

# ≡ *Burning News* from the Incinerator Theatre

January 2020

## Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre  
— SOCIETY ESTABLISHED 1946 —

**Editor:**

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**NEXT ILT  
COMMITTEE  
MEETING**

**7pm**

**Tuesday**

**11 February 2020**

From the President	2
Young Theatricals	2
Vale Lorraine Wilson	2
Auditions <i>Waiting for God</i>	2
Auditions <i>Passenger Xero</i>	3
Juniors & Little Players	3
S-Troupe	3
Daytime Theatre Troupe	3
Diary Dates	4
Programme for 2021	4
Time & Curtain	4
Contacts	4

Best wishes for a wonderful New Year with perfect 2020 vision.



As can be seen from the pictures below, the cast are now seriously into rehearsals and the set is almost complete for our first production of 2020, *Blithe Spirit*.

So how could you possibly bear to miss a great night's entertainment penned by the brilliant Noël Coward, directed by the vibrant Kate Mallory (assisted by the ubiquitous Chris Greenhill) and performed by our hand-picked cast?

And don't forget to bring your friends and relations.



*Josh Nixon & Nataliya Thacker*



*Josh Nixon, David Austin & Linda Shapcott*



*Tracey Spence & Liz Ball*

**Season 27 February — 14 March**

**Public performances 29 February, 6, 7, 13, 14 March at 8 pm and Sundays 1 & 8 March at 2 pm.**

As a special feature, the final night will be a dress-up affair with patrons encouraged to wear clothing of the 1940s.

Bookings are available on line at [www.ilt.org.au](http://www.ilt.org.au)

or Visitor Information Centre 3282 0555

### Raffles

Our very popular raffles have helped greatly with paying off our roof debt. Part of their financial success is due to the number of prizes donated. So organiser Helen Greenhill is keen to receive more donations – especially for the Festival.

**COSTUME JEWELLERY URGENTLY REQUIRED**

### Volunteers Wanted

We need Front of House volunteers for every season. It's now very easy to be one.

Click on this link and open Hyperlink or type

<http://www.admin.ilt.org.au/foh-roster/>

and sign up for the times you are available. You'll help us and enjoy yourself.



## From the President

Welcome back to this bright new year full of promise for ILT. I look forward to working with you all to help each of you reach whatever goals you may have set for yourself and or your group for the year.

Thank you to the members of the Admin Committee for again being willing to work for the members and ILT.

So much has happened over the Xmas Break that when you come to the theatre you will see some major changes. Thank you to all who have already spent hours up in the theatre making these improvements.

*Jim*

## Young Theatricals

Young Theatricals held their sign-on for 2020 on 18 February with an excellent turn-out from old and new, with ten girls and seven boys enrolling. Classes start on 1 February 1pm - 4pm and there are still spots left for any teenager who'd like to join this lively bunch.

Please contact [youngtheatricals@gmail.com](mailto:youngtheatricals@gmail.com) for further information.

Directors Kyle Breese and Samantha Johnson will be assisted this year by former YT Candice Statham.



## Vale Lorraine Wilson 25-8-1956 – 16-01-2020

I first met Lorraine Wilson (nee Shearer) in 1969. She had just joined Junior Theatre and we became immediate friends because she laughed at all my jokes. It was many decades later that she confessed she was just being polite. That was Lorraine. She would always rather do something to make you feel good. I'm sure we will all miss her in our own ways.

From 1970 until 1974 she performed in 10 Junior plays. In 1975 she graduated from the Juniors. Her first "adult" play was "Easy Money" and she had the best time working with Jane Sheppard, who was to become a lifelong friend. Lorraine went on to perform in 10 full length plays and 6 One Act Plays and even managed a couple of Ten Minute plays. Then, after her husband Liam died in 1999, when her young family made night time performances difficult, she joined Daytimers and performed in 16 plays over about 20 years. Lorraine loved ILT and she thought of us as her Theatre Family.

Lorraine's contribution to the Admin Committee cannot be understated. She spent over 20 years on one committee or another and quite a few as Secretary. One of the great thrills of her theatre life was receiving Life Membership from her friends at ILT. You have left us all a little bit changed for the better, Lorraine. Rest in Peace.

*Craig Taylor*

## Auditions for *Waiting for God*

Auditions will be held on 3 February in the Jean Pratt Building for this hilarious adaptation of the television series, to be directed by Doug Moses and Sheryl Roche.

*Unhappily thrown together in a place they don't want to be, two spirited residents of Bayview Retirement Village, where stepping out of line is strictly frowned upon, form an alliance and begin to give the home's oppressive management a run for its money. Growing old disgracefully is the name of the game!*

*Cynical, cantankerous, unmarried, retired photojournalist Diana constantly complains about everything and has no time for anyone in this "God's Waiting Room" except the jovial, optimistic ex-accountant Tom. Between them they systematically and gleefully set out running rings around the jumped-up management team. Their own family members, Diana's niece and Tom's son, don't escape the mayhem either.*

Parts are available for 4 women and 4 men, with some parts doubled up.

More information is available from directors Doug Moses (3281 2846) and Sheryl Roche (0413 267 739)

## Auditions for *Passenger Xero*

This year ILT will be competing on the Festival circuit with a new play written by Tony Erhardt, directed by Tony assisted by Gillian Simpson.

Auditions will be held on Monday 10 February for this unusual play. Supplementary auditions may be held on 12 and 15 February.

*What starts out as a normal mundane day for our commuter turns out to be something far more. If you could change the world would you, and at what cost?*

The play has a cast of 5: 2 male, 3 female 18 to 60; however it can be adapted to suit the available cast.

Tony can be contacted on 0408 058 706

## Junior Theatre and Little Players

Junior Theatre recommences on 1 February. Director Deirdre Lowe and her assistants Ann Collyer and Jacqui de Villiers are looking forward to the new year and getting stuck into the early production of *A Ghost of Another Chance*. This will be presented on Friday 27 March & Saturday 28 March 10 am

Little Players will resume on Thursday 6 February.

## S-Troupe

Sign-on day was held on Sunday 19 January with enrolments of 28 students and 9 helpers. Welcome to new helpers Pat Verrall and Lily Turner and two new students Allan Grant and Damon Sutton. Farewell to Sarah Pavitt who has left to teach in Mt Isa.

Everyone is excited to be back at S-Troupe and start working on our show – *Almost the Greatest Show on Earth* – being performed in May.

## Daytime Theatre Troupe

In no way coincidentally, the Daytime Theatre Troupe production will also have a Circus theme. The script has been written by Sianne Tarda with help from Jane Sheppard who will be directing the show.

The first assemblage of the ladies will be 5 February with the first reading of the new script.

More news to come.

## 2020 Season in Brief

**Season 1: 27 February — 14 March**

### **Blithe Spirit**

by Noel Coward

Director: Kate Mallory; Assistant Director: Chris Greenhill

[Rated PG Mild Adult Themes.]

**Season 2: 30 April — 16 May**

### **Waiting for God**

by Michael Aitkens

Directors: Doug Moses and Sheryl Roche

[Rated M: Sexual references and Adult Themes]

**Season 3: 11 July — 27 July**

### **Turn a Blind Eye — A One Act Play Season**

**Inconceivable** by Hugh O'Brien and

**Stroke** by Mark Lucas

Directors: Jim Orr and Relle Scott

[Rated M: Adult themes and frequent coarse language]

**Season 4: 13 September — 3 October**

### **Ladies Day**

by Amanda Whittington

Directors: Jane Sheppard and Di Johnston

[Rated PG: Mild Adult Themes.]

**Season 5: 14 — 30 November**

### **My Fair Empire — A Theatre Restaurant**

by David Austin

Director: David Austin

[Rated M: Mild Adult Themes]

## DIARY DATES

Saturday 1 February 8:30 am	Junior Theatre recommences
Monday 3 February 7:30 pm	Auditions for <i>Waiting for God</i>
Wednesday 5 February	Daytime Theatre Troupe recommences
Thursday 6 February 4 pm	Sign on for Little Players
Monday 10 February 7:30 pm	Auditions for <i>Passenger Xero</i>
Thursday 27 February	Opening night for <i>Blithe Spirit</i>
Friday 27 March	Junior Theatre <i>A Ghost of a Second Chance</i>
Saturday 28 March 10 am	

## Programme for 2021

It seems a little strange to be talking about the programme for 2021 when the one for 2020 has barely started. However, because of the demand from groups, Selection Committee are keen to bring forward the date of the Season Launch to October. Accordingly, this year they will be closing applications to direct in 2021 on 30 June 2020. They are happy to receive applications any time from now on – the earlier the better to give the members time to study the scripts.

## Time (and curtain) wait for no man (or woman)

We pride ourselves on our professionalism which means, among other things, starting on time. To help patrons get ready for commencement, we have installed a count down clock in the courtyard informing them of how long they have before the theatre doors will close.

### 2019 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	David Austin	3812 9431 / 0422 620 851
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Courtney Murrin	0457 734 433
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Samantha Johnson	0423 278 833 0415 453 952
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389