

≡ *Burning News* from the Incinerator Theatre

March 2017

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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**NEXT ILT
COMMITTEE
MEETING**
7pm
Tuesday
11 April

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**Urgent
Stage Manager re-
quired for
“Last of the Red Hot
Lovers”**

Now playing at the Incinerator
Theatre

SEASON SOLD OUT!

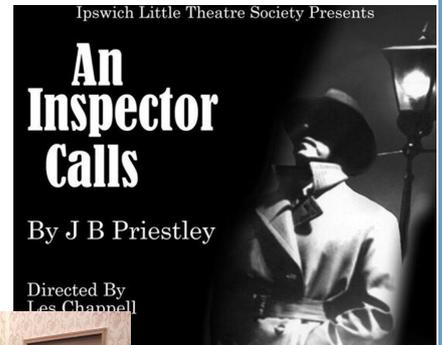
Congratulations to all concerned for a most
successful season.



Cooper Nunn and Callum
Campbell



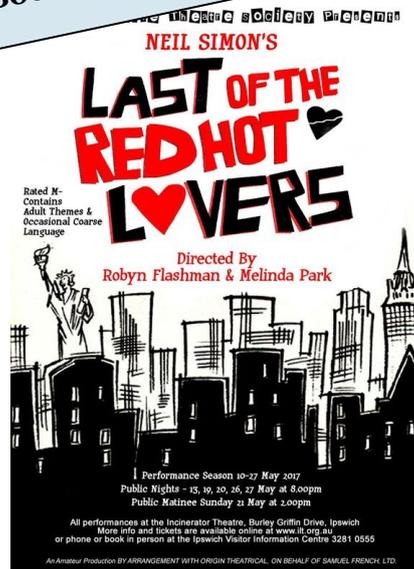
Brittany Scott, Lauren Roche
& Shannon Griffiths



A little piece of Trivia.
On 13 March the ABC
show *Pointless* asked
contestants to name a
character in *An Inspector
Calls*. Every character
was pointless, which
means that not one of the
hundred people on the
panel could name a sin-
gle one!

Book early to avoid disappointment!

Bookings open on 27 March



Neil Simon is one of the most prolific and
successful contemporary playwrights on
the world stage. His scripts are always
very popular with our audiences – which
is why we have presented quite a few of
his plays. These include *Barefoot in the
Park*, *The Gingerbread Lady*, *The Odd
Couple (female version)*, *Jake's Women*,
Chapter Two, *Rumors* and one act plays
from *Hotel Suite* and *London Suite*.

No doubt this current offering will also
delight audiences.

Directed by Robyn Flashman and Melinda
Park, *Last of the Red Hot Lovers* will be
staged between 10 and 27 May.

**Public Performances 13 May (Wine
& Cheese), 19, 20, 26, 27 May 8.00pm.
Matinee 21 May 2.00pm**

Special General Meeting

Notice is hereby given that a very short Special General Meeting will be held in
the Jean Pratt Building at 7 pm on Tuesday 11 April. The purpose of the meeting is to ac-
cept the Auditor's report for the period ending 30 September 2016. (Note: This audit was not
completed in time for the AGM through unavoidable circumstances but its acceptance is man-
datory for our annual return to the Department of Fair Trade.)

Helen Pullar Honorary Secretary



From the President

Thank you to everyone who attended our first Working Bee for the year. We had a great turn out, had a lot of fun, and did a lot of work. Just what a Working Bee ought to be. I would like to thank the Juniors and their parents for attacking the foliage that needed to be cut down. We can now see the garden and the theatre from the Jean Pratt Building. Thank you.

Thank you to Sandie, Ann, Keith, Josh, Tony, Michelle, Ian, Billy, Robyn F., Robyn H., Chic, Chris, Shane, Kate, Aaron and Sam for helping. As the saying goes, "A lot of hands make for light work" and it certainly did. I would especially like to thank Tony for being here at 7.30am when he started taking out the chairs and the platforms, so that we could get on with sweeping and vacuuming when the majority of us got there. And it just so happened that everything got done in time for lunch. Thank you Ann and team, for a great Morning Tea and lunch, and thank you Ian and Billy for putting up the gutter protectors. No more leaves in gutters anymore. Hopefully!

It was one of the best Working Bees I have attended. Everyone was there to get work done, and we did it with mateship, a lot of laughs, and team work. Thank you so much for making the Working Bee successful.

See you at the Theatre

David

Junior Theatre

The combination of Juniors and Little Players has worked well and rehearsals are slowly coming together.

The background in the photograph shows the involvement of the students in making the backdrop for *Nina in Numberland*.

A second 'Soup & Trivia Night' is planned for 17 June, so it is time to start recruiting players for your team. And of course, don't miss *Nina in Numberland* on 28 or 29 April. Tickets are on sale from Saturday 18 March from Ann or Deidre.



The Juniors rehearsing in front of the numbers they created.



(helper) Daniele with from L, Andrew, Vicki and Travis

S-Troupe

The S-Troupers are currently preparing a small Easter concert which will be performed at The Springs and then at Elim Village on Sunday 2 April.

As usual, the students are excited at the prospect of performing in front of an appreciative audience.



(helper) Sarah with Vicki

Good Value

Ipswich Little Theatre has always prided itself on having relatively cheap ticket prices which provide great value. But a programme from 1976 advertised a special offer: for an annual subscription of \$8 you got six tickets for the major productions. This is a sign of the inflation over forty years, but also explains why development of our complex was hampered by financial constraints.

Daytime Theatre Troupe



**Ipswich Little Theatre Society
Daytime Theatre Troupe
Presents**

The Cute Little Bear From Peru

Directed by Jan Paterson

May/June 2017

Tues 30 May, Wed 31 May, Fri 2 June, Sat 3 June,
Tues 6 June, Wed 7 June, Fri 9 June

Performances are at 10am and 12 noon, Sat 10am
at The Incinerator Theatre, Burley Griffin Drive, Ipswich

Rehearsals are in hand for the next amazing production of the Daytime Theatre Troupe.

Bookings are available through Chic Currie
3288 9783 or 0409 725 315

Young Theatricals

The YTs attended the final dress rehearsal for *An Inspector Calls*. The students were hugely involved and went away with a lot of information to put to practical use. It was a huge success for them as the following night they were still raving about it.

At the first workshop Aaron Evans spoke at length about auditions and auditioning. The kids were then put through a mock audition for *Stage Directions* which went quite well. A few even made a point of asking when the proper ones were happening so they could try their hands. The next workshop – on characterisation – will be conducted by Shane Mallory on 28 March. Other members are welcome to join in. (Please advise Kyle if attending).

A script for *Exit Stage Left* by Geoff Bamber has been submitted to Selection Committee for approval as an entry at several Festivals.



**Ipswich West Special School
Art Auction and Showcase**

of our students artistic works
presented
at the iconic
Ipswich Little Theatre

Friday 28th April 2017
from
6 till 9.30pm

RSVP 24/4/2017 to SARAH BEALE BARBERO
~ 07 3813 5111 ~ sbeal14@eq.edu.au ~

As part of our community service policy, ILT has made the Incinerator grounds available to Ipswich West Special School.

Members and friends are welcome to attend.

The event is being organised by Sarah Beale-Barbero who is, of course the daughter of Eleanor and Clive Beale and granddaughter of Jean Pratt.

Intending patrons are asked to RSVP by 24 April to Sarah at 3813 5111 or sbeal14@eq.edu.au

Tourific Troupers

The year's activities are about to start again for the Tourific Troupers with the first tour to be held on 31 March. To kick the year off the volunteers gathered for morning tea on 7 March where they enjoyed each other's company and Jane Sheppard's scones.



Ann Collyer, Bev Clark, Delwyn Palmer & Joan McCann



Toyah Cox (S-Trouper), Gloria Cox, Leah Bell, Helen Pullar

2017 Major Productions

Season 1: 8 March – 25 March

An Inspector Calls by J B Priestley
 Director Les Chappell. Assistant Desley Cronon
 Rated PG: Mild adult themes

Season 2: 10 May – 27 May

Last of the Red-Hot Lovers by Neil Simon
 Directors Robyn Flashman & Melinda Park
 Rated M: Adult themes and occasional coarse language

Season 3: 12 July – 29 July

The Sum of Us by David Stevens
 Directors Doug Moses & Chris Austin-Greenhill Assistant Lucia Grant
 Rated M 15+: Adult themes and coarse language

Season 4: 20 September – 7 October

Stage Directions by Aaron Evans
 Director Aaron Evans. Assistant Jo Robins
 Rated M: Occasional coarse language

Season 5: 22 November – 9 December

Fully Committed by Becky Mode
 Director Shane Mallory. Assistant Kate Mallory (TBC)
 Rated M: Occasional coarse language

Five Lesbians Eating a Quiche by Evan Linder & Andrew Hopgood

Director Kate Mallory. Assistant Shane Mallory
 Rated M: Adult themes

DIARY DATES

27 March	Bookings open for <i>Last of the Red Hot Lovers</i>
27 March 7:30 pm	Auditions for <i>The Sum of Us</i>
28 April 6:30 pm 29 April 10 am	Juniors present <i>Nina in Numberland</i>
10 May	Opening night of <i>Last of the Red Hot Lovers</i>
29 May	Bookings open for <i>The Sum of Us</i>
30 May – 9 June (see page 3 for details)	Daytime Theatre Troupe presents <i>A Cute Little Bear from Peru</i>

AUDITIONS: AUDITIONS: AUDITIONS

Auditions for *The Sum of Us* by David Stevens will be held on

Monday 27 March in the Jean Pratt Building at 7:30 pm

The available parts are for 1 male 45-55: 1 female 45-55: 2 males 20-30

A widowed father has to deal with two complex issues. While he is searching for “Miss Right”, his son is searching for “Mr. Right”

Harry lives with his rugby playing, gay son, with both men struggling in their search for true love. Harry is completely comfortable with his son’s sexuality and almost over eager in his support for his son’s search for a boyfriend. When each does find a new love interest, the “odd couple” relationship between father and son creates big issues for them all.

The play will be directed by Doug Moses and Chris Austin-Greenhill assisted by Lucia Grant.

Season 12 July—29 July

2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Josh Nixon	0448 067 170

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre: www.ilt.org.au