

≡ *Burning News* from the Incinerator Theatre

September 2019 **Ipswich Little Theatre Society Inc Newsletter**



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

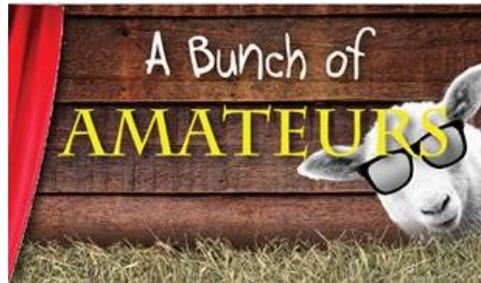
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**NEXT ILT
COMMITTEE
MEETING**
7pm
Tuesday
8 October 2019

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*ILT's 2020 Season
Launch will be held on
1 November
(time & venue to be an-
nounced)*



According to Director Shane Mallo-ry, "A bunch of amateurs are ready, willing and more than able to per-form *A Bunch of Amateurs*! All sys-tems go."

There are still some tickets availa-ble for this scintillating comedy. Don't miss it.



Beth Martin, Chris Smith, Lindsay Spencer-Matthews, Josh Nixon and Vicki Murray

A Bunch of Amateurs
by Ian Hislop and Nick Newman
Public performances 21, 27, 28 September,
4, 5 October at 8 pm.
Matinees Sundays 22 & 29 September at 2 pm
Bookings at www.ilt.org.au or
Visitor Information Centre 3281 0555



Lindsay surrounded by (clockwise from bottom left) Kristy Patterson, Beth Martin, Josh Nixon, Chris Smith, Georgie Page and Vicki Murray

They wished for a star...then wished they hadn't!

Jefferson, an ageing, out of work, vain, Hollywood action hero is desperate to revive his flagging career. He arrives in England to play King Lear in Stratford, only to discover he has committed to star for a dramatic society in Stratford St. John, a sleepy English village in Suffolk.

Jefferson's monstrous ego (and insecurity) is tested to the limit by this enthusi-astic group of amateurs. As acting worlds collide and his career implodes, he dis-covers some home truths about himself!

A comedic clash of cultures packed with laugh-a-minute dialogue and plenty of twists and turns ensue in this hilarious and ultimately moving British comedy.

A Bunch of Amateurs opens on Thursday 19 September.

Do come along – you'll love it!

And it would be a terrible shame if we failed to match our regular 95% plus attendance record!



To the President

Congratulations to Jim Orr and his wonderful cast and crew of *Bubbles*. Not only did they perform so well in our season of *Challenges*, but they took the play on the Festival circuit, with considerable success:

Port Macquarie: 3rd Place & Best Actress (Julie-Anne Wright)

Redcliffe: 2nd place & Best Actress (Julie-Anne Wright)

Dalby: Best Supporting Actress (Kate Mallory)

Act I: 3rd Place & Best Actress (Julie-Anne Wright)

Redlands: Nil

Beenleigh: Best Actress (Julie-Anne Wright) & Doyenne Award (Di Johnston)

Ipswich: Best Drama & Best Supporting Actress (Kate Mallory)

KSP: Best Supporting Actress (Di Johnston)

Daytime Theatre Troupe

Apart from rehearsing enthusiastically for *Ruby's Bush Christmas*, a number of the ladies have devoted many hours to creating the fabulous sets that can be glimpsed behind the players as they rehearse.



Bookings are quite heavy from the usual educational establishments for the October season (see page 4 for dates) but the 26 October matinee is a must for members.

Young Theatricals

YTs will be presenting Patrick Barlow's spoof of Charles Dickens' *A Christmas Carol* in the Incinerator on 13 and 14 December with the following cast:

Actor One: Ebenezer Scrooge - Jack Barrett

Actor Two: Ghost of Christmas Past, Present, and Yet to Come - Alisha Djemal-Mawer

Actor Three: Bob Cratchit, Marley's Ghost, Boy in Street - Joseph Savage

Actor Four: Young Scrooge, Little Scrooge, Frederick - Emily Sweet

Actor Five: Isabella, Mrs Lack, Lavinia Bentham, Mrs Grimes, Fran, Martha Cratchit, Frederick's maid - Olivia Reid

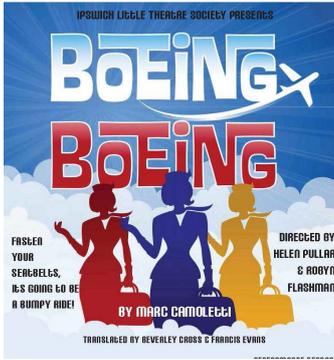
Actor Six: Constance, Hermione Bentham, Mrs Cratchit, Mother - Kelly Griffin

Actor Seven: Mr Grimes, Mr Fezziwig, George, Passer-by - Gwen Parker

Actor Eight: Kate & Peter Cratchit, Frederick's children, shadows, various - Briana Holland

Actor Nine: Abigail & Ursula Cratchit, Frederick's children, shadows, various - Georgia Wright

Obviously, they will all have to be on their mettle to cope with potential multiple personality disorder. Directors Samantha Johnson and Kyle Breese will probably be even more challenged. Written by the playwright who brought "The 39 Steps" to our stage, this is guaranteed to be an entertaining show.



Our final production for 2019 will be *Boeing Boeing* by Marc Camoletti, directed by Helen Pullar and Robyn Flashman. This will be a special commemorative production because *Boeing Boeing* was the first play presented in the Incinerator Theatre exactly fifty years ago. It is very much hoped that some members of the original cast will be able to attend a performance, although, sadly, two of them are no longer alive.



Sam Hoepner (Robert) and Alizah Pomery (Gretchen) rehearsing.

This is an hilarious farcical comedy with a wonderful cast who would be making real progress with rehearsals if they could only stop laughing!

Bookings will open on Monday 7 October at www.ilt.org.au or Visitor Information Centre 3281 0555

S-Troupe

With *The July Grinch* behind them, the S-Troupers are now working up some pieces to be presented to nursing homes and carols for later in the year.

It has been yet another wonderful year for this group, Director Di Johnston and her dedicated team of helpers.

Programme for 2020

Selection Committee presented a proposed programme for 2020 to the September Admin meeting and it was approved in principle. But it will remain under wraps until the season launch on 1 November

Junior Theatre

During the past month, Juniors have experienced a series of workshops conducted by senior members Shane Mallory, Di Johnston, Helen and Ian Pullar.



Helen's vocal workshop



Ian's script writing workshop

Now that Deirdre is back, the group has commenced work on their next production, *Surf's Up* – yet another of her original scripts.



Deirdre at the first reading of her new script

Surf's Up will be presented on 6 and 7 December in the Jean Pratt Building.

Sets

Over the past fifty years of occupation of the Incinerator, we have built more than 200 sets, many of them stunning. As part of our recognition of our 50th anniversary, the archivists are hoping to assemble a collection of photos of as many as possible. If any members have suitable shots, could you please give them to Aaron Evans ajlevans@hotmail.com 0431 041 068, either as hard copy or scanned images.

2019 Season in Brief

Season 1: 28 February — 16 March

Quartet

by Ronald Harwood

Director: Ann Collyer; Assistant Directors:
Desley Cronon and Rebecca Noble

[Rated M: Some Coarse Language, Sexual References and Adult Themes.]

Season 2: 2 — 18 May

Challenges — A One Act Play Season

by Tara Routley (Adams), Robert Scott & Hugh O'Brien

Directors: Jim Orr and Sam Hoepner

[Rated M: Sexual references and Adult Themes]

Season 3: 11 July — 27 July

The Cemetery Club

by Ivan Menchel

Director: Chris Greenhill; Assistant Director:
Robyn Flashman

[Rated PG: Mild Sexual References]

Season 4: 19 September — 5 October

A Bunch of Amateurs

by Ian Hislop and Nick Newman

Director: Shane Mallory; Assistant Director:
Aaron Evans

[Rated M: Coarse Language, Sexual References and Adult Themes.]

Season 5: 14 — 30 November

Boeing Boeing

by Marc Camoletti

(Translated by Beverley Cross and Francis Evans)

Directors: Helen Pullar and Robyn Flashman

[Rated PG: Mild Adult Themes]

DIARY DATES

Thursday 19 September	Opening Night for <i>A Bunch of Amateurs</i>
Monday 7 October	Bookings open for <i>Boeing Boeing</i>
22, 24, 25, 28, 29 October 1 November. Matinee 26 Oct	Daytime Theatre Troupe <i>Ruby's Bush Christmas</i>
1 November	Launch of Season for 2020
Thursday 14 November	Opening Night for <i>Boeing Boeing</i>
6, 7 December	Junior Theatre <i>Surf's Up</i>
13, 14 December	Young Theatricals <i>A Christmas Carol</i>
Sunday 15 December	Annual General Meeting

Artist in Residence? (well almost)

Leanne Bamford is a very talented artist whose skills are invaluable for adding the final touches to sets. So, over the past year or so, she has added her artistic finesse to sets for *Dirty Dusting*, *The Lion in Winter*, *A Piece of Cake*, *The Cemetery Club* and now *A Bunch of Amateurs*. Fortunately, in the process she has instructed lesser mortals in her techniques who can then carry on with the time consuming tasks to completion.

What a wonderful contribution from this equally talented actress (who appeared in *Dirty Dusting* and *The Cemetery Club*).

Leanne rocking for *A Bunch of Amateurs*



2019 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	David Austin	3812 9431 / 0422 620 851
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	David Austin	3812 9431 (ah) / 0422 620 851
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Samantha Johnson	0423 278 833 0415 453 952
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389