

December 2019

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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**NEXT ILT
COMMITTEE
MEETING**

7pm

Tuesday

**20 January 2020
(Not the 2nd Tuesday)**

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Boeing Boeing was a great success. Many audience members rated it our best production ever – joining the long list of previous best productions ever!

Steady as she goes

The Annual General Meeting was duly held in the Incinerator on Sunday 15 December with 33 members in attendance. Our business is now so complex that there were 33 reports on the agenda – some were brief, some were long, some were serious and some were amusing, but all were important to the running of our vibrant enterprise.



Left: Desley Cronon and book-ings

Above: Helen Greenhill and raffles

Right: Shane Mallory and ICT

No elections were required as the nominations in writing were sufficient to fill all the positions with only one change to the membership of the Committee.

Office bearers for 2020 are: President, Jim Orr; Past President, David Austin; Vice President, Ann Collyer; Secretary, Helen Pullar; Treasurer, Chris Greenhill. Administrative Committee: Kyle Breese, Desley Cronon, Aaron Evans, Tony Erhardt, Robyn Flashman, Helen Greenhill, Robyn Harm, Sandie Henwood, Phil Holmes, Samantha Johnson, Di Johnston, Deirdre Lowe, Kay McAllan, Kate Mallory, Shane Mallory, Doug Moses, Courtney Murrin, Josh Nixon, Melinda Park, Ian Pullar, Jane Sheppard and Julie-Ann Wright (the only new member).

Helen Pullar and Melinda Park were required to stand down from Building Committee but were re-elected to join Ian Pullar, Robyn Flashman, Jim Orr and Billy Lowe. Ann Collyer, Shane Mallory and Tony Erhardt stood down from Selection Committee and were re-elected to join David Austin, Desley Cronon and Aaron Evans.

The meeting was followed by the presentation of the annual Griffin Awards (see page 3) and a pleasant evening meal provided by Ann Collyer and friends.



Best wishes for Christmas and the New Year to all our members and supporters.

And remember, if you have unwanted gifts Helen Greenhill would love to have them for Raffle prizes.

Courtney Murrin has taken on the task of co-ordinating Front of House for 2020, and will be instituting some changes to make it even easier for volunteers. So watch this space as we would appreciate all the help we can get for this essential part of our operations.



From the President

Well the AGM is over and I have been again given the honour of being President for the coming year. Thank you for your continued support.

I was lucky enough to see every play, showcase, production and can only say it was a delight, so many wonderful performances and so much talent displayed at every level.

Thank you all for the pleasure you gave to me and to your audiences.

Thank you to all members of the Committee, your dedication and support were vital to the efficient and harmonious running of ILT. We are a huge organisation and we are

lucky to have a group of committed members who not only work hard for the Theatre but work together to support each other.

Congratulations to the winners of the Griffin Awards. Each winner and nominee showed commitment to supporting others in the Theatre, when they saw a need to be there for other members or to help others behind the scenes. Each of you showed the selflessness that Judy Grant, in whose name the award is presented, displayed over her years of commitment to this Theatre. As long as we have members of your calibre in the Theatre we will continue to thrive.

Please all have a safe and joyous Christmas and see you in 2020 for another year of amazing Theatre.

Jim



Young Theatricals

YT's production of Patrick Barlow's adaptation of Charles Dickens' *A Christmas Carol* in the Incinerator on 13 and 14 December was thoroughly enjoyable and a credit to the cast and directors Kyle Breese and Samantha Johnson. It was gratifying for the youngsters to play to good audiences after all their hard work.

YTs will resume next year after some departures and some new arrivals.

Sign-on will be on 18 January from 1 pm to 4 pm. Classes will again be on Saturday afternoons.

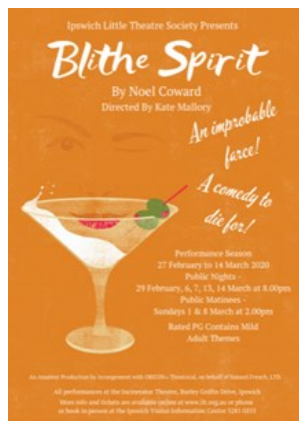


L-R Back row: Chase Cooke, Georgia Wright, Olivia Reid, Kyle Breese, Gwen Parker, Samantha Johnson.

Second row: Kelly Griffin, Alisha Djemal-Mawer, Jack Barrett, Charlie Brosnan, Joseph Savage.

Front: Briana Holland

BOOKINGS ARE NOW OPEN FOR



Rehearsals are well in hand for this timeless classic with the cast moving into the Incinerator now that *Boeing Boeing* and *A Christmas Carol* have finished their seasons.

More news next edition.

Season 27 February – 14 March.

Don't forget to book for you and your friends.

Developments at the Incinerator Complex

During the Christmas break, there will be a number of developments at our home. Starting on 16 December, contractors employed by ICC have rectified a small amount of concrete cancer in the larger dressing room, caused by water ingress.

In January we plan to replace the carpets in the Jean Pratt Building with carpet tiles. This will be followed by new carpet tiles backstage and in the dressing rooms.

There will also be works to improve the air conditioning including insulation below the tiles in the Incinerator loft. It never stops!

2019 Griffin Awards in memory of Judy Grant.

Each year the President has the task of rewarding members for outstanding contributions to ILT based on nominations from members of the Administrative committee. At the AGM Jim Orr announced this year's awards. Those for the Juniors and the YTs had been presented by him at the respective break-ups.

Junior Encouragement Award. Brian Jentz – for his willingness to help and encourage other members of the group and his willingness to assist the conveners with set up and any other tasks at each rehearsal. Brian has been a member of Juniors since 2014. He is a talented and outgoing member who works for the group as a whole.



Georgia & Jim

YTs Georgia Wright – for her willingness to take over the lead role in the mid season performance with only a few days' warning, even though she already was in two other roles: one for YTs and one for Main House. She was rewarded for her outstanding personality and cheerfulness, in whatever she does either helping at class or in any other way: working at the bar and back stage.

The Senior awards were presented by Ross Grant, who sponsors them, and his grandson Xavier Green. Three nominees received tokens of appreciation:

Jane Sheppard for directing the first production of the year for Daytimers and the wonderful job she did stepping into the role of RAT-TICUS RAT in the second production and her amazing ratting/rapping performance.



Above: Jane & Xavier



Above : Melinda & Xavier

Melinda Park for volunteering to help out at Juniors when Deirdre was away and for her willingness to help any member of the group in any way.

The Day Time Theatre Troupe (Kay McAllan) for the production of *Ruby's Bush Christmas* with its costumes and production values. An amazing show loved by all who had the pleasure of seeing it.



Left: Kay & Xavier

And the major award Winner **Robyn Harm** for her outstanding work as Publicity Officer – increasing the recognition of the Theatre throughout the Ipswich Region and Brisbane, resulting in a stunning increase in public bookings. Robyn was like the 'energizer bunny' in that she was always there to help every Director, Group, individual member or the Theatre as a whole in any way – especially if it involved getting Kev to do something! Robyn, the Theatre values you and all that you do for our organisation and the members. Thank You.

Right: Ross & Robyn

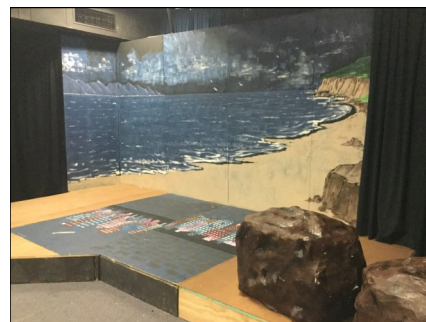


Junior Theatre

The Juniors presented their show *Surf's Up* to appreciative audiences on 6 and 7 December in the Jean Pratt Building. It was a ton of fun – especially the tidal wave that brought and carried away the mermaid/jellyfish with their umbrellas/tentacles and the water dragon that lost its tail, only to be rescued by a resourceful mother.

Congratulations to author/director Deirdre Lowe and her helpers Ann Collyer and Jacqui de Villiers.

Juniors are now in recess, but resume on 1 February. Eight of the current students will be moving on (because of age), but there will be eight replacements.



2020 Season in Brief

Season 1: 27 February — 14 March

Blithe Spirit

by Noel Coward

Director: Kate Mallory; Assistant Director:
Chris Greenhill

[Rated PG Mild Adult Themes.]

Season 2: 30 April — 16 May

Waiting for God

by Michael Aitkens

Directors: Doug Moses and Sheryl Roche

[Rated M: Sexual references and Adult Themes]

Season 3: 11 July — 27 July

Turn a Blind Eye — A One Act Play Season

Inconceivable by Hugh O'Brien and

Shock by Mark Lucas

Directors: Jim Orr and Relle Scott

[Rated M: Adult themes and frequent coarse language]

Season 4: 13 September — 3 October

Ladies Day

by Amanda Whittington

Directors: Jane Sheppard and Di Johnston

[Rated PG: Mild Adult Themes.]

Season 5: 14 — 30 November

My Fair Empire — A Theatre Restaurant

by David Austin

Director: David Austin

[Rated M: Mild Adult Themes]

DIARY DATES

Saturday 18 January 1—4 pm	Sign on for Young Theatricals
Saturday 1 February 8:30 am	Junior Theatre recommences
Sunday 2 February 3 pm	Sign on for S-Troupe
Monday 3 February 7:30 pm	Auditions for <i>Waiting for God</i>
Wednesday 5 February	Daytime Theatre Troupe recommences
Thursday 6 February 4 pm	Sign on for Little Players
Thursday 27 February	Opening night for <i>Blithe Spirit</i>

Auditions for *Waiting for God*

Advance notice is given for auditions for *Waiting for God* to be held on 3 February. This is a stage adaptation of the hilarious television series, so members may be familiar with it. The cast required is 4F 4M (with some doubling up).

More information is available from directors Doug Moses (3281 2846) and Sheryl Roche (0413 267 739) and in next month's *Burning News*.

An Observation from on high

As I sat in the lighting control area in the loft during *Boeing Boeing*, I was able to observe a large part of the audience through our CCTV. Interestingly, I observed that the average age of the audience (on virtually every night) would have been above middle age and females outnumbered males by nearly 4 to 1. What does this mean for our future?

2019 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	David Austin	3812 9431 / 0422 620 851
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	David Austin	3812 9431 (ah) / 0422 620 851
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordination	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Samantha Johnson	0423 278 833 0415 453 952
S-Troupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389