

# ≡ *Burning News* from the Incinerator Theatre

## December 2016 Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre  
— SOCIETY ESTABLISHED 1946 —

### Editor:

**Ian Pullar**

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**NEXT ILT  
COMMITTEE  
MEETING  
7pm  
Tuesday  
10 January**

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Best wishes to all for  
the Festive Season and  
2017.



## Annual General Meeting 2016

The 2016 Annual General Meeting was held in the Incinerator on Sunday 11 December, and was particularly well attended. Because our Society is multi-faceted, the reports from the sub-groups occupied a considerable time but were of great interest and occasional hilarity – especially Desley Cronon's Jean Pratt gem.

Elections were held for the 2017 positions with results as follows:

**President:** David Austin; **Vice-President:** Ann Collyer; **Past President:** Jim Orr.; **Secretary:** Helen Pullar; **Treasurer:** Josh Nixon.

**Committee:** Chris Austin-Greenhill, Kyle Breese, Les Chappell, Desley Cronon, Anne England, Aaron Evans, Robyn Flashman, Tony Erhardt, Robyn Harm, Sandie Henwood, Sam Hoepner, Di Johnston, Deirdre Lowe, Kate Mallory, Shane Mallory, Doug Moses, Courtney Murrin, Melinda Park, Ian Pullar, Craig Taylor

**Building Committee:** Helen Pullar and Melinda Park were re-elected for three year terms. Billy Lowe was elected for one year joining Ian Pullar, Robyn Flashman and Jim Orr

**Selection Committee:** Craig Taylor, Desley Cronon and Aaron Evans were elected for two year terms. Tony Erhardt was elected for a one year term joining Les Chappell and Desley Cronon.

The meeting was followed by the presentation of the Griffin Awards in memory of Judy Grant (see page 3) after which members gathered for a convivial meal and evening. The mood was buoyant which augurs well for a successful and enjoyable 2017.

Bookings are open for ....

Ipswich Little Theatre Society Presents

## An Inspector Calls

By J B Priestly

Directed By  
Les Chappell

Performance Season  
8-25 March 2017

Public Nights -  
11, 17, 18, 24, & 25 March  
at 8.00pm

Public Matinee  
Sunday 19 March at 2.00pm

*Why - you fool - he knows. Of course he knows. And I hate to think how much he knows that we don't know yet.*

Rated PG - Contains Adult Themes

All performances at the Incinerator Theatre, Burley Griffin Drive, Ipswich  
More info and tickets are available online at [www.ilt.org.au](http://www.ilt.org.au)  
or phone or book in person at the Ipswich Visitor Information Centre 3281 0555  
An Amateur Production BY ARRANGEMENT WITH ORIGIN THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD.

**Season: 8 – 25 March**

Bookings

on line at [www.ilt.org.au](http://www.ilt.org.au)  
or Visitor Information Centre  
32820555

## The Final Test

By Chris Paling

Directed by Jane Sheppard

Congratulations to cast and crew for this very enjoyable and well presented production.



The cast presented Director Jane Sheppard (centre), Assistant Director Anne England and Lighting & Sound manager Rob Bendell with bouquets of lettuces, radishes, spring onions and tomatoes. Anyone who saw the play will understand the allusion.



## From the President

I would like to begin with a heartfelt thank you to you, our members, for your ongoing contributions and support of Ipswich Little Theatre. I say it time and time again, we are nothing without our volunteer army who dedicate countless hours to ensure that the legacy of all those fine men and women who preceded us, continues to be honoured and respected. The gift of community theatre is one which is intangible and the mark that we all leave on the theatre is indelible. Indeed, the many gifts that each one of us brings to this fine society, is to be celebrated in this, our 70<sup>th</sup> year as a community theatre.

We should never take for granted the hard work of all sub groups and committee members who have had major achievements throughout the year. I will not tell you that 2016 has been a walk in the park, indeed, it has been far from it. With the stress of a major construction of our courtyard roof and the associated issues have certainly tested even the strongest of heart. In the past, I have talked about our theatre working like a well-oiled machine, and the integrity of that machine is reliant upon the smallest part to operate as it was designed to do. Today, I would like to use another analogy for Ipswich Little Theatre, if I may, that of a family. Like all families, we have had our share of challenges, disagreements, disputes, laughter, love and successes. Like a family, we need to remember that every one of us is as important as the next and no one should feel estranged. As I have said, 2016 has been a trying year on many fronts, but thanks to the transparency of our systems and processes, it has been a year of growth and regeneration.

See you at the theatre

*David*

## Sub-Groups' Programme for 2017

### Junior Theatre

Sign on: 21 January

### Little Players

Sign on: 2 February

Performances of *Nina in Num-berland* 28, 29 April

Junior production 1, 2 December

### S-Troupe

Sign on: 29 January

Major production  
20, 21, 22, 27,28 October

### Young Theatricals

Sign on: 14 January

Programme to be determined  
(under new management)

### Daytime Theatre Troupe

*Paddington Bear* 30, 31 April,  
2, 3, 6,7,9 May

Consideration is being given to a possible Christmas pantomime on dates to be determined

## The Last of the Red Hot Lovers

Prospective auditionees are reminded that auditions will be held for this Neil Simon Play on 6 February. Scripts are available for reading from directors Melinda Park (0419 650 441) and Robyn Flashman (0412 446 580).

Parts are available for 1 male, 45-55, 1 female 35-45, 1 female 25-35 and 1 female 45-55

**Does anyone have a sofa bed that could be hired or loaned to the theatre for this production?**

## Young Theatricals

The YT's held their break-up on 26 November in the park. This was the final contribution from Directors Liz Ball and Rebecca Noble who will not be continuing in 2017. Instead, Kyle Breese and Courtney Murrin will move into these positions. We thank Liz and Rebecca for all their good work and wish their successors all the best.

A number of the YT's will also be moving on, while some Juniors may be joining their ranks.

## Christmas Surplus

If any member finds that Santa has doubled up on presents or cannot find room for thoughtful (but unnecessary) gifts, Helen Greenhill would be delighted to receive them and turn them into prizes for our raffles. Remember, every dollar profit we make from the raffles helps to defray our debt. So it could be a double Christmas bonus for you!



## Golden Griffin Awards

Once again, the President presented Golden Griffin Awards in memory of Judy Grant for outstanding contributions to Ipswich Little Theatre. These awards are sponsored by Ross Grant, and we were delighted this year to have Ross, his son Matthew and daughter Anna Green and their four children to make the presentations. The awards, not surprisingly in this milestone year, went to the entire Building Committee for their efforts in relation to the new roof etc. An additional award went to Keith Collyer who specialises in being available to help wherever help is needed.

Young Theatricals Directors Rebecca Noble and Liz Ball also nominated four of their students for awards – Matt Hamlin, Candice Statham, Davin Rowntree and Cooper Wells. Unfortunately, Matt and Candice were unable to be present.



Robyn Flashman, Jim Orr, Matthew Grant, Keith Collyer, James Grant, Samson Green, Anna Green, Chris Grant, Ross Grant, Xavier Green, Helen Pullar, Ian Pullar and Melinda Park. Absent, Col Paterson.

Cooper Wells being presented by James Grant while Rebecca, David, Liz and Chris look on.



## Festival Entry

Auditions for a One Act Play to be entered on the 2017 Festival circuit

*The Asylum* by Tony Erhardt to be directed by Tony Erhardt assisted by Craig Taylor

were held on 28 November

The following members were cast: Alice: Tahlia Grennan; Wendy: Courtney Murrin; Goldilocks: Lilly MacDonald; Red Riding Hood: Alizah Pomery; Miss James: Radell Rojo

## Junior Theatre

Junior Theatre presented their two plays 'Circus Circus' and 'Ali Bubba and the Risky Rascals' on 18 and 19 November under the directorship of author Deirdre Lowe assisted by Ann Collyer and Jacqui De Villiers.



A break-up with presentation of certificates was held on Saturday 26 November. A number of the children will have reached an age to move up to Young Theatricals next year.

## 2017 Major Productions

### Season 1: 8 March – 25 March

*An Inspector Calls* by J B Priestley  
 Director Les Chappell. Assistant Desley Cronon  
 Rated PG: Mild adult themes

### Season 2: 10 May – 27 May

*The Last of the Red-Hot Lovers* by Neil Simon  
 Directors Robyn Flashman & Melinda Park  
 Rated M: Adult themes and occasional coarse language

### Season 3: 12 July – 29 July

*The Sum of Us* by David Stevens  
 Directors Doug Moses & Chris Austin-Greenhill Assistant Lucia Grant  
 Rated M 15+: Adult themes and coarse language

### Season 4: 20 September – 7 October

*Stage Directions* by Aaron Evans  
 Director Aaron Evans. Assistant Jo Robins  
 Rated M: Occasional coarse language

### Season 5: 22 November – 9 December

*Fully Committed* by Becky Mode  
 Director Shane Mallory. Assistant Kate Mallory (TBC)  
 Rated M: Occasional coarse language

*Five Lesbians Eating a Quiche* by Evan Linder & Andrew Hopgood

Director Kate Mallory. Assistant Shane Mallory  
 Rated M: Adult themes

## DIARY DATES

14 January 10 am -1pm	Young Theatricals sign on
21 January 8:30 am	Junior Theatre sign on
29 January 4 pm	S-Troupe sign on
6 February 7:30 pm	Auditions for <i>The Last of the Red Hot Lovers</i>
22 February 4 pm	Little Players sign on
1 March 8 pm	Opening night for <i>An Inspector Calls</i>

## A Golden Event

Saturday 10 December was the final performance of *The Final Test* in which Ian Pullar appeared.

On 10 December 1966 Ian and Helen were married in Ipswich and six weeks later, they joined Ipswich Little Theatre. It was therefore entirely appropriate for them to celebrate their Golden Wedding at the Incinerator Theatre along with their family – their children, their grandchildren and Helen's sisters – and several long-term friends, members of the cast and other Theatre members.

The occasion was a wonderful opportunity for Helen and Ian to mark two very happy marriages – to each other and to the Society which has meant so much to them over such a long time.

### 2015 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0447 191 954
Secretary	Helen Pullar	3281 4437
Treasurer	Josh Nixon	0448 067 170

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	3281 2846
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre: [www.ilt.org.au](http://www.ilt.org.au)