for competition in Drams Festivals, winning awards. She is Co-President of the IGGS Old Girls Association. In order to raise funds for this, she produced four Theatre Restaurants.

Helen is Honorary Archivist at Ipswich Girls' Grammar and knows more of the history of the school than anyone else. Her historical articles are often featured in OGAPress which she edits for the Old Girls Association. She has also edited a number of books concerning the history of the school. Over the past few years, she has been establishing a Museum to display the history of the school.

In 2001, she and her husband Ian devised, wrote and directed a multi-cast presentation *A Century in a Session* at the Ipswich Railway Workshops Museum as the city's principal contribution to Australia's Centenary of Federation. For this, they were presented with a congratulatory certificate.

In 2009 she received an Australia Day Award from Ipswich City Council for her contribution to culture.

Helen and Ian were "commissioned" to write an entertainment for the Amiens History Association to celebrate 100 years of soldier settlement in 2020.

## Daytime Theatre Troupe

You are invited to morning tea in the Jean Pratt building to have a catch up and plan for the year ahead.

#### Wednesday 2 March 2022 at 10am

Two pantomime seasons are scheduled for August and October/ November.

For further information phone Kay 0439305658

### Raffles

You may still have some unwanted Christmas gifts. Well, Helen and Bev would be very grateful to receive donations of raffle prizes to help them raise funds through our ever-popular raffles.

### Junior Theatre

Sign on for Juniors was held on 29 January with 17 returning students and three new enrolments.

Classes have started under the watchful eye of Director Deirdre Lowe and her assistants Ann, Gillian, Tracey and now David. Activities include workshops and theatre games. The emphasis this year will be on communication, body language, and voice production.

Little Players will also recommence with 10 students, aiming for a production in June.

## Young Theatricals

The YT students also signed on on 29 January with 15 enrolments. Seven of these are continuing students, three are former Juniors and five are new. Directors Kate Hoepner, Stephanie Groves and Aaron Evans have organised a series of workshops with guest presenters. First up was Shane Mallory, his topic being Accents. Next up were Ian and Helen Pullar on Script Writing. These sessions will continue before there is a move towards a production.

#### Once in a Blue Moon

On Monday evening 7 February successful auditions for *Once in Blue Moon* were held. Directors Tony Erhardt and Dave Dunkerley had a very difficult job deciding on a cast but the successful cast members are:-

Gregory - Daniel Calle Brown

Lyra - Emily Sweet

Veronica - Briannah Byrnes

Lionel - Joseph Savage

Hash Harriet - April Hanney

Ganymede Prout - Gareth James

Selina - Kate Lester

Gregory's mum - Angela Jeanneret



Two small parts are still to be filled.

Rehearsals have commenced and we look forward to the results of their efforts in April. BREAK A LEG!

## Volunteers Afternoon Tea



As an amateur company, ILT is very dependent on its volunteers. For example, for each season we need 54 people to volunteer to undertake Front of House duties. In an effort to engender more support, on 5 February we hosted an afternoon tea for volunteers. As can be seen in the picture, attendance was very encouraging. The group learned a lot about our many areas of operation with speakers covering a wide range of topics: Jim Orr, President's responsibilities; Di Johnston, ticket vouchers and Yearly Subscriptions; Jane Sheppard, Tourific Troupers and Daytimers group; Sandie Henwood, Festival FOH; Chris Greenhill, set building, props, etc.; Shane Mallory, ticketing and booking systems, and iPad and Eftpos device use; and Deirdre Lowe FOH and the Junior Theatre Program.

#### An Australian Playwrights Festival will be held 18-20 March 2022

Paddington RSL 202-232 Oxford Street

Paddington, NSW

Presenters include (among others): David Williamson, Wesley Enoch, Andrew Bovell, Patricia Cornelius, Andrea James, Suzie Miller and Alana Valentine

Full program available here: https://www.currency.com.au/wp-content/uploads/Festival-Timetable-5.png

Tickets available here: <a href="https://events.humanitix.com/australian-playwrights-festival">https://events.humanitix.com/australian-playwrights-festival</a>

(Price ranges from \$22 to \$110)

#### 2022 Season in Brief

Season 1: 3 March — 19 March

#### The Games People Play

Two short comedies:

"Golf, Marriage and Other Murderous

Matters" by Debra Chalmers

Director: Aaron Evans, Assistant Director:

David Austin

Rated: M Adult themes and some coarse language.

"Murder Play" by Brian J Burton

Director: Ann Collyer: Assistant Directors: Desley Cronon and Gillian Simpson

Rated: PG Some adult themes .

Season 2: 12 May — 28 May

Once in a Blue Moon by John

Dole

Directors: Tony Erhardt & Dave Dunkerley

Rated: PG Some adult themes

Annual Drama Festival

12, 13, 14 August

Season 3: 22 September — 8 October **Deliver us from Mama** by Jesse

Jones, Nicholas Hope and Jamie Wooten

Director: Chris Austin-Greenhill:

Assistant Directors: Robyn Flashman and

Martie Blanchett
Rated PG: Mild Adult Themes.

Season 4: 17 November — 3 December

**Breaker Morant** by Kenneth G Ross

Director: David Austin: Assistant Director:

Aaron Evans

Rated: PG Adult themes

#### **DIARY DATES**

20 February	Working Bee
3 March	Opening Night for The Games People Play
21 March	Bookings open for Once in a Blue Moon
12 May	Opening night for Once in a Blue Moon
20 June	Auditions for Deliver Us from Mama

## Kerbside Collection

Isn't it great that the Council has reinstated the kerbside collection which allows householders to get rid of accumulated rubbish? It also allows us to put on the kerbside things that are no longer of use to us but we hope may be another man's treasure.

Life Member Clive Lowe was recently mowing his lawn when, on his footpath, he ran out of petrol. Off he went inside to get replacement fuel. By the time he returned his mower had been collected! We don't know what he said, but we suspect it wouldn't have been able to be reprinted here even with M15+ rating.

Enjoy your retirement, Clive! We hope this didn't kerb your enthusiasm.



2022 EXECUTIVE COMMITTEE CONTACT DETAILS				
President	Jim Orr	0402 377 258		
Vice President	Ann Collyer	3288 7053/ 0400 997 365		
Past President	David Austin	3812 9431 / 0413 636 249		
Secretary	Helen Pullar	3281 4437/0400 801 443		
Treasurer	Chris Greenhill	0427 977 007		

Treasurer	Offilia Officialisis	0421 911 001	
CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS			
Front of House Management Coordinator	Deirdre Lowe	0409 202 380	
Subscription Secretary	Julie-Anne Wright	0419 758 724	
Group Liaison	Robyn Flashman	0477 771 016/	
Publicity	Robyn Harm	0413 742 116	
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352	
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380	
Young Theatricals	Kate Hoepner Stephanie Groves Aaron Evans	0479 048 979 0439 202 955 0431 041 068	
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658	
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363	
Theatre number	NB: Only during rehearsals or meetings	3812 2389	