



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

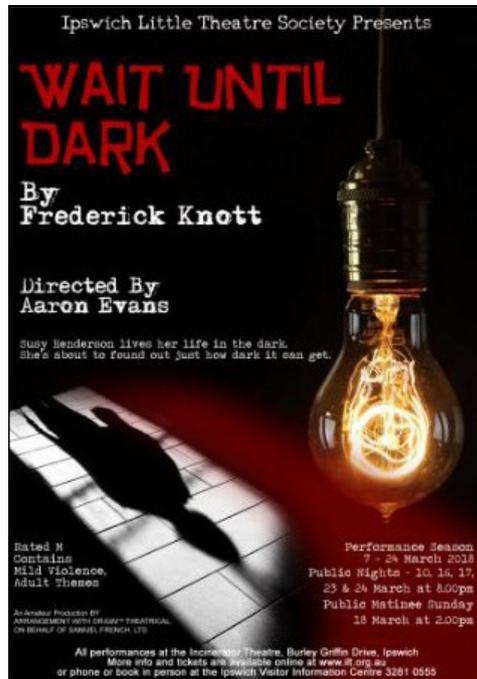
Ian Pullar

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info@ilt.org.au

**NEXT ILT
COMMITTEE
MEETING**
7pm
Tuesday
13 March

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"Being another character is more interesting than being yourself"
- Sir John Gielgud



Bookings: www.ilt.org.au or Visitor Information Centre 3281 0555



Nick Burton, Andrew Alley and James Miles threaten Stephanie Elliot

This suspenseful thriller opens on
7 March
Don't miss it!

Dirty Dusting

Auditions were held on 5 February for our second production of the year and were well attended.

The selected cast was:

Dave	Matt Thomas
Elsie	Gillian Simpson
Olive	Leanne Bamford
Gladys	Autumn Barn

Director Chris Greenhill and Assistant Director Robyn Flashman are thrilled to have such a strong and talented cast.

More news to come.

Two's Company, Five's a Chorus

by Tony Erhardt

Auditions were held for this Festival play on 12 February. Although Adeodatus ("Daisy") McCormack, Tony Erhardt and Shala Wilson were cast in the principal roles, Director Tony still requires four more actors to join Rani-Leigh Lindquist in the chorus. A further audition is scheduled for 21 February.

We need all the help we can get

START OF YEAR WORKING BEE

from 9am on 25 February

to carry out essential tasks such as cleaning, tidying and sorting to give our audiences the service they expect and deserve.

President on Leave

David is on temporary compassionate leave. His father, Victor James Austin, died recently and David needs to manage the emotional and logistical consequences. We offer him, his mother Eunice, his partner Chris, his sister Marissa and his brother Darren, our condolences.

A number of Theatre members joined hundreds of other mourners at Vic's funeral in St Paul's church on Thursday 15 February.



Ipswich Little Theatre Society - Daytime Theatre Troupe
presents

Trouble In Storybook Land

by Kay McAllan



Celebrating 35 Years of Daytime Theatre Troupe Performances

Book reading levels are dropping as busy lifestyles take over reading time. Parents run out of time and kids are too busy with electronic devices. Time, time, time is running out to save books!

Storybook characters don't want to be left on the shelves to gather dust, so they come up with a plan to encourage kids and adults to read more. Chaos erupts as Hilary and Harry go through the book portal and come face to face with their favourite storybook characters!

Cinderella, Snow White, Peter Pan, Puss in Boots, Captain Hook, the Big Bad Wolf and many more help make reading fun. A singing, dancing, fun filled swash-buckling adventure with something for the young and old to enjoy.

Performance dates (10 am and 12 noon)

Tuesday 5 June, Wednesday 6 June, Friday 8 June, Tuesday 12 June, Wednesday 13 June, Friday 15 June
and special matinee Saturday 9 June at 10 am

Festival 2018

Our One Act Play Festival for 2018 is 6 months away and things are already in place to help make this just as interesting and vibrant as any of the previous 63 Festivals. That right! This will be our 64th consecutive Festival. What an achievement.

This year's festival will be held on 10, 11 and 12 August. We will again have plays competing in 3 categories – 10-Minute Plays, Youth Plays (for under 18 years) and Open Plays.

Well-known Actor, Director and Playwright Kate Beck will be our Adjudicator. Kate has loads of experience and there will be a short biography on the website soon.

If you are inspired to consider a festival entry under ILT (even a 10-Minute Play) please contact Selection Committee and find out what you have to do.

Members of ILT are reminded that we need many hands on deck for the festival. We need kitchen staff to help Ann; front of house staff to help Chris; staff to help Ian and Helen with the famous festival bar-b-que on Sunday; and backstage staff to help Tony. Everyone who volunteered last year said how much fun it was to be part of the festival.

A mid-year working bee will be held on Sunday 29 July (the day after *The Lion in Winter* ends). This will help bump out the play and bump in the Festival and do all those little jobs that help keep our theatre looking great and working efficiently. More details closer to the time, but put those dates in your calendar.

Craig Taylor

Casual Vacancy on Selection Committee

The vacancy on Selection Committee has been filled by Rebecca Noble. She joins (Convener) Ann Collyer, Desley Cronon, Shane Mallory, Tony Erhardt and Aaron Evans on this very important committee.

S-Troupe

Sign-on Day for S-Troupe was Sunday 21 January. There were 28 previous students returning plus seven new ones. Fortunately, there were three new helpers – Gillian Simpson and Chris and Sarah Lotinga – making a total of 14 helpers.



Left: The seven new students

Right: Chris, Gillian and Sarah



Fire Safety Officer Jim Orr came along to brief the students and helpers about fire safety requirements as can be seen in the photograph.

So, another busy year is under way.

Our condolences to Sandie Henwood on the death of her father. He had been ailing for some time, requiring her to undertake a number of trips “across the ditch”, including a final one for his funeral.

Junior Theatre

Sign on was very successful with only one child not re-enrolling this year.

There are seven new students, bringing the total to 24, divided up into five groups of five and one of four, mixing the abilities.

The individual groups have been working on their own scenarios for their April show, leaving Deirdre to tie them all together!

They have come up with some interesting concepts and Deirdre and her helpers were able to see how they interacted together and what kind of imaginations the students have.

Young Theatricals

Enrolments for Young Theatricals stand at 13 although it is still possible that this number will grow. However, no new members will be enrolled after 14 February, because late additions have previously proved to be somewhat disruptive.

The kids are very excited. To be back in harness. Plays are still being considered for the two performance slots and the Festival.

Treasurer

Very unfortunately, Josh Nixon’s health has meant that he is no longer able to undertake the role of Treasurer and he has tendered his resignation. The society is extremely grateful that Chris Greenhill has taken on this major task.

Wardrobe

Wardrobe Mistress Kay McAllan has been overwhelmed by the generosity of people donating items to the wardrobe. The reason she is overwhelmed is because of the amount of work required to sort and dispose of unwanted material. If it is readily available in shops or Lifeline, we don’t want it, thank you. But if it is rare eg 50s, 60s or 70s, it will be accepted with gratitude. We simply don’t have enough space for everything.

2018 Major Productions

Season 1: 7 March – 24 March

Wait Until Dark by Frederick Knott
Director Aaron Evans. Assistant Director Timothy Wynn
Rated M: Mild Violence, Adult Themes

Season 2: 9 May – 26 May

Dirty Dusting by Ed Waugh & Trevor Wood
Director Chris Austin-Greenhill Assistant Director Robyn Flashman
Rated M: Sexual references, Mild Coarse Language, Adult Themes.

Season 3: 11 July – 28 July

The Lion in Winter by James Goldman
Director David Austin Assistant Director Sam Hoepner
Rated M: Mild Violence, Adult Themes.

Season 4: 19 September – 6 October

Sleuth by Anthony Schaffer
Director Les Chappell. Assistant Desley Cronon
Rated M: Mild Violence, Adult Themes.

Season 5: 21 November – 8 December

A Piece of Cake by Lucy Bennett
Directors Helen Pullar & Jane Sheppard
Rated PG: Mild Adult Themes.

DIARY DATES

25 February from 9.00am	Major working Bee
7 March 8 pm	Opening Night <i>Wait Until Dark</i>
26 March	Bookings open for <i>Dirty Dusting</i>
26 March 7:30 pm	Auditions for <i>The Lion in Winter</i>
Friday 27 April at 7 pm Saturday 28 April at 10 am	Junior Theatre presentation

Archives

Ipswich Little Theatre is blessed with a wonderful collection of archival material. This includes programmes, newsletters, minutes, newspaper clippings, articles and, above all, photographs from so many memorable performances.

We have recently commenced a major effort to catalogue and to place this material in archivally sensitive storage. With so many records to be dealt with, this a mammoth task. Assistance would be much appreciated. For example, one of the task is to identify the people in the photographs.

A working bee will be held on Saturday 10 March immediately after Junior Theatre finishes – around 11 am.

The major problem for attendees will be to concentrate on the task in hand rather than wallow in nostalgia!

2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Chris Greenhill	3812 9431 (ah) / 0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Incinerator & Jean Pratt Building Bookings	Desley Cronon	3288 8754/ 0435 309 352
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Kay McAllan	5464 3965/0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
For more details about Ipswich Little Theatre: www.ilt.org.au