

≡ *Burning News* from the Incinerator Theatre

February 2020

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

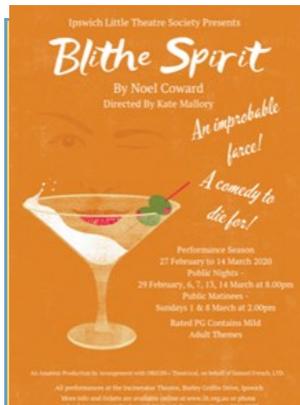
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**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
10 March 2020**

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A very full newsletter indicates just what a busy company we are.



opens on Thursday 27 February.

Bookings are heavy, but there are still seats available for this classic play by the master of comedic writing Noël Coward and directed by the talented Kate Mallory assisted by Chris Greenhill.



Don't miss it!

Left: The ghost of Elvira (Liz Ball) taunts her former husband Charles Condomine (Josh Nixon) unseen and unheard by his second wife Ruth (Tracey Spence)



Above: Mrs Bradman (Linda Shapcott), Charles Condomine (Josh Nixon) and Madame Arcati (Nataliya Thacker) at their séance.

Photos by Georgia Wright

Season 27 February — 14 March
Public performances 29 February,
6, 7, 13, 14 March at 8 pm and
Sundays 1 & 8 March at 2 pm.

As a special feature, the final night will be a dress-up affair with patrons encouraged to wear clothing of the 1940s.

Bookings are available on line at www.ilt.org.au

Raffles

Our very popular raffles have helped greatly with paying off our roof debt. Part of their financial success is due to the number of prizes donated. So organiser Helen Greenhill is keen to receive more donations – especially for the Festival.

COSTUME JEWELLERY URGENTLY REQUIRED

Volunteers Wanted

A sincere thank you to all of you who have signed up already to work front of house for "Blithe Spirit".

There are still spaces to fill so if you could volunteer for just one shift at <http://www.admin.ilt.org.au/foh-roster/> we will be off to a great start for the year.



From the President

Thank you to all who are continuing to work to prepare the precinct for the start of the year – the Jean Pratt is back into full operation and looks fantastic with the new carpet tiles.

All the groups are already eagerly working towards their first performances of the year – make sure you check for when the shows are on and make an effort to see their wonderful work.

Membership is due and if you haven't already done so please register and pay your membership – it is Di's busiest time and she is hopefully getting to the final numbers. Remember you can do it 'on line' or 'in person' or using the iPad at the bar.

Jim

Cast of *Waiting for God*

Auditions held on 3 February selected the following cast (a mixture of new and returning members):

Diana	Martie Blanchett
Tom	Sam Johnson
Jane	Teaki Page
Harvey	Simon Drew
Sarah	Courtney Murrin
Geoffrey/Doctor Gyno	Christopher Smith
Doctor Jenny/Doctor	Virginia Gray
Vicar	Doug Moses

This play will be directed by Doug Moses and Sheryl Roche for its season **30 April to 16 May**,
Bookings will open on 16 March.

Programme for 2021

To get 2021 off to a flying start, Selection Committee will be closing applications to direct in 2021 on 30 June 2020. They are happy to receive applications any time from now on – the earlier the better to give the members time to study the scripts.

One application has already been received. No preference is given to early proposals, but they do give the Committee more time before having to make decisions.

S-Troupe

Everyone is excited to be back at S-Troupe working on our show – *Almost the Greatest Show on Earth* – being performed in May. We are currently workshopping circus aspects for the play, scared lions, not so weighty-weight lifters, poo collectors, popcorn sellers – but I won't give any more of the story away!

Di Johnston



Welcome to returning student Damon Sutton, new helper Pat Verrall and new student Allan Grant ...

... and our other new (well not so new) helper – Lily Turner. Welcome back to the S-Troupe team.





Tourific Troupers

celebrated the end of a busy 2019 with morning tea on 14 February and got ready for an even busier year in 2020.

L: Leah Bell, Robyn Flashman, Di Johnston, Jane Sheppard, Delwyn Palmer

R: Joan McCann, Robyn Harm, Gail Flynn, Ian Pullar, Gillian Simpson, Jim Orr, Helen Pullar



Young Theatricals

YTs kicked off classes for the year on 1 February with an exploration of The Human Context. The students were posed the Trolley Problem, a famous ethical dilemma, and tasked with devising a character who had actually experienced the situation in question. We saw some excellent character work from all, especially the new students who have impressed us with their eagerness to jump in and have a proper go.

With a mixture of new and returning students, this group will be working towards two presentations in the Incinerator later in the year.

More news later.

Junior Theatre and

Little Players

Junior Theatre is now underway with Junior classes commencing on 1 February and Little Players classes beginning on 6 February. We have 24 Juniors – 12 girls and 12 boys and 9 Little Players – 7 girls and 2 boys.

Rehearsals for *A Ghost of Another Chance*, written and directed by Deirdre Lowe, are under way. And the players will have to look lively as the show will be presented on Friday 27 and Saturday 28 March.

Daytime Theatre Troupe

Over many years, the Daytime Theatre Troupe has presented wonderful plays written by wonderfully creative members. Their next venture will prove no exception. The circus script, *Wally Llama's Circus Adventure* has been written by DTT member Sianne Tarda with assistance from Jane Sheppard and input from Andrea Bulloch (educational concepts) and Julie-Anne Wright (clowning concepts).

The play will be directed by one of the founders of the Troupe, Jane Sheppard, with long-term stalwart Margaret Martin taking on the role of Assistant Director.

The group reconvened on 5 February and are moving immediately into casting and rehearsals for presentation in June (see dates on page 4)

Bookings are essential. Phone Chic Currie 3288 9783 or 0409 725 315

Archives

During the Christmas 'break' when it was too hot to work outside, Ian Pullar compiled two albums to add to our valuable collection of records. The first of these was a collection of photographs and information about the other twelve incinerators designed by the Reverberatory Incinerator and Engineering Company, RIECo, of which Walter Burley Griffin was a partner.

The second album is a pictorial history of the development of our Incinerator Complex from 1936 (when it was built) to 2019 (when we celebrated 50 years of its use as a theatre). The nearly 200 photographs came from a variety of sources of which by far the major one was the pictures taken by and stored by Col and Jan Paterson to whom we owe a debt of gratitude.

Passenger Xero

Auditions for our Festival entry, *Passenger Xero*, by Tony Erhardt resulted in selection of the following cast:

Dave	Callum Campbel
The Great One	Virginia Gray
Rags 1	Sandie Henwood
Rags 2	Jerrrome Milk
Rags 3	Diendonnie Ngabo

The play will be directed by Tony Erhardt assisted by Gillian Simpson and will be entered in a number of Festivals.

2020 Season in Brief

Season 1: 27 February — 14 March

Blithe Spirit

by Noel Coward

Director: Kate Mallory; Assistant Director: Chris Greenhill

[Rated PG Mild Adult Themes.]

Season 2: 30 April — 16 May

Waiting for God

by Michael Aitkens

Directors: Doug Moses and Sheryl Roche

[Rated M: Sexual references and Adult Themes]

Season 3: 11 July — 27 July

Turn a Blind Eye — A One Act Play Season

Inconceivable by Hugh O'Brien and

Stroke by Mark Lucas

Directors: Jim Orr and Relle Scott

[Rated M: Adult themes and frequent coarse language]

Season 4: 13 September — 3 October

Ladies' Day

by Amanda Whittington

Directors: Jane Sheppard and Di Johnston

[Rated PG: Mild Adult Themes.]

Season 5: 14 — 30 November

My Fair Empire — A Theatre Restaurant

by David Austin

Director: David Austin

[Rated M: Mild Adult Themes]

DIARY DATES

Thursday 27 February	Opening night for <i>Blithe Spirit</i>
Monday 16 March	Bookings open for <i>Waiting for God</i>
Friday 27 March 7 pm Saturday 28 March 10 am	Junior Theatre A <i>Ghost of a Second Chance</i>
Monday 6 April	Auditions for <i>Turn a Blind Eye</i>
30 April	Opening Night for <i>Waiting for God</i>
Monday 18 May	Bookings open for <i>Turn a Blind Eye</i>
22, 23, 24, 29, 30, 31 May	S-Troupe <i>Almost the Greatest Show on Earth</i>

On the Tiles

After several decades of wear and tear, the carpet in the Jean Pratt Building had really reached its "use by date". We fortunately had the opportunity to acquire a quantity of carpet tiles which have now been laid throughout the building, including the Annexe,

We also have sufficient to retile the back stage and dressing room areas in the Incinerator after *Blithe Spirit*.



2019 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	David Austin	3812 9431 / 0413 636 249
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Courtney Murrin	0457 734 433
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Samantha Johnson	0423 278 833 0415 453 952
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389