

July 2015

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

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**NEXT ILT
COMMITTEE
MEETING**

7pm

Tuesday

11 August 2015

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For Sale

The pavilion tent used for many years at the Festival is no longer required. Anyone interested in purchasing it is asked to contact Ian Pullar.

Free Open Day and Public Workshops Saturday 25 July

Morning Session

- 8.45am Visit our Junior Theatre group in the Jean Pratt Building
- 9:00am Brief history of ILT and Incinerator & unique opportunity for a Backstage Tour
- 10.00am Information sessions for anyone interested in Young Theatricals (High School students)
- 10:30am Information session & S-Troupe performance (People with Disabilities)
- 11.00am Open Rehearsal - Love and Other Flushes
Information session about Senior Theatre: membership, auditions, front of house/backstage
- 12 noon Information about Daytime Theatre & Tourific Troupers

12:30pm – 1:15pm Lunch Break

- Afternoon session - Incinerator
- 1:15pm Workshop (Phil McCormack) – Sub Text, Inner Voice
- 2.00pm Open Forum – What do I do at an Audition? – (Les Chappell, Rebecca Noble, Liz Ball)
- 2:30pm Open Forum – What do I need to know to direct a play? (Jane Sheppard, Shane Mallory, Jim Orr)
- 3:15pm Open Forum – There's plenty to do apart from acting (Chris Greenhill, Ann Collyer)
- 3:45pm Open Forum – How do I let people know what's happening? (Robyn Harm, Robyn Flashman, Kate Mallory)

Afternoon Session – Jean Pratt Building

- 2.00pm Open Forum – I want to write a play (Ian Pullar)

For further enquiries contact: Craig Taylor: H: 3201 4444 Mobile: 0422 611 812

cwkmtyaylor@optusnet.com.au



Festival 2015

This year's Festival is almost upon us. Don't forget to keep the second weekend in August free to attend. There will be fifteen plays this year so there's a pile of treats in store. The programme

for the weekend can be found on page 3.

ILT has two entries – more details inside. Bookings are available, as usual, from ipswichlittletheatre.com.au or Visitor Information Centre 3282 0555

AUDITIONS for *Putting it Together* by Stephen Sondheim, to be directed by David Austin, assisted by Kate Mallory, will be held in the Jean Pratt Building on Monday 10 August at 7:30 pm

The auditions will be closed with 5 mins (starting from 7.40pm), allocated to each auditionee. Send a text to David Austin, or phone, on 0422 620 851 with your name, email address and the time you would like to audition, and he will advise the audition piece and send you the backing track for the song that you want to audition as well as confirmation of your audition time.

Parts are available for the following:

Young Man (20–30); Young Woman (20–30); Older Woman (30–60); Older Man (30–60); Man Servant (20–40)



From the President

Usually, as President, I write what great things are coming up and of the successes of ILT's many groups. However, I cannot do that this month. Instead, I would like to highlight a continuing problem that is occurring at ILT. We had a Working Bee on Sunday 12 July. As I drove up Burley Griffin Drive I noticed the same cars that are there for every other working bee we have. There was a total of 10 people there and at 45 years of age I was the youngest. I can remember a time when there was a lot more people there to give a hand and the work was done more quickly and everyone went home earlier. I sometimes feel that we should rename "Ipswich Little Theatre" "Ipswich Little Community Theatre" as a reminder that we are a community, as it is clear that some of our members have forgotten. I am scared of what our future is, as when those other nine people can not help out at a working bee. Am I going to be the only one there? Please members, parents and friends, we need your help and support if this theatre is to continue into the future. Just an hour or two of your time during a working bee makes a huge difference.

See you at the theatre!

Cheers,
David

Festival Entries

As noted on page 1, we have two entries in this year's ILT Festival. *Silver Wedding*, directed by Phil McCormack, is also competing in a number of other festivals and has already been awarded third place at Redcliffe as well as winning Phil the Adjudicator's Choice award for direction there. Julie-Ann Wright won

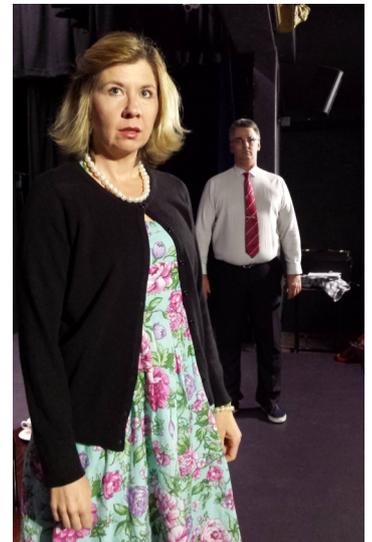
Best Actress in a Dramatic Role at ACT1 festival. Congratulations!



Chris Greenhill, Aaron Evans, Margaret McGahn and Jo Robbins in *Love and Other Flushes*

Our second Festival entry, *Love and Other Flushes*, directed by Jim Orr, will also be part of the double bill for *Love's Dilemmas*, our next major season opening on 23 September. More news of this season in next edition.

We wish both casts well.



Julie-Ann Wright and Tony Erhardt in *Silver Wedding*

Daytime Theatre Troupe

presents

"Henrietta's Not So Helpful Day"

written and directed by Jane Sheppard

Season 18 – 28 August



The season is essentially booked out with tickets only available for the matinee on **22 August** for a very entertaining show.

For bookings, contact Chic Currie 3288 8754

Young Theatricals



YT students improvising

The YTs have commenced 2nd Semester.

There are still some vacancies for group bookings – full or half nights – for *Putting it Together*. Any interested organisation should contact Robyn Flashman on 3812 3450

Programme for Festival 2015

SESSION 1 – YOUTH

1:00pm Saturday 8 August

The Higgledy-Piggledy Whooping Book of Tales (Drama Works!) – Comedy

Tracking the Gang (KSP Juniors) – Comedy

The Gallery (Rivermount College) – Absurd Comedy

S-Troupe Presentation

Award Presentation for Youth Section

SESSION 2 – OPEN

6:30pm Saturday 8 August

Mediocrity (Crossfyre Players) – Absurd Comedy

Silver Wedding (ILTS) – Drama

Netherworld (Downstage Theatre) – Drama

Love and Other Flushes (ILTS) – Comedy

Paper Trails (Zest Theatre Group) – Drama

SESSION 3 – OPEN

9:30am Sunday 9 August

Dad's Girls (Front Row Theatre) – Comedy

Denied (Beenleigh Theatre Group) – Comedy

Hot Date (Pandora Productions) – Comedy

12:30pm Festival Bar-B-Q Lunch

SESSION 4 – OPEN

1:30pm Sunday 9 August

God Willing (Miranda's Dressing Room) – Drama

Wondered (Mira Ball Productions) – Drama

Even Eskimos Have Blood (Golden Glove Productions) – Drama

Primordia (Excalibur Theatre Company) – Drama

S-Troupe Presentation

Award Presentations for Open Section

Civic Centre Celebrations

On Wednesday last Robyn Harm, Robyn Flashman, Jan Paterson and I spent quite some time looking out photos, memorabilia etc suitable for the display at the Civic Centre Open Day.

Kay McAllan looked out costumes for the wonderful Daytime volunteers – Sue Van Der Meer, Di Cook, Sandie Henwood, Robyn Harm (in photo) and Jane Sheppard.

The day didn't start too well – it never does on an early Sunday morning – because on arrival at 8.30am our two promised large tables in the middle with four screens had become one small table in the back corner and no screens. After a few tense moments a second table and two screens appeared!!!!

If you look at the attached photo I am sure you will agree that we did ourselves proud. The stall attracted a lot of interest and some results we feel sure. The dress ups etc were great.

Thank you to Robyn H and Sandie who stayed all day and to Jim, Jane, Ann, Di and Sue who took shifts. Jim also took our props back to the Theatre.

Jane 'stage managed' our performance of *Grounds for Divorce* which went down well, albeit to a small audience.

It was a worthwhile venture thanks again to those concerned. - *Helen Pullar*



IPSWICH LITTLE THEATRE
JUNIORS & LITTLE PLAYERS
PRESENT
"NINJA NOEL"



SATURDAY 5 DECEMBER

Junior Theatre resumes this week, as do the Little Players. They will be working towards their presentation in December of *Ninja Noel* written and directed by Deirdre Lowe.

S-Troupe

As well as working on their end of year production of *The Two of Us* S-Troupe will be presenting as usual their much anticipated performance at the Festival.

As an extra this year, the poetry group will also be presenting their work at the conclusion of the Youth section at the Festival while the adjudicator deliberates. They will also be involved at the Silkstone Esteddod in October.

We always look forward to their wonderful heart-warming work.

DIARY DATES

2015 Major Productions

Season 1

4 – 21 March (Public Performances: 13, 14 20, 21 & Matinee 15 March)

Perfect Wedding by Robin Hawden

Director: Doug Moses; Assistant Director: Chris Greenhill
Comedy. Rated PG. Mild sexual references.

Season 2

6 – 23 May (Public Performances: 15, 16, 22, 23 & Matinee 17 May)

Dial M for Murder by Frederick Knott

Director: Les Chappell; Assistant Director: Desley Cronon
Thriller. Rated PG. Some violence.

Season 3

23 September - 10 October (Public Performances: 2, 3, 9, 10 & Matinee 4 October)

Love's Dilemmas by Hugh O'Brien

Love and Other Flushes & Love or Nearest Offer

Director: Jim Orr; Assistant Director: Ann Collyer
Comedies. Rated PG. Mild sexual references.

Season 4

18 November – 5 December (Public performances: 27, 28 Nov 4, 5 Dec & Matinee 29 Nov)

Putting it Together by Stephen Sondheim

Director: David Austin; Assistant Director: Kate Mallory
Comedy. Rated PG. Some sexual references.

Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night

Saturday 25 July	ILT Open Day
31 July	Closing date for offers for Directors for 2016
8 – 9 August	Festival 2015
10 August 7:30 pm Jean Pratt Building	Auditions for <i>Putting it Together</i>
18 – 28 August	Daytimers' <i>Henrietta's Not So Helpful Day</i> Public Matinee 22 August
23 September	Opening Night for <i>Love's Dilemmas</i>
11 October	Bookings open for <i>Putting it Together</i>

Expressions of Interest for 2016

Next month's newsletter will include a form listing all the jobs – apart from the administrative ones covered by the Constitution – and call for Expressions of Interest from members prepared to take on the responsibilities of those positions. Volunteers will be requested to submit their offers to the Secretary prior to the September Admin meeting (8 September) so that the appointments can be put in place in plenty of time for 2016.

The positions covered by the constitution will be filled at the AGM.

Final Call for Directors

Prospective directors for 2016 are reminded that the end of July is the cut-off date for offers to direct mainhouse plays in 2016. Selection Committee would love to hear from all eligible members who are willing to undertake productions. Please submit your preferred script and, if possible, an alternative.

2015 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) 0422 620 851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3282 4250 0419 787 130

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	David Austin/ Chris Greenhill	0422 620 851 / 0427 977 007
Subscription Secretary	Doug Moses	3281 2846
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Liz Ball	0439 642 259
	Rebecca Noble	0422 449 291
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
For more details about Ipswich Little Theatre www.ipswichlittletheatre.com.au